NEW YORK CLIPPER

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MY MENAGERIE.

BY ALOYSIUS COLL.

The funniest menagerie
  That I have ever seen
Has never filled a spreading tent,
  Or graced a village green.
It isn't advertised along
  The roadways and the street,
But it's the finest circus that
  I ever hope to meet.

It doesn't come to town on cars.
  I never have to wait
The music of the bands nor fear
  The changing of a date;
Because the best menagerie
  That I have ever seen
Is in the costume of my own—
  My darling Geraldine.

Upon her hat a snowy dove
  Is tilted for a flight,
And twined about her shapely waist
  A rattler's coils are tight,
While 'round her neck a boa clings,
  Or flutters in the gales,
Nodding a dozen grinning heads
  And half a hundred tails!

The buttons on her cuffs are blue
  With swallows in the air!
A golden spider weaves a web
  Of sunlight in her hair,
And watching her about her home,
  Where'er she comes or goes,
I see two little butterflies
  Above her slippered toes!

THE DETECTIVE.

BY D. W. M.

In spite of every precaution exercised by the superintendents of the diamond mines in South Africa to prevent the theft of diamonds, thousands of dollars' worth of the precious stones are ingeniously secreted by the Kaffir laborers and sold to agents, who smuggle them through their tools into England.

Now once when hard luck had left me penniless in Kimberley, and I was, consequently, unable to provide for my needy wife and children in England, in my desperation, I became one of these tools.

On a fine day in the Fall I boarded the Walmer, at Cape Town, bound for London. I carried under my right arm a box of candles. Some of these candles were hollow, and these empty spaces contained diamonds. I had been warned by the agent in Kimberley to look out for detectives on the Walmer, and such individuals were, therefore, uppermost in my mind when I stepped on board the steamer.

I went directly to my cabin and unpacked my things; also opened the pasteboard box containing the candles, took out a genuine one, which I could distinguish by an almost imperceptible scratch, and stuck it into my candlestick, when there was a knock on my door and a young man entered.

It was Dalton, an Englishman, who had made himself very agreeable to me the day before, at my hotel in Cape Town.

"You are in a duced hurry to unpack," he laughed, glancing about my cabin, curiously. "Ah, candles!" he cried, suddenly, taking the box in his hand. "You won't be allowed to use these thingse here."

"I must—can't sleep without a light—nervous disorder," I replied, hastily.

"Poor fellow, that's terrible! I sleep like a dormouse. Have you, perhaps, a bad conscience? You probably know the proverb about the good conscience and the soft pillow?"

As I made no reply, he continued:

"Come into my cabin—it's next to yours—I'll show it to you."

My sole wish was to get rid of him, so I followed him.

His cabin was in great disorder. On his bed lay clothing, traveling rugs and pipes in confusion, and he had also dragged pillows with him.

"I'm a disorderly chap, but I can't help it," he said, when he perceived my look of surprise. "I stuff all my tobacco in my pillows, so that I won't have to pay duty on it. Mark that, dear friend. My things don't look as if I had something to conceal, do they?"

"No, no," I replied quickly. Then I went on deck and smoked furiously; for a terrible misgiving had risen in me—Dalton was undoubtedly a detective. He had quickly scraped acquaintance with me in my hotel, and how eager he had been to see my cabin and snuff about there! A cold sweat stood on my forehead, and I had to summon up all my self command to appear calm.

When I went to the dining room and found him sitting beside me, I gave my whole attention to my neighbor., a lively little woman, named Warren. She chatted very animatedly with me, and informed me that she was a widow returning to her home in England, where she had two small children. Dalton tried two or three times to mix himself in the conversation, but, fortunately, Mrs. Warren did not seem to be able to tolerate him and gave rather short answers.

After supper I went to the ship's doctor and explained to him that I was troubled with insomnia, which made me very nervous, and that I could not sleep at all without a light in my room at night. I therefore begged his permission to burn a candle in calm weather—which of course was a little subterfuge to make all my candles appear genuine to prying eyes. I easily received his permission. Indeed, the doctor was very friendly to me, and said I looked bad enough. Satisfied with this success, I went to bed.

From now on I endured a torturing anxiety. Dalton clung to me like a bur. Mrs. Warren told me that the passengers had already wagered as to whether he was my guardian or I his, because we two seemed so inseparable.

"Do you know, Mr. Seton, I don't like Mr. Dalton particularly; he's too talkative—too communicative—so terribly often, that I can't help feeling he's trying to conceal something behind this vivacity. You will doubtless consider me as foolish, but I feel so."

I did not consider this as foolish at all. That evening when I wished to go to bed Dalton entered my cabin.

"I only wanted to keep you company a little while," he began, and snuffed about the room again.

Chance would have it that I had taken out my candles and placed them on the table to assure myself that they were all still safely there. Dalton took up one of them and played ball with it, throwing it from one hand to the other.

"Dear me, man, don't be so childish!" I cried nervously, taking the candle from him. "I need my lights—you will break it. But let me go to sleep now, if I can—I have a frightful headache," I added in a more friendly manner.

He left me, and I soon fell asleep, to awake perhaps several hours later with the uncomfortable feeling that somebody was observing me. My light had burned down pretty low, and flickered uneasily. I was convinced that some human eye was watching me. The box with the candles stood there untouched. I wished to light another—perhaps the oppressive feeling would then leave me. I did so, and my anxiety relaxed. Not satisfied with that, however, I rose softely, opened my door, and stepping into the passage, saw a light under the door of Dalton's cabin. He was, therefore, awake and observed me by some means. Unable to go to sleep again, I rolled restlessly from one side to the other, also listening and spying, and feeling that nothing was left me but the cold barrel of Dalton's revolver at my temples.

Mrs. Warren and I spoke again that day about Dalton. I told her about my experience during the night, how I felt that he watched me.

"That looks really very suspicious," she conceded.

Suddenly an idea came to me. Although firmly convinced that Dalton was a detective who was pursuing me, I said to the little woman:

"He may be a dealer who carries on an unlawful diamond trade. Perhaps he has a number of such stones with him, and thinks I am a detective."

Mrs. Warren replied that she had never heard of such a business; so I had to explain the whole matter to her. When I had done this, she became all at once very animated and defended Dalton, declaring that I was very unkind to think so ill of anybody. I was quite surprised. At the same time she looked in her ardor so pretty and charming that I secretly admired her. We spent a very pleasant afternoon together.

That evening our last concert on the ship took place. Dalton, who possessed a fine voice, was to sing. All the passengers were in the best spirits; they laughed and joked and drove away ennui.

Under the pretext of a headache, I had withdrawn to the cabin. Fortunately, the news that I was in ill health had spread quick enough, so that no one was surprised if I retired frequently.

I wished to pack my things undisturbed, and was industriously occupied with that, when I suddenly heard a noise from Dalton's cabin. At that moment everybody was in the saloon—who might it be? I opened my door softly. One can hate a person, but for all that one does not like to see him robbed. I had not long to wait. On a sudden I heard the rustling of a woman's dress, and, to my great astonishment, Mrs. Warren stepped over the threshold. With her sweetest smile, her finger placed significantly on her lips, and a soft "keep my secret," she glided by me. I was as if petrified. I was silent, however, about the occurrence. For she was a pretty young woman—and besides a widow!

The ship steamed onward so fast that we soon reached our destination. Now all my fear and care concerned the custom house inspection. When at last these tormenting moments of anxiety and pain were over, too, it occurred to me that I had entirely forgotten to take leave of the bewitching widow. I sought her to make up for my neglect, but I could not discover her. The train stood there already, so I had to hurry. I sprang into a compartment, and perceived, to my unspeakable relief, that it was empty. But, alas, I had rejoiced too soon! Other passengers came later. Just as the shrill whistle of the locomotive sounded, the door was pulled open, and I heard the conductor say: "In here, quick, quick"—then in bustled—Mrs. Warren!

Of course she began to talk at once. "I'm glad to meet you again. I'm convinced that you think ill of me since that moment—but I don't wish you to have a false notion of me, dear Mr. Seton. We became such good friends that I'll tell you all."

I smiled amiably, while my eyes wandered continually full of care toward my valise, in which my invaluable package was concealed. How happily I had escaped a terrible fate! I would rather have been left alone, that I might enjoy my good fortune unrestrained. But Mrs. Warren talked on indefatigably.

"When you saw me come out of his cabin that evening, I couldn't stop to give you an explanation. You were certainly surprised. But you must know all, for I really owe all my good luck to you—the best capture I've ever made since I became a detective.'

An icy shudder ran through my limbs, my blood seemed to freeze in my veins. I could not speak; my tongue cleaved to my palate, my eyes were fixed as if spellbound on my valise. If she had had a presentiment of what it contained!

"It's a terrible vocation—not at all agreeable," she continued, drawing a deep breath. "But what shall a poor woman do, Mr. Seton, when she stands with two little children alone in the world, and possesses no money? I must earn bread for myself and my children, mustn't I?"

I nodded, sighing likewise, as I thought of my own distress and my poor family.

"When I pursue my booty," she went on, "then I earn bread for my little ones. And this time I am indebted to you for all! Do you remember how you gave me the hint respecting the smuggling of diamonds, of which you thought Dalton capable?"

'I—yes, yes," I stammered.

"You see, that put me on the right track. So that evening—I knew he sang in the saloon—I stole into his cabin and looked about me a little. I knew that also the stewards wouldn't surprise me at that time. I didn't think of you—I supposed you were in the saloon, too."

"I had an intolerable headache, and had gone to bed," I replied.

'So I looked about in his cabin, and suspecting a hiding place in his bed, quickly felt under the mattress. And only think, Mr. Seton—there I found, in an old, worn pillow, wrapped with greasy tobacco—precious stones—diamonds worth several thousand pounds!"

"Ah!" I said, breathless. "How clever you are! And inwardly I murmured: "Poor, poor Dalton!"

"I was startled when I saw you suddenly standing before me. Of course I kept my discovery strictly secret. I was sure enough of the man when he landed. You should have seen his face—in all my life I've never seen such a stupefied expression in a man! But the comical part of the affair is—I must still laugh over it when I think of it"—she broke into a merry, ringing laugh—"Oh, Mr. Seton, you will laugh, too, when I tell it to you! Just think, he took you for a detective, and strove the whole time, by his vivacity, to lead you on a false track! He was certain that you suspected him and pursued him."

When we arrived in London, I conducted Mrs. Warren to a cab. But I went without delay to the address of the firm to whom I was to deliver my diamonds.

The gentlemen praised me for the cleverness with which I had carried out my commission, and engaged me to do the same work for them again a few weeks later. They rewarded me handsomely and I was soon on my way to the beings so dear to me.

A few times more I made similar difficult journeys between England and South Africa, with just as precious secret wares, and although near many a danger, I must confess that I was glad never to have seen again the pretty, charming face of the "aimable" Mrs. Warren. But I was still happier when my circumstances improved and it was no longer necessary for me to make the dangerous journeys.

BERTHA GALLAND,

James K. Hackett's leading lady, was born in New York City, and was a pupil of the late George Edgar. She made her first appearance on the stage on Thanksgiving Night, 1896, when she began a tour of the East, giving scenes from "Macbeth," "Othello," "Romeo and Juliet" and "Leah." In her small company were George Edgar, Eleanor Carey, W. V. Rannes, Eugene Ormond and May Kable. Her tour continued for about five weeks. Later on she went *en tour*, with Joseph Haworth as her leading man. She has won much credit during the run of "The Pride of Jennico," in this city.

CARRIED BUSINESS INTO HIS HOME.—"I think that my husband carries his business proclivities too far," said Mrs. McBride to Mrs. Darley. "How so?" "I had a birthday last week, and he gave me a twenty dollar gold piece. He also asked if I would allow him a discount of 25 per cent. if he would give me next year's birthday present at the same time. I told him I would do no such thing."—*Detroit Free Press.*

World of Players

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1900-1901.

—Notes from the Pond-Berlin Co.: We are now in the fourth week of our Summer season, and to say that Iowa has treated us kindly would be putting it mildly. Our business has been phenomenal for this season of the year, always opening to the capacity and continuing big throughout the week. We have three weeks in Iowa yet, and then go into Wisconsin, where we will combine business with pleasure by spending three weeks camping out near Mr. Pond's Summer home. Next season will find the Pond-Berlin company a top liner among the Western repertory companies. We will carry fourteen acting people and a line of paper excelled by no company on the road. Mr. Pond is negotiating for three big scenic productions, with all the original scenery, props, etc., and has just given Grabach, the scenic artist of Omaha, an order for two interiors, that will excel anything ever carried by a popular price attraction in the West. Our time is being rapidly filled in the best houses in the West. Miss Berlin has just added a fire and serpentine dance, with all new electrical effects, the slides being all new and of novel designs. Mr. Pond has just added seven new illustrated songs and they never fail to receive from four to five encores nightly. W. M. Monyer has joined as business manager for the Summer and next season. Roster for the Summer season: Frank Pond, Lulu Berlin, Lilian Newbury, Fern Melrose, Mae Maxwell, C. D. Cubine, John Justice, W. M. Monyer, B. F. Emery, Frank E. Kendall and J. B. Schoals.

—Nixon & Zimmerman have begun an action against Olga Nethersole to recover damages for breach of contract. Miss Nethersole was booked to appear in Philadelphia for three weeks last month. She canceled the contract on the plea that her presence was required here to attend the legal proceedings growing out of the attempt to stop the production of "Sapho." Nixon & Zimmerman insisted upon the agreement being kept and the present action is the result.

—Billy Barr, of Barr and Benton, with "O'Hooligan's Wedding" Co., was suddenly called home to attend the funeral of his father, Augustus I. Catlin.

—Hinsdale, N. H., is to have a new town hall and opera house, to cost $35,000. The building will be 90x73 feet, built of brick, with brown stone and terra cotta trimmings. The auditorium on the second floor will contain 338 square feet, and with a horse shoe gallery and boxes will seat 1,200 people. The stage and dressing rooms will be complete in every detail.

—Geo. W. Scott, who for the past season has managed and staged the pieces for the Labadie Co., and his wife, Josie Defoe, playing the leading soubrette roles in the same company, have closed their season and joined Long's "Uncle Tom's Cabin" Co., under canvas, opening their Summer season at Circleville, O., May 28. Mr. Scott is staging the piece.

—Royer & Goff, proprietors of "Lawyer Steele from Bangor," have signed contract with Edmund Burroughs, late of "The Cherry Pickers" Co., to create the part of a rising young lawyer, and to act as stage manager. Dan Caton, of the Vanity Fair Co.; Paul Brady, late of the Metropolitan Stock Co., and Knowlan Fraser, advance agent, have also signed.

—Mrs. Wm. Kibble, of Stetson's "Uncle Tom" Co., and her mother, Mrs. Lamb, are spending the Summer months with her aunt and uncle, Capt. G. H. Peabody and wife, at their Summer resort, Ivanhoe Park, Ft. Madison, Ia.

—The Anderson Theatre Company closed a season of fifty weeks at Lynn, Mass., on May 26. The company opened its season at Beloit, Wis., nearly a year ago, and have since played Wisconsin, Illinois, Indiana, Michigan, Canada, New York, Vermont, New Hampshire and Massachusetts. The company has made a good impression through New England, and will play the entire Eastern circuit the coming season. Mr. Anderson has engaged a well known comedian to take his place. He will attend to the front of the house.

—John F. Byrne writes: "High and Lofty, the horse that broke its leg making a jump of 28ft. 6in., at the Gravesend (N.Y.) track May 15, was an actor, but, like many another actor, abandoned the stage for the turf and met his fate. He was a son of Wagner and half brother of Imp, the great mare. He was purchased from the Fleischmanns when a two year old, and was trained to play the part of Daredevil in the Brothers Byrnes' pantomimic production, 'Going to the Races.' He made a distinct hit in the part, and became a great favorite both with the public and the members of the company."

—Notes from the Flora de Voss Co.: We closed a season of forty-two weeks at La Salle, Ill. Our season has been one of uninterrupted success from start to finish, with S. R. O. business and return dates the rule. Sunday, May 6, broke the record at Burtis' Opera House, Davenport, Ia. Our next season commences at Freeport, Ill., Aug. 13. We shall carry eighteen people and a carload of special scenery, having secured on royalty many plays. We are booked solid for the entire season, which includes a trip to the coast and return. Miss De Voss will spend the Summer at "The Ranch," near here, at which she is entertaining her managers and Edwin Brink. We get the OLD RELIABLE regularly and must have it.

—Mr. and Mrs. Chas. P. Rice, who closed the season with Chas. H. Leyburne's Bon Ton Stock Co. April 28, are located at their cottage on the lakes at Michigan Center, Mich., for the Summer. Their daughter, Mayme, returned from St. Mary's Academy, Nauvoo, Ill., May 18, to enjoy her vacation with her parents.

—Carl Herbert opened the Park Theatre, Philadelphia, May 28, with a stock company.

—Notes from the "Si Perkins" Co.: Since our regular Summer season opened in repertory our business has been very satisfactory. We opened an eight nights' engagement at Leadville, Col., at the Lyceum Theatre, and turned people away five nights out of eight, all previous records being broken. The weather has been in our favor. Our White Hussar Band is a musical feature and attracts a great deal of attention, as throngs of people gather on the street each day to hear the concert. Victor Anthony, cornetist, late of the "Si Plunkard" Co., joined at Florence, Col.

NOTICE.

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FRANK QUEEN PUBLISHING CO., Limited.

—Since S. H. Friedlander & Co. assumed charge of the California Theatre, in San Francisco, last October, that always popular house has sprung into accepted vogue. Every attraction playing there has demanded attention, and packed houses have been the rule. During the past season the afternoons outside of the regular matinee performances given by the dramatic attractions have been devoted to such musical stars as Paderewski, De Pachman, Emma Nevada, Gadski, Walter Damrosch, David Bispham, and Petschnikoff and Hambourg. All of these eminent musicians attracted large audiences of the best people. James Neill and company are now closing an eight weeks' engagement of the most remarkable business for that length of time ever played to by any dramatic organization that has appeared at the California Theatre. Dunne & Ryley open on June 3, with their "all star cast" of farce comedy comedians, for a season of ten weeks, reviving all of Chas. Hoyt's successful plays. The time at this popular house is filling rapidly for the coming season, and the management expect to introduce a number of innovations.

—Emma Gillette on May 23 obtained a verdict for $340.20 against Joseph Murphy, in the City Court, before Judge Conlan and a jury. According to the testimony, she made an eight weeks' contract with Murphy at $35 weekly in October, 1898, and this was afterward prolonged verbally. While the company was in Chicago she was discharged. Murphy denied extending the original contract. He testified that when he engaged Miss Gillette he asked her if she could play Irish parts and supply a "brogue." She was doubtful about the "brogue," but she expressed a willingness to learn. He declared that her interpretation of the role assigned to her was not good, and therefore he was justified in discharging her.

—John T. Hanson is playing the part of Reuben Bey, in Geo. Lederer's "Casino Girl" Co., at the Casino, this city.

—During the past season Macklyn Arbuckle played Smith, in "Why Smith Left Home." Next season he will act the leading role in Augustus Thomas' new play, "The Gentleman from Texas," which Joseph Brooks will produce.

—Ada Rehan will sail for Europe June 20, and will spend the Summer, after a visit to the Paris Exposition, at her bungalow in Ireland. She will return to America late in September, to prepare for her tour next season.

—W. F. Kohman closed a season of twenty-eight weeks as stage manager and for characters at Freehold, N. J., May 19, and will spend the Summer at home, Rochester, N. Y.

—Chas. Cline, Louise Strothmore, Harry Keefer, Kate Evans and Frederick Lytell have signed for next season with Harris & Parkinson's big scenic production of "Lost in Egypt."

—Blanche Walsh has entered into a contract with Joseph Brooks and Ben Stern to star under their management for the next three years. Her first season under the direction of Brooks and Stern will begin in the early Fall. They will first present her in a new romantic play, by Eugene W. Presbrey. Other plays are being negotiated for, two by foreign authors. Miss Walsh sailed for Europe May 19, and will make an extended tour of the continent, including a visit to the Paris Exposition and Rome. While abroad Miss Walsh will write letters to several of the leading newspapers in this country, presenting her impressions of the countries she visits and the people she sees, the publication of which has already been arranged. Klaw & Erlanger will book Miss Walsh's tour in the principal cities.

—The Harry Shannon Company closed the season at Portage, Wis., May 26. The next season will open the middle of August, at Ludington, Mich.

—The Lyon Comedy Co., supporting Mary Frances Haight, opened its Summer season in Scottsburg, Ind., May 21 and week. Miss Haight has entirely recovered her voice and is in excellent health. The company is well balanced, and a pleasant season is looked forward to. The following is the roster: Geo. W. Lyon, proprietor and manager; Porter C. Walker Jr., agent; Mary Frances Haight, Marie Dow, Roye Stuart, J. Will Hartman, William H. Erlington, Wylder Walters, Little Willie Paulus and Royce Brooks. Mr. Lyon directs his own stage and Royce Brooks is master of transportation and properties.

—The Carleton Sisters, Hazel and Daisy; Emile F. Subers and Thos. P. Jackson closed with the Peruchi Beldini Co. at Dallas, Texas, May 15, to join Phil. and Nettie Peters, at Pensacola, Fla.

—Edward N. Hoyt, who has played Marcus Vinicius in Benedict's "Quo Vadis" Company for the past twenty-one weeks, and his wife, Fannie Hoyt, who played Poppœa, have returned to New York, the company having closed its season May 18. They will spend the Summer in Marion, N. Y.

—J. L. Conlon, who has been playing leads and characters with the Oliver Labadie Company, had to close on account of a very severe throat trouble, and had a narrow escape from losing his voice. He is resting with relatives in Toledo, O., and improving rapidly. He is going to Summer at Mt. Clemens, Mich.

—Lalliday and Ward have returned to New York after a ten weeks' trip. They expect to star in Thos. H. Ward's comedy, "Little Johnnie Dugan," under Frank Rich's management, next season.

—During the extremely hot weather prevalent recently Marie Wellesley (Sterling) was compelled to undergo a surgical operation (after seven months' treatment) at a private sanitarium in Philadelphia. On Tuesday, May 15, the thermometer registered 90 degrees when the operation was performed. Owing to complications, consequent upon the weather and exhaustion of the patient, a consultation of four surgeons was called and a second operation resorted to, from which she has not rallied. Her mother has been summoned and her condition pronounced dangerous.

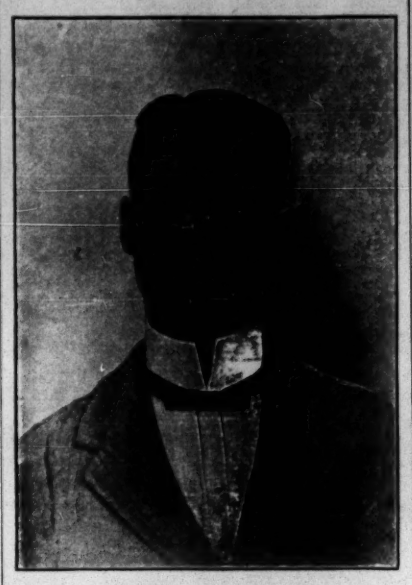
—Johnnie Pringle's "A White Elephant" Co. will close the season at Denver, June 4, after a season of forty weeks. Mr. and Mrs. Pringle will spend the Summer in Denver and Colorado Springs, opening their season early in August. Mr. Pringle has secured from Mallie G. Spooner the right to produce Hal Reed's four act comedy, "The Dean." The title will be changed, and the third act altered to a race course scene, using two prize winners in the race scene. Mr. and Mrs. Pringle will tour the West in repertory until Oct. 1, then going into one and two night stands with "A White Elephant."

—Notes from the Clara George Co.: We will tour the Adirondacks, opening in Brewster, in June. The repertory will consist of "Thrown Upon the World," "Pygmalion and Galatea" and "Faust and Marguerite," with all special effects. John W. Bowron, proprietor and manager of the Mt. Kisco, New York, Opera House, who lately erected an opera house at a cost of $20,000, is interested in the management.

—Robt. H. Harris is now resting at Williamsport, Pa., the guest of Max Schrode and mother. He will be connected next season with the big scenic production, "Lost in Egypt."

—Apartments have been fitted up by F. H. Mathews, in this city, for the purpose of conducting a theatrical agency. Routing shows, writing sketches, plays and press work will be special features. People for the following attractions will be engaged: "The King of Rogues," "Money to Burn," "One or the Other," "The Hoky Pokey Man" and the big scenic spectacle, "The Garden of Eden."

—Edmond Brussells has closed a prosperous season of forty weeks and will spend the Summer at Waukesha Springs, Wis.



JAMES J. SHEERAN

Was born in Philadelphia, in 1858, and entered the show business as a call boy for Duprez & Benedict's Minstrels, season of 1870-71. He began his career as a performer in August, 1872, as Master Berry, at Jake Berry's Opera House, Wilkesbarre, Pa., where he remained until December of that year, when he joined hands with the late Harry Kernell, doing black face songs and dances. He married his present wife, Eliza R. Lounsbury, in 1876, and as The Sheerans they have been doing sketches ever since that time. Mr. Sheeran has played all the principal cities in the United States and Canada with Adam Forepaugh's Circus, Gus Hill's World of Novelties, May Howard's company and Sam T. Jack's company for five years. He, along with W. S. Campbell, organized the London Belles Company, and also the Big City Girls Company. He was manager for Guvernator's Theatre, Atlantic City, for ten years. This season he is meeting with success as manager, performer and producer of burlesques at the Imperial Theatre, Atlanta, Ga.

—Engagements by Jno. A. Himmelein: C. Willard Mack, Maude Leone, T. B. Alexander, Rene D'Arcy, Lavina Thomson, Jack McDowell, Harry Willard, Beatrice Earle, R. F. Himmelein, and W. W. Newton and wife, and Dave H. Woods. Mr. Himmelein has purchased a new play, entitled "The Great Leadville Strike."

—Ben Teal will stage Klaw & Erlanger's new opera, "Foxey Quiller," and John J. McNally's new farce, "The Rogers Brothers in Central Park."

—Notes from the Lyceum Comedy Co.—We have been playing to the S. R. O. sign in nearly all the towns in the State of Illinois. We opened to the capacity of the Grand Opera House in El Paso. We open Ivanhoe Park, Ft. Madison, Ia., for three weeks, June 3. On May 22 Clara Thornton was presented with a diamond ring by the company, in honor of her birthday. The roster: Al. S. Evans, Frank C. Harris, Hal. S. Denton, Thomas Fletcher, Prof. W. A. Fisher, Wm. H. Phillips, Marion March, Clara Thornton, Goldie Thornton Beach, Genevieve Graham.

—Henry Victorellis has closed thirty-two weeks with Anderson Theatre Co., and is now at his home, in Goshen, Ind., for the Summer.

—The Dearborn Theatre (Chicago) Stock Company closes June 16, and on 17 a musical extravaganza, by Frank Pixley and Geo. Luders, will be done for the first time on any stage.

—John Backman writes from Fremont, Neb., as follows: "I have arranged with Mittenthal Bros. to put in my repertory 'The Land of the Living' for next season. The complete production will be built and ready for our opening, Aug. 6. Prominent among those already signed are: Ed. T. Speer, Marie Walden and child, Lee Hickman, Frances Skelley, Paul Hudson, Marie Blair, Frank and Nellie Long, and Harry McKee."

—Manager Will H. Myers has secured through T. H. Winnett, Wm. Haworth's naval drama, "The Ensign," and will give it an elaborate production, Little Irene appearing in one of the principal roles. He has also secured "The Maid of the Mill," a new comedy drama, which affords Little Irene a conspicuous role.

—Lotto Linthicum and John Bankson are in the Montreal Stock Company.

—Kelly and Roe joined C. W. Parks' Big Stock Company at Uniontown, Pa.

—Damon Lyon has just closed with Richard Mansfield, and will resume his work in vaudeville.

—North Bros.' Comedians, under Harry Chapin's management, report good business through Wisconsin.

—Lizzie Hall and Chas. Burrell have been engaged for "Slaves of the Orient."

—Lee J. Kellam and Janie Wood have signed for the Summer and next season with the Marks Bros.' No. 1 Co. (Tom Marks, manager), to open at Port Huron, Mich., June 20.

—"Fogg's Ferry" closed an experimental season of four weeks in Cleveland, May 26, and it was demonstrated that the play was liked and would draw. The company and scenery were in the main the same employed in "A Romance of Coon Hollow," and the season of the two plays lasted just forty weeks. Both pieces will be toured next season.

—Stanley Johns, Joseph Gobay and Margaret Neville have been re-engaged for "A Romance of Coon Hollow."

—Flora V. Frost, of the Frost Stock Co., is enjoying a vacation at her home, in Elmira, N. Y.

—Notes from the Klark-Scoville Co.: Chas. E. Creed closes on June 5, as advance representative, to accept a position on the Northeastern Trotting Circuit for the Summer. Tom C. Byers has been secured for the Summer, to fill the vacancy. The company spent last Sunday at Niagara Falls, taking in the sights. Business is excellent and everyone is happy.

—Ed. Carl Hand, musical director for Elroy's Stock Co., will make a tour of fifteen weeks through Maine and provinces this Summer after a road season of forty weeks.

—J. C. Nugent writes as follows: "My recent ad. regarding plays and sketches brought me eighty-four letters as to sketches and twenty-two letters regarding plays. A large per cent. of these inquiries came from the most prominent people in the profession. I have just completed another pastoral play, the scene of which is laid in Indiana, which is my most ambitious attempt in the point of dramatic power, scenic effects and size of cast. It has been practically accepted by a prominent producing manager, and will probably have a metropolitan hearing in mid-Winter."

—The stock company that was to open in Plymouth, Mass., does not go there, but opens in Troy, N. Y., May 28.

—Alice Ma Gill, the soubrette with Scammon's "Side Tracked" Co., writes that she is receiving splendid notices through Canada for her clever work.

Vaudeville & Minstrel

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1900-1901.

MACK AND ARMOUR write: "We are just closing our first vaudeville season in the East. Beginning at the Grand Opera House, Syracuse, N. Y., last October, we have worked almost continuously, including two engagements at Tony Pastor's Theatre, this city, the Keith circuit, Poli's Theatre, New Haven, Proctor's theatres, Harry Williams' houses and the Novelty Theatre and Brooklyn Music Hall, Brooklyn. We have received offers from several well known farce comedy managers for next season, but as our vaudeville engagements are very promising, we have not decided as yet which it will be. We are having a new act written by a well known author, and if we do continue in the variety next year will produce it in elegant style. Will play a few early park dates, then go direct to our home at Oldfield, Can., on the St. Clair River, where Lady Bug Cottage will hold us for the rest of the Summer."

LIZZIE N. WILSON finished an engagement with the Elite Vaudeville Co. at the Bangor (Me.) Opera House. She will begin her tour of Burt's circuit of parks June 10, at Fort Wayne, Ind.

CHARLES H. AUSTIN was to open his new Palm Garden Theatre, at Saratoga, N. Y., May 28, with the following people: Ward and Erwood, the Johnstons, Neva Aymar, Goldie Mantell, Mamie Reilly, Cecil Garett and Violet Huested.

THE GUS SUN MINSTRELS on Saturday, May 19, closed a season of forty-two weeks, which has been successful both artistically and financially. Fred D. Fowler, general representative, has signed for next season, and will have full control of Mr. Sun's interests during the Summer season. E. W. Chipman has signed as business manager; H. J. Yorkey, as amusement director; Frank Fuhrer, as musical director, and S. J. Bennett will have charge of the vocal contingent, which will make their second season in the same capacity with this company.

GEORGE DUPREE will manage the Auditorium, Narragansett Pier, R. I., this Summer, opening July 1.

BEN FOX, of the team of Fox and Sommers, canceled Clinton on account of inflammatory rheumatism. He is improving at his home in Chicago.

ELLIOTTE AND LEIGHTON have just closed with Shepard's minstrels and are playing vaudeville dates and Summer parks.

THE ARMSTRONG BROTHERS will shortly open the Western circuit of parks. They will have a new act for next season.

RICE AND WALTERS, acrobatic golfers, who are being featured with Arnold's Stock Co., will close their season with that company June 2, and will play parks for the Summer.

VIOLETTE VARNEY, late with Gus Hill's Variety Fair Co., has closed a very successful three weeks' engagement at Smith's Opera House, Grand Rapids, Mich., and is at her home in Washington for a week's rest, before joining John E. Young's Merry Opera Co., for a Summer engagement. She has signed with Fred Rider's Night Owls for the season of 1900-1901.

VERA KING is booked over the Burke, Orpheum and Keith circuits. She played Ithaca, N. Y., last week.

POST MASON has closed with the Wilbur-Kirwin Opera Co., and will play the Summer Parks. He opened May 21, at Lake Park, Birmingham, Ala., with West End, New Orleans to follow 27, for two weeks.

THE ECLIPSE EXCHANGE Co. for May 21-26, touring Illinois towns names the Great Mathews, Brazil Bros., Leiseuring Children, Georgia Earl, Edna Dell, William N. Reed, Smith and Vanitta, Demoyed and Dunn, Marie Harris and Miss Simpson.

BRYCE AND BALLARD played Goeller's Park, Baltimore, May 21-28.

JAS. R. ADAMS has made arrangements with Hunt, Sosman & Landis, of Chicago, to furnish them with two pantomime companies for their Summer theatres at Atlantic City and Asbury Park, N. J. He is now engaging the people and arranging plans for the two shows. The season will open the latter part of June.

W. S. BROWN has closed with the Black Trooper Co. He intends to put a show of his own on the road next season.

JOHNNIE RICHARDS, foot juggler, closed a successful season of thirty-four weeks with the Diamond Bros.' Minstrels, and is taking a few weeks' rest at Olean, N. Y., after which he will take out a carnival company in connection with his brother Allan and Trick Cyclist Hermann, playing the street and county fairs.

SCHRODE AND CHARLES, comedy acrobats, scored a hit while playing a two weeks' engagement at the West End Resort, New Orleans, La.

GRACE WHEELER finished an engagement with the Elite Vaudeville Co., at the Bangor (Me.) Opera House, and has signed with Ravel's "Humpty Dumpty" Co., to play the fairy queen for the Summer and next season.

SYDNEY GRANT and Miss Norton are appearing over the Kohl-Castle circuit. They play six weeks in Chicago. Elsesta is booked in conjunction with them at Masonic Roof, San Souci Park, Chicago Opera House. They will play Kansas City and Detroit before returning East. Sydney Grant has received offers from two vaudeville combinations for Elsesta and he and Miss Norton are considering one combination and two musical comedy offers.

THE AMERICUS COMEDY FOUR sailed for London May 26. They open at the Palace Theatre on June 11. They will be known as the Ted Marks Comedy Four, as another quartette is using their title over there.

JOHN AND CARRIE MACK have been appearing on the New England circuit with their new act. They were at Sheedy's Theatre, Fall River, Mass., week of May 21.

ALICE GILMORE will open on the Burke circuit June 17, for six weeks, and is also considering offers for next season.

THE MADDENS, Billy and Thelma, have closed a twenty weeks' engagement in the South, and open at Black River, Md., for an indefinite engagement.

THE MONTE MYRO TROUPE opened for two weeks at Willow Grove Park, Philadelphia, May 26.

W. B. WATSON'S AMERICAN BURLESQUERS on May 19, at the Trocadero, Chicago, closed one of the most phenomenal seasons ever done by this attraction. Manager Watson next season will have the best collection of ladies ever seen in his organization, Jeanette Dupre being the smallest woman on the list. The scenery is now being looked after by Wm. Fetter's Studio, at the Walnut Street Theatre, Philadelphia; costumes by Mrs. Cordray, of Fifth Avenue, New York City; libretta by W. B. Watson and Barney Kling.

AL. H. WESTON, of the team of Weston and Allen, nearly lost the sight of his left eye recently, by running a makeup liner in it, scratching the pupil. He was compelled to lay off four days, under the doctor's care, in Pittsburg, last week.

THE METWEEF DUO, after playing an American tour, leave for Europe the latter part of June, where they have been booked for some time to come.

THE EXCELSIOR COMEDY FOUR, filling an engagement on Young's Pier, Atlantic City, were in attendance upon the smoker given by the Morris Guards, at their armory, May 22.

LOUIS ROBIE has secured from Bert Leslie the MSS. of his new burlesque for next season, the reading of which was held in the reception rooms of THE CLIPPER. It gives wonderful scope to bring out the merits of the company.

FREY AND FIELDS write that they have not lost a week's work since the first week in January. Their act has been successful everywhere. They have closed return engagements over the Keith circuit, Tony Pastor's, Miner's One Hundred and Twenty-fifth Street Theatre, Poli's, New Haven, and the Bijou, Washington. They open on the Frank Burt circuit of parks for ten weeks June 17, in Grand Rapids, Mich.

CHAS. H. KING is doing his banjo specialty in the West, playing St. Joseph, Mo., at present.

MELDON is now playing Chicago, with Cincinnati Parks to follow.

C. DUNVARD SERVISS has closed a three months' engagement at the Lobby Theatre, Deadwood, S. D., and opens in Ohama May 28, with the Western circuit of parks to follow.

DIAMOND AND DIAMOND (Lew and Madge) have completed a seven months' tour over the central New York circuit. They opened on the Ohio circuit May 21, and thus far have a circuit of parks booked for the next eight weeks.

MR. AND MRS. WM. ROBYNS are this week at Lake Erie Park Casino, Toledo, O., with Reed's Lake, Grand Rapids, Mich., to follow.

LIZZIE B. RAYMOND writes from the Empire Theatre, Newport, Wales, as follows: "I am on the last two weeks of my provincial tour, lasting just seven weeks, and will open in London June 4 at the Oxford and Colinese. I have been a success in this country and have booked to return next year for twelve months."

DERENDA AND BREEN opened at the London Hippodrome, London, Eng., May 7, and after their first performance were engaged for forty weeks, receiving congratulatory telegrams from Will H. Fox, Manning and Provost, Ritchie, Powers Bros., and Smith and Cook.

CAMILLE LE ROY STAFFORD has been specially engaged to play principal boy in Chandler & Robinson's Kings and Queens of Burlesque for next season, and will also introduce her specialty in the first part.

MRS. L. C. MANDEVILLE and daughters, Enola and Baby Marjorie, left St. Paul, for Medina, N. Y., May 14, to join Andrew Downe's Big R. R. Show, this being their fifth season with the company.

VESS L. OSSMAN opened his English engagement at St. James' Hall, London, at Essex & Cammeyer's banjo festival, May 10.

MR. AND MRS. STUART DARROW played at Keith's Theatre, Providence, week of May 21, not Mr. and Mrs. Louis Darrow, as stated in last week's CLIPPER.

NEAL AND ELMORE are playing the opening week of the Casino Park, Utica, N. Y.

LINDENWALD PARK, Hamilton, O., opened May 27, with H. P. Franklin, musical director for theatre; Samuel Hess, leader for dance orchestra, and the following people for the theatre for the opening week: John J. and Florence Murray, Kherns and Cole, Herbert and Willing, and Frank La Rue.

BAKER AND FONDA played the Bijou Theatre, Washington, and are resting at Rochester, N. Y., this week, preparatory to playing Summer park dates.

CISSEL AND MINES are still at the Buckingham Theatre, Fort Brooke, Fla.

THE VAN AUKENS, horizontal bar performers, returned to this country from Germany May 22. They will return to Europe next year to fill a number of engagements.

WILL A. MCCONNELL announces that he will go on the vaudeville stage to do a monologue, making his debut in this city at an early date.

FRED D. MARKS has opened an international booking agency office at Thirty-seventh Street and Broadway.

MABEL E. RIVERS has cosed her season with the High Rollers, and will spend the Summer with friends n Buffalo.

RAP, magician, has closed his company after a season of over a year and a half. He will spend the Summer in Milwaukee and adjacent Summer resorts, reopening his company Sept. 1, in Michigan.

BENNETT AND TILSONE have a two weeks' engagement at the Ahambra Theatre, Savannah, Ga., with the Crystal Roof Garden and the Imperial Theatre, Tampa, Fla., to folow.

OSCAR PEARL, a brother of Billy Pearl, has opened a cafe in Paterson, N. J. Marion and Pearl have a new act for next season.

THE SOHLKES and their five little picks are on the Burt circuit, with Lagoon Park, in Cincinnati; Suburban Park, St. Louis; Wonderland, Detroit, and Shea's, Buffalo and Toronto, to follow. Mr. Sohlke is at work on a new act for next season.

MRS. J. F. SPANGLER has purchased a set of Swiss hand bills and a set of novelty button bells, making her musical novelties number twenty-three. In her musical act she introduces her singing dog, Dixie.

CARLIN AND BROWN have signed with Gus Hill for next season.

LOMBARD BROS. have again joined hands with F. Lima Raymond and will open June 4, at Buffalo, N. Y.

A. MAE PRESTON has been visiting friends in Minneapolis, and breaking in a new act, with which she opened May 21, at Weast's Theatre, Peoria, Ill.

JOHN J. HARRINGTON played the Howard Athenæum, Boston, May 7; Manchester, N. H., 17, and last week the Gem Theatre, Haverhill, Mass.

STELLA RINEHART is filling an engagement at the Lion Palace Music Hall, this city, this week, and jumps to Ashland, Ky., next week, to open a ten weeks' engagement on the Burt & Burke circuits, respectively. Next season she contemplates doing an entirely new act, using slabs and a pyramid pedestal.

THE PEOPLE'S THEATRE and Summer Garden, Syracuse, N. Y., opened May 21, under the management of Adam Miller.

GOGGIN AND DAVIS sailed from England May 19. Owing to important business they are compelled to come to America, but after it is settled will return to Europe, where they are booked up until 1903.

THE QUAKER CITY MINSTRELS, now playing at Young's Pier, Atlantic City, were entertained by the B. P. O Elks, No. 976, May 24.

CONROY AND MACK have closed a season of thirty-three weeks with "O'Hooligan's Wedding," and will play the Burt circuit of parks.

BLOCKSOM AND BURNS closed their third engagement over the Keith circuit this season, also their vaudeville season, at the Bijou Theatre, Philadelphia, last week. Harry Blocksom will go direct to his home in Fair Haven, N. J., for the usual Summer vacation. Lou Burns will pass the time between Atlantic City and Fair Haven. Their act for the coming season will have a considerable amount of change in it, and promise a novelty in the aerial burlesque line that will excel their original burlesque Japanese perch. They have several weeks of next season booked in Eastern vaudeville houses.

MANAGER JOHN B. WILLS has invited THE CLIPPER to attend the opening of Guvernator's Pavilion, Atlantic City, May 28.

BILLY ARLINGTON, the old time minstrel, gave a monologue and lecture on minstrel reminiscences, in Chicago, May 17.

KELLY AND DAVIS, after filling an engagement over the Kohl & Castle circuit, opened at Keith's Union Square Theatre on May 21, with the circuit to follow.

KITTY GILMORE and Lillian Maynard have signed with Laurence Weber to do their act at Atlantic City for the Summer.

ELDRIDGE PARK, Elmira, N. Y., will not give any performances during the coming season.

FRANK AND IDA WILLIAMS are booked to open May 28 at Doyle's Pavilion, Atlantic City, with a Summer park circuit to follow.

COL. WM. H. FREMONT has acepted the management of the park for the Frankfort and Suburban Railway Company, at Frankfort, Ky. They will inaugurate the season Sunday, May 27. The pavilion has been enlarged, a new and commodious stage erected, with full compliment of scenery, and many other improvements have been made.

ALIDA PERRAULT, wife of Harry Ernest, of the Quaker City Quartette, is dangerously ill at their home in Brooklyn.

CHAS. GRAPEWIN and Anna Chance are the guests of Mr. and Mrs. Harry Blocksom, at Fair Haven, N. J. Their engagement in San Francisco commences June 11.

ANNIE HART has closed her season of vaudeville engagements, and is Summering at her home, Fair Haven, N. J. She will be seen in the vaudeville houses next season in a new act, portraying the character of a good natured, funny Irish lady, using the character make up.

DAVE NOWLIN opens his Summer park season May 28, at the Empire Pavilion, Gloucester Beach, Mass.

MAT KUSELL opens his Summer park at Duluth, Minn., June 27, presenting vaudeville.

FRANK B. CARROLL opens for the season at the Palace Theatre, El Paso, Tex., after twenty-eight months in stock at Gavelston, and on the Texas circuit.

MABEL ESMERALDA, of the Esmeralda Sisters, and Grace Walton closed with Miner & Van's Bohemian Burlesquers May 16, in Baltimore.

JOHN E. CAIN writes as follows: "Myself and wife, Blanche Newcombe, have finished a very successful season with Harry Williams Jr.'s Imperial Burlesquers, I being the principal comedian, and my wife's specialty in the olio was one of the features. We have signed with the same company for next season. We are now resting at our Summer home, Greenlawn, L. I. Harry Bryant has just bought a home here, and looks like a real farmer. We have quite a little colony here now. There are J. Herbert Mack and Rice and Barton only a mile and a half from us, at Centreport."

EDDIE MCDONALD and the "McDonald-Bryan Trio" closed a season of forty-two weeks with J. B. Dickson's "Humpty Dumpty" May 19.

JOSEPH P. CAREY has been engaged as manager of Arlington Park Casino, Bayonne, N. J., for the Summer season, opening May 28.

THE SISTERS FRAYNE have closed a season with Dickson's "Humpty Dumpty" Co., and will play parks during the Summer.

HARRY J. HARRINGTON opened May 14 at the Park Pavilion Theatre, Cleveland, O., for two weeks.

CHAS. I. SMITH and Emma Fields, of Robie's Knickerbockers, were married May 10, in Brooklyn.

DUNBAR'S GOAT CIRCUS opened Chestnut Hill Park, Philadelphia, May 26, for two weeks. That morning Mr. Dunbar played a lawn party given by Mitchell Harrison to his children.

THE THREE CARDOWNIE SISTERS write: "Through the kindness of Tony Pastor we open at his theatre on June 4. Although greatly distressed at the sad drowning of our father at New Haven, April 26, we have worked hard, and with the kindness and advice of Mr. Pastor we hope we have an act that will please managers and the public."

THE SIMPSONS play the Sea Beach Palace, Coney Island, week of May 28.

JAMES BEANO was at Geo. Middleton's Museum, Chicago, May 21-26, with four weeks booked in Chicago.

TOM MCAVOY, pianist, joined Byron Spaun's Big Co. at Middletown, N. Y., for the season, May 21.

BARRY AND HENNESSEY are at the Park Pavilion, Cleveland, this week.

CLARENCE POWELL closed with Graham's "Blackville Society" Co. at Austin & Stone's, Boston, May 26, and then goes over the Gorman circuit for fourteen weeks.

FRED NIBLO plays the Proctor houses May 28-June 9, and sails for Europe June 20.

OZAV AND DELMO open at Idora Park, Youngstown, O., week of May 28.

BANCROFT AND WHITE have closed three weeks at Jubilee Theatre, Montreal, and at Sohmer Park. They open at Austin & Stone's Museum, Boston, May 28, with parks to follow.

THE SWEENEYS have finished playing their New England dates and are now on the New York circuit; this week at Harés Theatre, Schuylerville, N. Y., with Glens Falls and Schenectady and Saratoga, N. Y., to follow.

ERNEST NIZARRAS opened May 28 at Washington Park, Philadelphia, for the week.

FLORENCE BINDLEY sends us a route card which shows her time solidly booked to Nov. 10 on return engagements in the English provinces.

ARNIM AND WAGNER played Stock's Pavilion, Detroit, Mich., last week, and have booked a return date in August.

ROSALIA has joined Rice and Harvey for their Summer contracts in Canadian parks.

FAY AND MAY TEMPLE are in their fourth week at Smith's Opera House, Grand Rapids, Mich., and are engaged for the rest of the season.

IRENE GRACIE closed two years on the Eastern circuit and will now play the Ohio circuit.

JOSEPH MARTIN and Lewis Ormsby have joined hands and will present a new sketch, written for them by Bert Norton, of Bert and Dolly Norton.

BERT WIGGIN, who for the past two seasons has been stage manager of the Orpheum Theatre, Kansas City, has been engaged in the same capacity at the Heim Electric Park during the Summer, and at the opening of the regular season of the Orpheum will resume his former position at that house.

THE RAY TRIO and Melzema Heberling open May 28, for two weeks, at Calhoun Park, Pittsburg.

HENRY I. SYLVESTER, husband and manager of Aimee, fire dancer, died May 24, at the hospital in Worcester, Mass., of paralysis. His father, mother and wife survive him. He will be interred at Springfield from his late home, Indian Orchard, Mass.

VEVA M. CONWAY is spending the Summer at her home at Troy, Kan.

BILLY W. WATSON opened at Kernan's Hollywood Park, Baltimore, for two weeks, May 28. He has signed with Fred Irwin's Burlesquers for next season.

LYDIA YEAMANS TITUS, assisted by Frederick J. Titus, appeared at Shea's Theatre, Toronto, Can., last week, as the features of the bill. Being an honorary member of the Theatrical Mechanics' Association, the local lodge presented her with a silk Canadian flag and a magnificent bouquet, one evening durng her engagement. Miss Titus is also an honorary member of her husband's lodge, No. 23, B. P. O. Elks, and during her engagement at Shea's Garden Theatre, Buffalo, the previous week, the Elks presented her with a number of handsome floral tributes.

BLAIR AND MCNULTY are this week at the Gem Theatre, Saratoga; next week, at the Capitol Theatre, Glens Falls, N. Y., return date; June 18, Lagoon Island; 25, a return date at the Alhambra Theatre, Schenectady, N. Y., and then go West to play Summer parks.

MANAGER LEO C. TELLER has taken a long lease of the Lyric Theatre, Chicago, and will open it under a new name, Sept. 2, as a combination burlesque house, playing only the standard road attractions. He returned to this city from a short vacation at West Baden, Ind., and while in Chicago closed the lease, and will at once begin arranging his plans and attractions for next season.

GILMORE'S AUDITORIUM, Philadelphia, has been sold to Alex Balfour, representing a Philadelphia syndicate, for $300,000. Wm. J. Gilmore, who has directed its fortunes with signal ability and the greatest success, originally as lessee and manager, and subsequently the sole owner for a period of twenty-two years, retires, and J. Bard Worrell will assume complete and active control. The association of gentlemen who have acquired this valuable theatrical property, which embraces the entire plant, ground and theatre thereon, with its valuable franchises, fixtures, machinery, good will, assets and liabilities of the departing owner, propose to operate the same on the same consistent lines as heretofore, with still higher possibilities in catering for the very best class of legitimate attractions under liberal, conservative and far reaching managerial direction. In an interview Mr. Gilmore said that the move was strictly a business proposition which he long had in contemplation, that he had been actively engaged in the theatrical business for a period of thirty-eight years, that, having now reached an age when he believes himself entitled to some rest and recreation, he has resolved to free himself from his business cares entirely, and expects to take an extended tour in search of recreation and health. Mr. Gilmore feels that, having given to Philadelphia its finest theatrical structure, and being conscious that he is to be succeeded by a capable successor, who has also had years of experience, that the height of his ambition has been reached. Since the erection of the Auditorium it has presented to the public the very highest type of performances, and is "popular with the masses" from its long and successful career in amusement catering, and under the new management a most meritorious standard of dramatic presentations will be outlined and preserved. The theatre will appeal with confidence to the best class of representative attractions. Manager Worrell has alredy booked some of the finest companies in the country, and is negotiating with foreign authors, and has received options and primary claims on some of the latest dramatizations of worldwide repute.

NOTES FROM EUGENE H. KAYE'S METROPOLITAN MERRY MAKERS.—Since the last time my notes were in your valuable columns I closed a short but prosperous season with my Metropolitan Merry Makers, and now I am at my home in Pittsburg, looking after the interests of the show prior to our opening, which occurs Sept. 3. Everything will be new from dodger to twenty-four sheet stand. We also have ordered new photo frames, which will attract attention from everybody. Cecil A. True, late of Leon W. Washburn's Minstrels, will be ahead of the show, and will pilot us through New York, Pensylvania, West Virginia and Ohio. We will feature Norma M. Ashley, better known as Baby Ashley. We also have engaged Jack and Paul, Ganalo, human monk; the German Rose, musical act; the Ashleys, society sketch, and George F. Huber. Kaye & Glasser, proprietors; Eugene H. Kaye, general manager; Cecil A. True, agent; Burt M. Jack, stage director and producer.

MARGUERITE CLEMENS played the Ninth and Arch Street Museum, Philadelphia, week of May 21, and was re-engaged for May 28. She will play six weeks in parks this Summer.

WILLIE HALE and Mlle. Frances have concluded an engagement over the Proctor circuit and opened at Pastor's Theatre, this city, May 28.

KARL KOLB is working with Everhart, the hoop roller, now playing Keith's, Providence, with Boston and Philadelphia to follow.

JACK AND MYRTLE MACK opened two weeks' engagement at the Imperial Theatre, Atlanta, Ga., May 28, with four weeks' engagement at Crystal Roof Garden, Jacksonville, Fla., to follow.

RUTH AND CLARE opened their Summer season on Taylor's circuit, at Little Rock, May 14.

W. C. FIELDS played the Empire, Cleveland, last week. He is this week at Moore's Wonderland, Detroit, with Shea's Buffalo, the Chicago Opera House, Ferris Wheel Park and Masonic Temple, Chicago, to follow. He has just closed seven weeks over the Orpheum circuit.

ZISKA played the Masonic Temple Roof Garden, Chicago, last week.

AMY LAWRENCE and Billy McKay are filling dates in the Northwest.

ARVELLO has finished an engagement over the Keith, Proctor and Kohl-Castle circuits and is booked until November, playing J. W. Gorman's parks and Keith's circuit in October.

THE VOLUNTEERS for Treasurer Edwin Bull's benefit at the London Theatre, this city, June 3, will be rehearsed in the afternoon of the same day, at the theatre.

LOTTA GLADSTONE writes: "I will close at the Chicago Opera House May 27, and go to my Kentucky farm for a rest. Have signed for a return engagement on the Western circuit in December. I played forty-seven weeks during the past year and have been successful from every standpoint. Will resume my labors Aug. 5, and my time is nearly all filled until March. Have refused many offers from managers of companies because I much prefer vaudeville work."

HOWARD AND BLAND played Keith's, Providence, last week, but our correspondent omitted to mention them in the bill.

PAUL H. WOLFF, who has been connected with Plimmer and Hayes, severed his connection with that firm May 26, to take the management of the Chas. Herman Vaudeville Exchange, of this city.

HOWARD AND ALTON were re-engaged for week of May 14, at Weast's Theatre, Peoria, Ill.

TOM WATERS has closed his season with Dumont's Minstrels, Philadelphia, and is re-engaged for next season. During the Summer he will look after the interest of Florian Pincus at Ringing Rocks Park, Pottstown, Pa. Previous to locating at Pottstown Mr. Waters will play two weeks at Hill's Park, Trenton, N. J. Lottie Waters, his wife, is still very ill at their country home, near Doylestown, Pa.

ADVANCE AGENT JOSEPH J. DORNEY writes to THE CLIPPER as follows: "If brains and money can do the trick, Miaco's Jolly Grass Widows for the coming season will be a revelation to the patrons of burlesque and vaudeville. It will be equipped with entirely new scenery, on the spectacular order, manificent costumes, and a large and efficient chorus of young girls who can really sing. The opening part will be 'The Widow's Wedding Night,' while the satirical burlesque, 'The Sign of the Red Light,' will conclude the performance. The following are already engaged for this company next season: Carie Fulton, Paulo and Dika, Pat and Mattie Rooney, Walker Sisters, Howard and Moore, Imperial Trio, Vivian Sisters, Herr Sigfried, Dalzaician and Pinto, and a European importation."

BURTON AND BROOKS are filling this week at Poli's Theatre, New Haven, Ct., and have the New York Theatre roof to follow.

HUGH CONNELLY, of Hayes and Connelly, was recently presented with a diamond ring by Jessie Garmer, of the Garmer Sisters.

HENRY L. LEAVITT reports the death of his father, Louis Leavitt, in this city, last week, aged eighty-six years.

MRS. A. C. LAWRENCE, while playing Buffalo, last week, was presented with a thoroughbred fox terrier. She has proudly named it "Clipper," because, she says, it seems that everybody wants to buy it.

THE TOSSING AUSTINS open Decoration Day for one week at Lucas Grove Park, Dayton, O., with Lake Side Park to follow.

THE WINCHESTERS played Idora Park, Youngstown, O., week of May 21, and are this week at Calhoun Park, Pittsburg, Pa.

EDWARD LESLIE was booked to sail for home on the steamer leaving England May 26.

GIDEON'S MINSTREL CARNIVAL, allied with the original Nashville Students, under the direction of Rusco & Holland, will remain out the entire Summer, making a coast tour embracing British Columbia and the Puget Sound towns. The company has just finished a record breaking trip through southern Colorado. Numerous changes have been made for the Summer trip, and the company now numbers among its members some of the brightest lights in the colored profession. The business staff is composed of L. E. Gideon, director; Jack Youngs, business manager; W. E. Fuller, general representative; W. H. Bullere, agent. The roster: Skinner Harris, Ray Trusty, Frank Kirk, Brothers Carter, Dan Desdunes, Harry Prampin, Emmet Davis, Sam Cook, E. J. Looney, A. Asberry Copeland, Walter Johnson, J. B. Tucker, Henry Carter, James Harris, Sam Richardson, Geo. Bryant, Lorenzo Trio, B. E. Johnson, John Mobely, Will Jones, Bunk Campbell, John Stewart, Genola Johnson, Alcibiade Jean Jacque, S. Jones, Bennie Jones, Mauzy Campbell, Tom Moxley, George Carmen, Tom Girard, Adams, Geo. Harden, Will Payton, Frank Hunt, Ida Lee Wright, Laura Prampin and Lizzie Taylor.

MRS. M. A. HOLDEN, mother of Mamie Holden (Amy Fanchonetti), died at her late residence, 941 Sixth Avenue, this city, May 24, after a lingering illness. Miss Fanchonetti was appearing at Shea's Music Hall, Buffalo, when the sad news reached her, and hurriedly left for this city. The remains were followed to the grave in Greenwood Cemetery by the bereaved daughter and a few intimate friends, Saturday morning. Miss Fanchonetti left immediately after the funeral for Toronto.

HINES AND REMINGTON returned from their trip to England May 19, where their act was offered a return engagement and contracts at several of the best halls. They will remain at home, however, to fill a season of dates already booked.

GEO. F. CARROLL, while playing Boston, was made a member of the Fraternal Order of Eagles, Aerie 45, of that city.

WM. A. FAY is playing Monroe's Casino, Mt. Clemens, Mich., this week.

ALLIE AND BABE WOODS, in their new act, have finished a three months' engagement at Missoula (Mont.) Gem Theatre.

CLAUDE MILLER and Maze Burton, late of the Selden-Stetson Co., have joined hands, and will make a round of the parks this Summer, introducing their new act, entitled "When Mr. Short Met Mrs. Long."

AL. C. LAWRENCE was suddenly called on May 20 to the bedside of his mother, who was dangerously ill at Cleveland. He was compelled to cancel his engagement at Patterson, N. J., that week, and remained until May 27 with his mother, who is rapidly recovering. Mr. Lawrence resumed his engagements on 28, opening on the Moore circuit, with the principal parks throughout Ohio and Michigan to follow. His wife, Josie Lawrence, will accompany him on his Summer tour.

GEO. B. LAWRENCE, late of the Olympia City Quartette, has retired from theatricals, and entered into business for himself in Toledo, O., where he conducts the German Village Music Hall and Cafe, introducing a change of vaudeville weekly.

HERMAN, 'cyclist, plays Idora Park, Youngstown, O., week of June 4.

IDA HOWELL opened at the Fredericksburg, Portland, Ore., May 28, with the Western circuit, and possibly a trip to Cape Nome, to follow.

THE GASPARD BROTHERS are filling several weeks of Canadian park dates.

HARRY HIGGINS and Tommy Bell are spending a week's vacation on Long Island.

PENNSYLVANIA.

Philadelphia.—Unseasonably cool weather came to the assistance of the theatres remaining open last week and helped to maintain attendance at a good point. At the same time this had a contrary effect on the openings of four of the local parks on Saturday, when the chilliness made overcoats comfortable even in the heart of the city, and many who had planned to take in one or the other of these openings were deterred by thoughts of Spring colds. It is likely, however, that these conditions will be completely reversed within the next few days. One theatre closed for the season on Saturday night, and the last performance brought to an end a regime which has continued successfully for many years, and marked the retirement of one of our well known local managers. Detailed mention of this will be found further on in this letter. Two more theatres are announced to retire for the Summer with the end of the current week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Phenomenal business, considering the time of year, continues for "Mam'selle 'Awkins" at this house, and the end of the engagement is apparently not yet in sight. The celebration of the fiftieth local performance is being planned for several weeks hence. Josephine Hall was ill last week and her place was well filled by Nellie Beaumont.

AUDITORIUM (Wm. J. Gilmore, manager).—The season at this house came to an end last Saturday night, audiences of good size having enjoyed the entertainment provided by Graham's "Blackville Society" company during the past week. With the closing of the season comes the definite announcement of a change in ownership and the retirement of Wm. J. Gilmore. Manager Gilmore feels that he is entitled to a rest after his activity at this location, extending over a period of twenty-two years with the old Central Theatre and afterwards the magnificent Auditorium, of which he was sole owner. He has therefore decided to retire from active business after consummating this wise business move. The theatre has been purchased by a syndicatae of local capitalists, represented by Alexander Balfour, the purchase price being $300,000 for the entire plant, ground and theatre, franchises, fixtures, machinery, good will, and the assets and liabilities of the departing owner. J. Bard Worrell, who managed the Empire Theatre here several years ago and last season the Park Theatre, and who has been connected with Manager Gilmore for many years in a business way, is to be installed as manager, having entire control. Combinations are to be played, with musical comedies and the lighter stage works predominating.

PARK THEATRE (Carl Herbert, manager).—Carl Herbert opens this house for a short supplementary season, beginning Tuesday evening of this week. The Herbert Stock Co. is the attraction, appearing during the week in "Camille." Jessica Miner and Herbert Horton Pattee assume the leading roles and are supported by Jeanette Connor, Frederich Forester, Augustus Balfour, Fanny Burt, Carl Anthony, Mary Firmier and Richard Stiles. The period of the engagement is not definitely stated, though this will probably depend on the reception accorded the venture.

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manageress).—The stock company of the house is appearing this week in "Claire and the Forgemaster," the leading roles being assumed by John J. Farrell and Valerie Bergere. The excellent performances of "The Planter's Wife" last week drew audiences of splendid size. Carrie Radcliffe was too ill to appear on Monday and her place was taken at very short notice and without rehearsal by Valerie Bergere, who continued in the part successfully throughout the week. It is expected that Carrie Radcliffe will be able to again appear during the next week, the last of the season, when "Camille," "The Little Detective," and "The Lady of Lyons" will be presented in the order named, each being alotted two afternoon and an equal number of evening performances.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—"Carmen" is the offering by the stock company of this house this week. Bertha Creighton remains with the company and assumes the title role. Credit is due the members of the company for the capable performances of "Romeo and Juliet," which appealed successfully to the patrons last week. A production of "Quo Vadis" is underlined for next week.

KEITH'S (Geo. E. Bogle, resident manager).—Excellent business prevailed at this house during the week just passed, standing room being at a premium on many evenings. The current bill, which ought to continue these prosperous conditions, is headed by Helene Mora, John Mason, and Robert Edeson and Ellen Burg, in "Palmistry," while following comes an excellent list, including the Manhattan Comedy Four, the Brothers Damm, Willett and Thorne Comedy Co., in "An Uptown Flat;" Richard Pitrot, Lorenz and Halpin, the Juggling Johnsons, McAvoy and May, Max Uuger, MacFayden and Royal, Alf. Holt and the biograph.

LYCEUM THEATRE John G. Jermon, manager).—The Little Egypt Burlesque Co. holds the boards this week, presenting a burlesque on the Seeley dinner. There was an abundance of patronage for the Tuxedo Club last week, and the clever entertainment was thoroughly appreciated. Next week, the Sapho Burlesquers.

TROCADERO (Floyd Lauman, manager).—The current week, which is announced to close the season at this house, brings Rose Sydell's London Belles for the delectation of the patrons. Fads and Follies offered good entertainment last week, and offered it not in vain, for the patrons turned out in large numbers. Monday night of next week is set for the benefit of the employees of the house, when a volunteer programme will be given which, from present appearances, will be well worth seeing. Some of those who have volunteered for the occasion are Pat Reilly, Williamson and Stone, Whitelaw and Stewart, Carlin Sisters, Edna May, Adams and Kelly, George Graham, Topack and Steele, Laurence Crane, Hill and Miley, Michael Needham and company, Michael Fenton, Lester and Mack, Fern and Smith, Lubin's cineograph, Kenedy and Devine, Taggart and Cole, Dempsey and Mitchell Company, Michael Kane, James McCool, Wm. Harrison, Mitchell Sisters, Doretta and Lara, and Cooper and Reynolds.

STAR (Dunn & Waldron, managers).—Business holds up well at this house for the time of the year, the patrons keeping the house well filled throughout each afternoon and evening. Under the direction of Phil Sheridan the house force appears this week in the two burlesques, "Love and Mischief" and "An Elopement in High Life." The vaudeville is provided by Cunningham and Cunningham, Iver and Mack, Marguerite Wagner and Master Roble, Meyers Sisters, Tony Baker, Estelle, O'Dell and Perry, Dupree and Dupree, Burt Parker, Arthurs and Muray, and Evans and Melrose.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The current week is announced to end the season for this house. In the curio hall the Georgia Minstrels, Harry DeVeaux, eccentric comedian; Frank Jones, boy athlete, and the Klondike mining camp. The theatre bill includes moving pictures of the spectacle "Aladdin and the Wonderful Lamp" on the cineograph, Mabel Stanley, Marion and Dean, Harris and Harris, the Conovers, Marguerite Clemens, and the farce, "The Rival Doctors."

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—At this house Wm. Stoke's California Minstrels continue to furnish entertainment on the continuous plan. Among those participating are W. H. Scudder, Sadie Terry, Robert Black, Carrie Carr, John Contina, Ella Varden and Louny Stokes.

WILLOW GROVE PARK.—This park, controlled by the U. T. Company (Union Traction, not Uncle Tom), opened for the season Saturday afternoon. Cool weather kept many from attending, but notwithstanding there was a good number present. Excellent programmes were furnished by Walter Damrosch and his orchestra; the Equinival Cirque was a popular feature, and goodly numbers enjoyed the vaudeville and moving pictures in the theatre.

WOODSIDE PARK.—The opening of this park occurred Saturday afternoon last. There was excellent attendance and the music by the First Regiment Band and the many other features, including the entertaining vaudeville in the theatre, came in for full appreciation. Decoration Day the intercollegiate bicycle races occur on the excellent track connected with the park. Beginning June 4 a pair of driving elks will be exhibited free to the patrons. The park is managed this Summer by Frank Howe Jr.

CHESTNUT HILL PARK.—The music furnished by the New York Marine Band, vaudeville in the theatres, and many other features contributed to the success of the opening of this park Saturday afternoon last, though the attendance was kept down by the cool weather.

WASHINGTON PARK.—As with the other parks, many were deterred from attending the opening of this one by the cool wave on Saturday afternoon. Those who did brave the weather were well repaid; excellent concerts by Liberati's Band, the electric fountain, vaudeville in the theatre, and many other features contributig to their amusement. Vaudeville is furnished at the Casino under the direction of A. Wonderlich, for Hurtig & Seamon, the opening bill including Jeanette Wilson, Edward Cassidy, Wood and Ray, Ernest Nizarros, Arthur Deagan, Williams and Stone, and the Carlin Sisters.

NOTES.—It is announced that the Grand Opera House will be reopened Saturday, June 9, with a continuation of the vaudeville under the management of A. A. Hashim. During the few weeks rest much has been done in the way of beautifying the interior. .....Following a custom of about ten years standing B. F. Keith has had made a beautiful floral piece, representing an easel about seven feet high and holding a picture of Lincoln, which he will present to George Meade Post, No. 1, G. A. R., on Decoration Day. It will be placed by the post by the Lincoln monument, while at present it is attracting attention in the lobby of the theatre.....Sig. Giuseppi Del Puente, the well known grand opera singer, who has made his residence in this city for some time past, died suddenly on Friday, 25. Funeral services will be held at his late residence, 4,303 Walnut Street, on this Tuesday morning, when a musical service will be rendered; interment, at Laurel Hill Cemetery, will be private.....Central Park, on North Fifth Street, commences its season Decoration Day, with the World's Fair Band, under the direction of Prof. E. Gatti, furnishing the music. .....Augustus Piper, a formerly well known stage carpenter in this city, died Friday, 25, at the Hayes Mechanics' Home. His last employment was at Wood's Museum, in this city, and he was at various times employed at many other houses here. He was eighty-nine years of age and had been an inmate of the home about six years.

Pittsburg.—Silence reigns in all our places of amusement except two—the Grand Opera House and the Duquesne—all the others having closed for the season.

DUQUESNE THEATRE (W. P. Cullen, manager).—For the current week Manager Cullen announces one of the strongest vaudeville bills with which he has yet favored his many patrons. Among the top liners are James J. Corbett, Chas. E. Grapewin and Anna Chance, James H. Cullen, Palfrey, Sherman and Morrissey, Fransioli Sisters, and Montomery and Stone. There is a great demand for seats, the house being nearly all sold out for the regular performances, and Manager Cullen has decided to give an extra matinee on Decoration Day.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"Rosedale" is the current attraction. For next week, which is announced as the last of the season, "The Grey Mare" is in preparation. In accordance with the custom of this house, each night next week will be devoted to a farewell to one or more members of the company. Monday night has been set apart for Marion Ballow and Tom Ross, Tuesday for Tom Woodburn and Ned Poland, Wednesday for Lizzie Hudson Collier, Thursday for Bob Ranson and Mr. Carew, Friday for Wm. Ingersoll, and Saturday for a general leave taking of the whole company.

ENTRE NOUS.—It is possible that before the commencement of another season the Grand Opera House may have ceased to exist, at least in its present form. It is quite probable that councils will pass, before that time, the ordinance for widening Diamond Street, on which the building stands, though its entrance is from Fifth Avenue. Manager Fred M. McCloy requests all who attend any performance of next week—the last of the season—to send in their names and addresses to the box office, and in the event of the house being destroyed by the proposed widening a small piece of the stage, which was built thirty years ago and has never been renewed, will be sent to each person doing so.....Notwithstanding the announcements, so lavishly made by "Bob Gilly," manager of the Bijou, of rebuilding that house in time for next season's opening, it is now announced that no such rebuilding will take place. The reason assigned for this abandonment of the alleged rebuilding plan is "the high price of building material."

Allentown.—At the Lyric Theatre (N. E. Worman, manager) the Euterpean Oratorio Society of Allentown rendered "The Messiah," May 22, with a chorus of two hundred voices, assisted by Marie Kunkle Zimmerman, soprano; Mary Louise Clary, contralto; Dr. Dufft, basso; E. C. Towne, tenor, accompanied by a full orchestra of thirty-five. The lower house and balcony were sold out and there was a fair gallery. The rendition was a great success, visitors coming from New York, Philadelphia, Easton, and many other points. C. A. Marks, the able director, deserves much praise for his work in drilling the chorus up to the proper standard. During the Hallelujah chorus the entire audience stood up. After the concert the soloists were given a lunch by Messrs. Marks, Lewis, Bechtel, Dr. Kistler, Joe Hart and their wives.

Reading.—Frank Frey, the well known agent, is resting here.....Ed. S. Daly is at work on a new farce comedy which will take the road next season.....Chas. Loder was here May 23 looking over his farm..... Bard Bros. have returned home after a successful season with "Next Door" Co., and will rest a few weeks preparatory to resuming work.....Emil Haas, Reading's strong man, left to join a circus at Canton, O..... Carsonia Park opens for the season 28, with the Picturgraph Co., presenting a facsimile of the Jeffries-Corbett fight and a few specialties added.....Geo. W. Middleton leaves shortly for the Western States to open on a circuit of parks, to manage one of the companies sent out by one of the Western managers.....The D. S. Bradley scenic studio is very busy at present.....A street fair and carnival will be held in Reading during July, and will be under the auspices of the Lodge of Elks.

Scranton.—At the Lyceum and Academy (H. R. Long, manager) the season of these houses closed May 19, it having been the most successful in the history of both theatres.....The Frank C. Bostock Midway and Carnival, under the auspices of Scranton Lodge of Elks, No. 123, week of 21, was a great sucess.....The Wallace Shows, 25, were well patronized and gave satisfaction.....James E. Hare, for twelve years connected with the newspapers at Baltimore, has been appointed press agent of the Frank C. Bostock Co.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Jeffries-Sharkey pictures drew good sized audiences 25. The Corbett-Jeffries pictures are booked for June 2.....The Wallace Circus did big business May 22. The town as usual assumed its holiday attire, nearly all the shops were closed.

Lancaster.—At the Orange Street Opera House, Prof. Miller, magician, had good business May 24-26.....Buffalo Bill appeared to large audiences 22.

CANADA.

Montreal.—During the week of May 21-26 all the old favorites of the past couple of years of the late Francais stock companies were here, divided up into two companies, one under the control of Drew A. Morton, which played an engagement of four nights at Her Majesty's, and the other the Henderson-McGrane Stock Co., which is occupying the Academy for a two weeks' run, with an extension of time if business warrants. All making up the companies were very warmly received on making their respective appearances, and the experiment so far has proven a success.

ACADEMY (J. B. Sparrow, manager).—Wm. Gillette's well known "Too Much Johnson," which, however, had never been seen here, was the opening number of the Henderson-McGrane Co. The week's patronage was good. For week of 28, "Captain Impudence."

HER MAJESTY'S (J. A. Grose, manager).—Nellie Callahan was the leading lady in Morton's aggregation, which was capital, and included among others Walton Townsend, Harry Rich, Ben Harring, Dora Norman and John McKeown, the last named being one of the best amateurs in this city. "Fanchon," a tale of French rural life, and one reminiscent of Gladys Wallis, was presented on 23, 24, and "The Golden Giant" 25, 26, both of which were heartily enjoyed by large audiences, who were generous in their expression of appreciation. Commencing on the 28th, the Baldwin-Melville Stock Co.'s Summer season will be inaugurated.

ROYAL (J. B. Sparrow, manager).—"Darkest Russia" drew out the usual large crowds of lovers of the melodrama, and general satisfaction with the company was the rule week of 21. Burlesque again makes its appearance in Robin Hood Burlesquers week of 28.

ARENA.—Everything is getting in shape for the Summer Opera Season here by the Robinson Co. C. A. E. Harris' "Torquill" was heartily enjoyed 25. Both the libretto and music of this piece are decidedly good. The Boston Festival Orchestra was the attraction to a goodly number 26.

Toronto.—At the Grand (O. B. Shephard, manager) "The Chimes of Normandy" played to a crowded house May 21, 22.

THE GRAND OPERA HOUSE has closed for the season.

TORONTO OPERA HOUSE (A. J. Small, manager).—"Sapho" played to big business. Coming week of 28, "The Grip of Steel."

PRINCESS.—Helen Byron, presenting Marie Jansen's great comedy, "Delmonico's at Six," to good business, 25, 26.

SHEA'S THEATRE (J. Shea, manager).—Big business rules at each performance. 18-26 Papinta was the drawing number, and the card included: Lydia Yeamans Titus, James O. Barrows and company, Polk and Kollins, Kelley and Violet, the Savans, James Richmond Glenroy, and Maddock and Wayne.

BIJOU.—The special engagem nt of the Robin Hood Jr. Burlesquers drew well 18-26.

MONROE PARK has opened up for the season with a strong card and drew large audiences.

—J. W. Royer, manager "Lawyer Steele from Bangor" Co., has signed a contract with Ed. Chrisale to create the part of Lawyer Steele next season. Edmund Burroughs, Dan Caton, Paul Brady, Chas. Besnah, Marie Goff and Florence Ockerman have also signed. Knowlan Fraser will be in attendance. The season opens early in September.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"When We Were Twenty-One" Scores Heavily — The Grand Opera House Closes June 3.

(SPECIAL DISPATCH TO THE NEW YORK CLIPPER.)

SAN FRANCISCO, May 29.—At the Columbia Theatre Nat C. Goodwin, Maxine Elliott and company opened last night, in "When We Were Twenty-one," to a packed house, and gave full satisfaction. The engagement is for two weeks, and the advance sale is large. John Drew's business last week was immense.

CALIFORNIA THEATRE.—The James Neill Co. presented "Sheridan" Sunday. The remainder of the week will be devoted to repertory. Next week the Dunne & Ryley All Star Co. opens a long engagement.

ALCAZAR THEATRE.—The stock presented "The Superfluous Husband" last night, to a large and enthusiastic audience.

TIVOLI OPERA HOUSE.—Varney's romantic opera comique, "The Three Guardsmen," was presented last night in an excellent style, to good business.

GRAND OPERA HOUSE.—"1492," which was produced at the Saturday matinee, 26, is doing only fair business. The company will close at the end of this week.

ORPHEUM THEATRE.—The S. R. O. sign is the usual sight to be seen here. New people this week are Vandy, Lillian Burkhart and company, and Midgeley and Carlisle.

CHUTES.—The current bill includes: Gate and Clark, comedians; Le Clair, juggler; Rayston and Rayford, song and dance team; George Trump, hand balancer; May Neilson, soubrette; Si Stebbins, monologuelst and card manipulator; the Dockmans, bag punchers, and the animatoscope.

FROM OTHER POINTS.

The Summer Parks Open in Time for Decoration Day Patronage, But Cool Weather Keeps the Theatres Still Open—Prominent Factors in the Distribution of Business.

(SPECIAL TELEGRAMS TO THE NEW YORK CLIPPER.)

MILWAUKEE, May 29.—Local theatricals have simmered down to two houses. The closing of the Stoessel Opera Co. Sunday, which was billed for another week at the Alhambra, has left a clear field to the two stock companies, both of which were favored with large audiences Sunday and Monday, the Academy leading in attendances by virtue of a S. R. O. matinee Sunday. The attractions offered are "The Masqueraders," by the Salisbury Company at the Davidson, and "As You Like It" at the Academy.

CHICAGO, May 29.—Theatres started the week with good business, although the attractions are old for the most part, and Summer gardens are now in full blast. The weather is not yet so warm as to render the regular houses uncomfortable. A thunder shower, Sunday afternoon, doubtless kept many persons away, but the opening of the season at the parks was satisfactory.....The turnstile at Sans Souci showed 6,500 attended on initial day, 5,500 coming in the evening. Sunnyside opened to crowds. The first day at Ferris Wheel Park, the Chutes, and other resorts was successful.....Viola Allen opened her third week at Powers', with the house nearly filled.....'The Dairy Farm," at the Great Northern, began its third week Sunday, to a good size house at the matinee and an excellent one in the evening.....Large houses marked the opening of the second week of Cissie Loftus' engagement at the Masonic Temple Roof Theatre. The actress gave new impersonations. ....."Aunt Jack," by the Dearborn Stock, drew a fair sized audience to the Dearborn....."Hearts Are Trumps" opened second week at McVicker's, to packed house....."My Friend from India," at Hopkins', drew good houses Sunday afternoon and evening and last night....."Muldoon's Picnic" gave satisfaction to a good sized audience at the Alhambra....."The Eleventh Hour" opened well at Bijou.....Business continues good at the Chicago Opera House and Olympic....."The Turkish Harem" and "The Mormon" opened to good business at Sam T. Jack's....."Robin Hood Jr." proved a popular attraction at Miaco's Trocadero. .....Crossed wires caused a fire in McVicker's Monday morning, but the blaze was extinguished with only $200 loss.

BOSTON, May 29.—Last night's openings were quite devoid of interest and novelty, being mainly a carrying over of continued attractions. Three of our houses entered upon the last week of the season, viz., the Hollis, Boston Museum and Bowdoin Square....."Why Smith Left Home," in the second week of its return engagement, will close the doors at the Boston Museum, with a good record....."The Rogers Brothers in Wall Street" introduced the "Zaza" burlesque, for the first time here, and played to their customary crowded audiences....."The Belle of New York" is at the height of its drawing power at the Columbia..... "The Prodigal Daughter," in its last week at the Castle Square, drew out a good audience.....The Tremont was dark, awaiting the arrival of the Weber & Fields Troupe from Syracuse, who open their engagement here tonight....."Sapho," which brings the Bowdoin Square to a close this week, had lighter audiences yesterday.....Keith's and the other houses had fair attendance.

PHILADELPHIA, May 29.—The weather continues to favor theatres and against parks, coolness stimulating patronage for the former. Large audiences were attracted to the Walnut for the continuation of "Mam'selle 'Awkins."....An excellent performance of "Claire and the Forgemaster," at Forepaugh's, met full appreciation, and brought patrons out in great numbers..... The stock company at the Girard appeared to advantage, in "Carmen," delighting crowded houses. .....Keith's was filled with pleased people afternoon and evening.....The Star's entertaining bill was well patronized.....Little Egypt drew two good audiences to the Lyceum.....Large attendance greeted the Rose Hill Co. at Trocadero..... The Museum was by no means neglected.....The parks were only fairly well patronized.

ST. LOUIS, May 29.—The theatrical business is getting more and more restricted. The street car strike has caused an immense loss already, and no immediate prospect of a better outlook. Sunday the only place of amusement open was the Suburban Gardens, on the only street car line whose employes are not on strike. Business here is immense, Carroll Johnson's Minstrels furnishing the entertainment, with the aid of a good vaudeville olio.

KANSAS CITY, May 29.—The Lyceum Stock Co. started its third week at the Grand Sunday night, and produced "Lost, 24 Hours," to a well filled house. The show and company scored a hit. .....The last week of the season at the Auditorium started with a matinee Sunday afternoon. "Quo Vadis" is the finisher, and a good house was present to see the Woodward Stock Company.

LOUISVILLE, May 29.—The Fay Opera Co. inaugurated the season of Summer opera at the Auditorium last night, presenting "The Black Hussar," before a brilliant audience.....The Dan Packard Opera Co. opened the third week of their season Sunday, with "Olivette" as the offering, to good attendance.

DISTRICT OF COLUMBIA.

Washington.—The theatrical season of 1899-1900 at the Capital City ended with last week, and has left nothing but pleasant memories of a long series of successes, both artistic and financial. The Summer season is now upon us, and a well selected stock company under competent management will serve the wants of our stay-at-home playgoers without the least opposition, our six other houses having retired from the field. The Summer parks, however, will compete for the suburban patronage, three prime resorts of this class opening with the present week.

COLUMBIA THEATRE (Luckett & Dwyer, managers.—This house opens this week a season with Belasco & DeMille's play, "Men and Women," the company being under the management of D. V. Arthur, with Ed. W. Dunne as business manager. The full strength of the company is required in the opening play. The roster is as follows: William Morris, Stephen Grattan, Charles Welles, Charles Stanley, Clifford Leigh, Charles Lane, Willard Curtis, Katharine Grey, Olive Oliver, Eleanor Carey, Margaret Mayo and Dorothy Hammock. The Francis Wilson Co. closed its own and the regular seaon of the house last week with a superb revival of "Erminie," playing to the capacity of the house at each of its eight performances. The D. V. Arthur Stock Co., in "A Bachelor's Romance," June 4-9.

THE NEW GRAND (P. B. Chase, manager) closed its highly prosperous and satisfactory season last week, with a series of continuous performances, headed by John W. Ransone, This house will remain closed till September.

LYCEUM THEATRE (Eugene Kernan, manager) closed the season May 26, with Miner & Van's Bohemian Burlesquers, which organization more than made good and made a most fitting close to a highly successful season for the house.

BIJOU THEATRE (Eugene Wellington, manager) rang down its final curtain of the season 26, having had a most satisfactory week with the Tuxedo Burlesque Co.

NOTES.—Wildwood, a new suburban resort, opened with the present week, under the management of T. Arthur Smith, the treasurer of the National Theatre. In addition to band concerts, etc., it is Mr. Smith's intention to furnish polite vaudeville to his patrons.....Glen Echo, another suburban resort, also opens this week, with Haley's band in the park and a representation of the battle of Manila in the amphitheatre. .....Chevy Chase Lake, with its wooded island, all electrically illuminated, and which was very popular last Summer, reopens with the present week.....The interior of the Lyceum Theatre will be thoroughly overhauled during the Summer, and material changes will be made in its interior arrangements.....Geoffrey Stein left 26 for Binghamton, N. Y., were he, in conjunction with William Bramwall, late leading man with Eugenie Blair, will organize a Summer stock company to be known as the Bramwall Stock. Among the plays they propose to produce will be a version of "Quo Vadis," written by the gentleman named....Charles B. Hanford has returned from his tour with the James-Kidder-Hanford Co., and settled down for the Summer at home in Washington suburbs. Mr. Hanford will star in his play, "John Allen," next season, opening in September, south of Washington, the first half of the season being already well booked in that section of the country.

KENTUCKY.

Louisville.—At the Auditorium (James B. Camp, manager) the Summer season of the Fay Opera Co. will be inaugurated May 28, with the presentation of "The Black Hussar" the first three nights, to be followed by "Boccaccio" the latter half. The company arrived 21, and have been in rehearsal continuously. The advance sale indicates a big opening.

AVENUE THEATRE (Chas. A. Shaw, manager).—The Dan Packard Opera Co. presented "The Mikado" the fore part of the week, followed by "Olivette" and "The Bohemian Girl" the latter half. The principals of the company were in good voice, and acquitted themselves with credit. Good attendance prevailed throughout the week. For week 28-30, "Pinafore;" 31-June 2, "Olivette."

CROCKFORD MUSIC HALL (John McKinney, manager).—Maria Brandon, Harry Feldman, Carrie M. Scott, Ward and Dale, Ella Christman, and Duvall and Delmay. Business good.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Leslie and Sarsfield, Fred. Kelly, De Varo and Mason, Mabel Parker and the Madderns. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Paul La Drew, B. G. Ayers, J. J. Sullivan, Ashley Sisters, Josie Duncan, Artie O'Neill, Lillie White, Alma Clifton, Mamie Courtney, Dora Roberts and Hattie Mason. Business good.

BIG CASINO CONCERT HALL (F. G. Bauerle, proprietor).—The people booked last week hold over the current week. Business fair.

METROPOLITAN CASINO (Nellie Hasselback, proprietor).—Frank F. Lundie, Pauline Haertel, Oberti, Sig. Holt, Frank Johnson and Harry Bell. Business good.

NOTES.—Milo B. Stevens, a member of the Dan Packard Opera Co., was adjudged insane by a jury in the criminal division of the Circuit Court here 21.....The Miller Amusement Co., under the management of Willard R. Miller, opened 21, for a week's stay, after which they go to Kansas City and the Pacific coast. Signor Dellmore, in advance of the Miller Co., remained here with his company last week.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) the Boston Lyric Opera Co., in "Il Trovatore" and "La Mascotte," May 14, 15, had fair houses. Coming: Dunne & Ryley's All Star Co. 25, "The Evil Eye" 31.

LYCEUM THEATRE.—The Barlow Minstrels 21.

THE OWL has closed its season and will reopen July 1.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola—Chicago, Ill., May 28-June 2.
Arnold Stock—Hagerstown, Md., May 28-June 2, Parkersburg, W. Va., 4, indefinite.
"American Girl"—Elizabeth, N. J., May 30.

B

Blair, Eugenie—Cleveland, O., May 28, indefinite.
Bennett's, Billy, Comedians—St. Cloud, Minn., May 28-June 2.
Baldwin-Melville Stock — Montreal, Can., May 28-June 2.
"Belle of New York"—Boston, Mass., May 28, indefinite.

C

Columbia Stock—Sioux City, Ia., May 28-June 2, Sioux Falls, S. D., 4-9.
Chapman-Warren, Earl P. Adams—Columbus, Ga., May 28, indefinite.
Crawford Stock—El Paso, Tex., May 28-June 2.
Crossman, Henrietta—Denver, Col., May 28-June 9.
Clark & Wood—Port Huron, Mich., May 28-June 2, Lansing 4-9.
Collier, Willie—Columbus, O., May 30.
Carroll's Comedy—Grafton, W. Va., May 28-June 2.
"Casino Girl"—N. Y. City May 28, indefinite

D

"Dairy Farm"—Chicago, Ill., May 28, indefinite.

E

Ewing-Taylor—Keokuk, Ia., May 28-June 9.
"East Lynne," Brownridge & Collins'—Emerson, Neb., May 30, Wakefield 31, Dakota June 1, 2.
"Evil Eye"—Tacoma, Wash., May 31, Seattle 3-7.
"Eleventh Hour"—Chicago, Ill., May 28-June 2.

F

Ferris' Comedians—Oshkosh, Wis., May 28-June 2.
Frost Stock—Shelbourne, N. S., May 28-June 2.
Frawley Stock—Los Angeles, Cal., June 4, indefinite.
"For Fair Virginia"—St. Paul, Minn., May 28-June 2, Minneapolis 4-9.

G

Gillette, Wm.—N. Y. City May 28, indefinite.
Gormand & Ford's Stock—Colebrooke, N. H., May 28-June 2, Canaan, Vt., 4-9.
Gaskell Stock—Bay City, Mich., May 28-June 2.
Goodwin, N. C.—San Francisco, Cal., May 28-June 9.
"Grip of Steel"—Toronto, Can., May 28-June 2.

H

Hackett, Jas. K.—N. Y. City May 28, indefinite.
Hillman, Maude—Malone, N. Y., May 28-June 2, Saranac Lake 4-9.
Hall, Don C.—Blooming Prairie, Minn., May 30, New Richland 31, Waseca June 1, Janesville 2.
"Hearts are Trumps"—Chicago, Ill., May 28, indefinite.

K

Klark-Scoville—Geneva, N. Y., May 31-June 2, Seneca Falls 4-9.
Kemble Comedy—Gallatin, Mo., May 28-June 2, Chillicothe 4-9.
Keystone Dramatic—Williamsport, Ia., May 28-June 2, Elmira, N. Y., 4-9.
Kellar—Spokane, Wash., June 7.

L

Lyceum Stock—Kansas City, Mo., May 28, indefinite.
Lyceum Comedy—Lewiston, Ill., May 28-June 2, Ft. Madison, Ia., 4-23.
Lyons, Lillian, Stock—Coldwater, Mich., May 30, Colon 31-June 2, Union City 4-9.

M

Murray & Mack—Kenosha, Wis., May 30, Janesville 31, Rockford, Ill., June 1, Elgin 2, South Chicago 3.
Maxam & Sights—Alexandria, Minn., May 28-June 2, Elbow Lake 4-9.
Metropolitan Stock—Wilcox, Pa., May 30, Straight Creek 31-June 2.
Mack-Fenton Stock—Brantford, Ont., May 28-June 2.
Maxwell Stock—Flint, Mich., May 28-June 2, Owosso 4-6.
Mitchells, The—Dodge City, Kan., May 30.
Macauley-Patton—Binghamton, N. Y., May 28-June 2.
Mathes, Clara—Butte, Mont., May 28-June 23.
Miller, Henry—Denver, Col., June 7-9.
"Mam'selle 'Awkins"—Philadelphia, Pa., May 28, indefinite.
"Muldoon's Picnic"—Chicago, Ill., May 28-June 2.
"Man of Mystery"—Jersey City, N. J., May 28-June 2.

N

"New Irish Visitors"—Claremont, N. H., May 30, Newport, 31, Suncoock June 1, Pittsfield 2, Franklin 4, Bristol 5, Tilton 6, Laconia 7, Farmington 8, Wolfeboro 9.

O

Olcott, Chauncey—N. Y. City May 28-June 2.

P

Payton's, Corse, Comedy—Newark, N. J., May 28-June 2.
Peruchi-Beldini—Knoxville, Tenn., May 28-Aug. 18.
Pike Theatre—Detroit, Mich., May 28, indefinite.
Park's Stock—Mt. Pleasant, Pa., May 28-June 2.
Peter's Comedy—Mobile, Ala., May 28-June 9.
Price's Popular Players—Mt. Kisco, N. Y., June 4-6.
Price-Arlington—Cherokee, Kan., May 30, Humboldt 31-June 2, Iola 4-6.

Q

"Quo Vadis," Fred C. Whitney's—N. Y. City May 28, indefinite.
"Quo Vadis," Aiden Benedict's—Brooklyn, N. Y., May 28-June 2.
"Queen of Chinatown"—Paterson, N. J., May 28-June 2.

R

Rogers Bros.'—Boston, Mass., May 28-June 2.
Redmond Co., No. 1—Winona, Minn., May 28-June 2.
Redmond Co., No. 2—Maquoketa, Ia., May 28-June 2.
Rober, Katherine—Portland, Me., May 28-June 2, Providence, R. I., 4, indefinite.
Robson's Theatre—Columbus, Ga., June 4, indefinite.
"Reaping the Whirlwind"—Buffalo, N. Y., May 28-June 2.
"Runaway Girl"—N. Y. City May 28-June 2.
"Real Widow Brown"—Portland, Ore., May 28-June 2.

S

Spooner Dramatic—Annapolis, Md., May 28-June 2, Fredericksburg, Va., 4-9.
"Sapho," Wm. A. Brady's—Brooklyn, N. Y., May 28-June 2.

T

Thanhouser Stock—Milwaukee, Wis., May 28, indefinite.
"Two Merry Tramps"—Columbus, O., May 28-June 2.

U

"Uncle Tom's Cabin," Al. W. Martin's—Minneapolis, Minn., May 28-June 2.
"Uncle Tom's Cabin," Orcutt & Roberts'—Flemington, N. J., May 30
"Uncle Tom's Cabin," Stetson's—Burlington, N. J., May 30, Beverly 31, Gloucester June 1, Woodbury 2, Sweedsboro 4, Woodstown 5, Elmer 6.
"Uncle Tom's Cabin," B. J. Jackson's—New Castle, Pa., May 31, Hampton June 1, Beaver 2, Coraopolis 4, McKees Rocks 5, Pittsburg 6, Braddock 7, Elizabeth 8, Fayette City 9.

V

Valentine Stock—St. Paul, Minn., May 28, indefinite.

W

Ward & Vokes—Winnipeg, Man., May 30, Grand Forks, N. D., 31, Duluth, Minn., June 2.
Weber & Fields' Stock—Boston, Mass., May 29-June 2.
Warner Comedy—Mankato, Minn., June 4-9.
"White Elephant"—Denver, Col., May 28-June 2.
"Why Smith Left Home"—Boston, Mass., May 28-June 2.
"Woman and Wine"—N. Y. City May 28, indefinite.

MUSICAL.

Black Patti's Troubadours—N. Y. City May 28-June 2.
Banda Rossa—Boston, Mass., May 28-June 20.
Boston Lyric Opera—Minneapolis, Minn., June 4-9.
Castle Square Opera, Eastern—Brooklyn, N. Y., May 28-June 2.
Manhattan Opera—Bloomington, Ill., May 28-June 2.
Packard Dan, Opera—Louisville, Ky., May 28-June 16.
Wilbur Opera—Providence, R. I., May 28, indefinite.

VARIETY.

Big Sensation—Brooklyn, N. Y., May 28-June 2.
Fads and Follies—Newark, N. J., May 28-June 2.
Gilded World Burlesque—Boston, Mass., May 28-June 2.
Gay New York Burlesquers—Montreal, Can., May 28-June 2, Boston, Mass., 4-9.
Hot Air Burlesquers—Jersey City, N. J., May 28-June 2.
Little Magnets—N. Y. City May 28-June 2.
London Belles—Philadelphia, Pa., May 28-June 2.
Little Egypt Burlesquers—Philadelphia, Pa., May 28-June 2.
Monte Carlo Girls—Paterson, N J., May 28-June 2.
Parisian Belles—Providence, R. I., May 28-June 2.
Robin Hood Burlesquers—Montreal, Can., May 28-June 2.
Sapho Burlesquers—Philadelphia, Pa., June 4-9.
Utopians—N. Y. City May 28-June 2.
Wine, Woman and Song—Boston, Mass., May 28-June 2.

MINSTRELS.

Barlow Bros.'—Deer Lodge, Mont., May 30, Butte June 1, 2.
Henry's, Hi—Janesville, Wis., May 30, Madison 31.
Nashville Students & Gideon's Minstrels—Bountiful, Utah, May 30, Salt Lake City 31-June 2, Ogden 4, Brigham City 5, Blackfoot, Idaho, 6, St. Anthony 7, Idaho Falls 8.
Vogel & Deming's—Lansing, Mich., May 30, East Saginaw 31, Port Huron June 1, Mt. Clemens 2, Toronto, Can., 4-9.

CIRCUSES.

Barnum & Bailey's—Berlin, Germany, May 28-June 24.
Forepaugh & Sells Bros.'—Fall River, Mass., May 30, Newport, R. I., 31, Lowell, Mass., June 1, Salem 2, Haverhill 4, Lawrence 5, Concord, N. H., 6, Manchester 7, Fitchburg, Mass., 8, Greenfield 9.
Gollmar Bros.'—Blooming Prairie, Minn., May 30, New Richland 31, Waseca June 1, Janesville 2, Le Suer Centre 4, Belle Plain 5, Arlington 6.
Ringling Bros.'—Cleveland, O., May 30, Akron 31, East Liverpool June 1, Steubenville 2, Columbus 4, Bowling Green 5, Toledo 6, Ann Arbor, Mich., 7, Owasso 8, Greenville 9.
Rice & Davis—Scottdale, Pa., May 30, Dunbar 31, Fairchance June 1, Masontown 2.
Reed's European—Limestone, Ind., May 30 Owensburg 31, Koleen June 1, Bloomfield 2.
Robinson's, John—Kalamazoo, Mich., May 31, Sandusky, O., June 5.
Spark's, John H.—Simons, W. Va., May 30, Keystone 31.
Sautelle's, Sig.—Watervellet, N. Y., May 30, Rensselaer 31, Chatham June 1, Hudson 2, Rhinebec 4, Poughkeepsie 5, Fishkill 6.
Taylor's, F. J.—Clarinda, Ia., May 30, Gravity 31, Bedford June 1, Clearfield 2, Mt. Age 4, Weldon 6, Murray 7, Lorimer 8, Macksburg 9.
Welsh Bros.'—Elizabeth, N. J., May 30, Rahway June 1, New Brunswick 2, 3, Montclair 4.
Wallace's—Rutland, Vt., May 30, Middlebury 31, Bellows Falls June 1, Keene, N. H., 2, Brattleboro, Vt., 4, Claremont, N. H., 5, White River Junction 6, Randolph 7, Burlington 8, Montpelier 9.

MISCELLANEOUS.

Buffalo Bill's Wild West—Troy, N. Y., May 30, North Adams, Mass., 31, Springfield June 1, Worcester 2, Providence, R. I., 4, South Framingham, Mass., 5, Lynn 6, Portsmouth, N. H., 7, Biddeford, Me., 8, Lewiston 9.
Buckskin Bill's Wild West—Indianapolis, Ind., May 30, Kalamazoo, Mich., June 6.
Coyle's Museum—Mound City, Ill., May 28-June 2.
Clark Bros.'—Franklin, Ky., June 2.
Canadian Jubilee Singers—Villisca, Ia., May 30, Malvern 31, Glenwood June 1, Council Bluffs 2, 3, Omaha, Neb., 4-7.
Columbian Concert—Kalamazoo, Mich., May 28-June 2.
Gentry's Dogs and Ponies, No. 3—Sharon, Pa., May 30, Meadville 31, Oil City June 1, Franklin 2, Corry 4, Jamestown, N. Y., 5, Dunkirk 6, Bradford, Pa., 7, Olean, N. Y., 8, Hornellsville 9.
Dixon, Bowers & Dixon's—Delanson, N. Y., May 30, Altmont 31.
Grant, Colorado, United—Shoals, Ind., May 30, Huron 31, Mitchell June 1, Orleans 2, Campbellsburg 4.
Hall, Long & Eldon's—Burr Oak, Mich., May 31, June 1, Bronson 2, Coldwater, Mich., 4-9.
Harkness & Fox—Hamilton, Pa., June 1, 2, Frostburg 4, 5, Oliveburg 6, 7, Cortez 8, 9.
Harrington's Combined—Petersburg, Ind., May 31, Washington June 1, 2, Bicknell 4, Oaktown 5, Carlisle 6, Linton 7, Switz City 8, Worthington 9.
Konorah—*En route* through China, Philippines, Siam and India.
Knowles, The—Mankato, Minn., May 28-June 2, Owatonna 4-9.
La Pearl's—Ft. Madison, Ia., May 28-June 2, Quincy, Ill., 4-9.
Mikel's, Nay, Carnival—North Indianapolis, Ind., May 30, Otterbein 31, Odessa June 1, Foresman 2, Virgil 4, Wilders 5, Wellsboro 6.
Perry & Pressly—Webster City, Ia., May 28-June 2.
Sevengala—Ypsilanti, Mich., May 28-June 2, Pontiac 4-9.
Smith & Gorton's—Trenton, N. Y., June 1, 2, Coldbrook 5, 6, Paris 8.
Spaun's, Byron—Kingston, N. Y., May 28-June 2, Catskill 4-9.

CANADA.—(See Page 307.)

St. John.—At the Opera House (A. O. Skinner, manager) the Lyceum Company presented "Hamlet" May 17, to a fair house, but had light business 18, 19. The W. C. Harkins Co. opened a two weeks' engagement 21, in "Sowing the Wind," to a fair house, and gave a splendid performance. Arthur Elliott, as Mr. Brabazon, and Kate Dalglish, as Rosamond, received numerous curtain calls. The company also includes: Joseph Brennan, Franklyn Ritchie, Henry Weaver Jr., Robert McWade Jr., Frank McGlynn, E. Soldene Powell, Martin J. Cody, W. C. Harkins, Mary Hall, Stella Boniface Weaver, Louise Wakeley, Harriet Aubrey and Horace McVicker, manager. "A Young Wife" is booked for June 7-9.

MASSACHUSETTS.

Boston.—The close of the current week will bring the dramatic season to a conclusion in this city, a season, generally speaking, of unusual prosperity. The cream of the dramatic, the vaudeville and the operatic successes has been served to the Boston public, to the evident satisfaction of patrons and management.

TREMONT THEATRE (J. B. Schoeffel, manager).—An exceptional advance sale for the Weber & Fields' production of "Whirl-i-gig" and "Barbara Fidgety," which opens here Tuesday, May 29, assures the success of the limited (five nights) engagement. The house will be closed Monday night for rehearsal. "Broadway to Tokio" closed a three weeks' run 26, to fair business. The absence of Fay Templeton from the cast, the past week, notably diminished its drawing power, although Mayme Kelso proved an acceptable understudy.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"The Rogers Brothers in Wall Street" enter upon their last week 28, introducing for the first time in this city the "Ka-Za-Za" burlesque, for which Gertrude Saye and George Marion have been especially engaged. This engagement will close the doors of the Hollis for the Summer, June 2, winding up a season of exceptional prosperity.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"Why Smith Left Home" will have its farewell performance week of 28, bringing the season at this house to a close Saturday, June 2. This farce comedy has been one of the most successful yet produced here. The Museum, also, can be chronicled as completing a money making year.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The Belle of New York" is drawing crowded houses, and will enter upon its third week 28. Helen Lord and Toby Claude are making hits while the old favorites are gaining popularity in their original roles.

PARK THEATRE (Eugene Tompkins, manager).—With the closing performance of "Our New Minister," Saturday, 26, the season came to an end. The season has been made notable by the number of initial productions, and the record breaking business of some of the more prominent presentations. The house will reopen on Labor Day, Sept. 3, with Nell Burgess, in "The County Fair."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Prodigal Daughter" will be the magnet for one week longer, 28. Monday, June 4, "The White Squadron."

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"Sapho," with Maud Edna Hall in the title role, will continue one week longer, closing the season for the house Saturday, June 2. Souvenir books containing photos of the company and giving a resume of the year's work, will be offered all the week.

KEITH'S THEATRE (B. F. Keith, manager). —Lafayette, in his seventh and last week, will be withdrawn after week of May 28. He has proved one of the strongest attractions ever booked here. Francesca Redding, in "My Friend from Texas;" Howe, Wall and Walters, Howard and Bland, Joe Welch, Canfield and Carleton, the Olympia Quartette, Galetti's monkeys, Rice and Elmer, Mr. and Mrs. Stuart Darrow, West and Williams, Ray Burton, Marsh and Sartella, Ahern and Patrick, Carrington, Hall and Galpin, and fresh biograph views, are the announcements for week of 28.

HOWARD ATHENAEUM (Geo., E. Lothrop, manager).—Wine, Woman and Song Burlesquers will play a return engagement May 28. In the olio: Sheehan and Kennedy, Mazuz and Mazett, Jenny Eddy Trio, Rackett Brothers, Kine and Gotthold, Bennett and Rich. The Howard's own show features White and Harris, Casey and Le Clair, Barrington and Martell, Fredo and Forrest, the Keatons, Murphy and Nolan, Leo La Farge, Mack and Burgess, Daly and Tafe, Cristy, Morris and Parker.

NEW PALACE THEATRE (Chas. Waldron, manager).—The new stock company has received several additions recently, and burlesque, farce comedy and vaudeville are successfully mingled in the weekly programmes. Specialties will be introduced week of 28 by Lew Carrol, Sam Adams, Cissy Grant, Minnie Bell, Larry Smith, Mamie Champion, Brandow and Arlington, Barrett Brothers and Minnie Ithinehart.

GRAND THEATRE (Geo. E. Lothrop, manager).—Week of 28 will be the second last week of the season, and will be devoted to testimonial performances, for the benefit of the management and various members of the stock company. "East Lynne" is the melodrama, with between acts specialties.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—A Scottish troupe, in songs, dances and athletic exhibiton, comprising the Four Sutcliffe Sisters, the Brown Brothers, Alex Kalmo, Burgess and Swett, Marion Becket, the Macbeths, Sandy and James McIntyre, and the Six Wallaces, will be the feature of the curio hall. Other attractions are: The Aprile Troupe, Joe and Elvra Duprez, Miller and Miller, Nellie Seymour, Mullen and Vonder, Abacco Bros., Clarence Powell, Barton Sisters, Bancroft and White, Lottie Clemence, Geo. Fenner, Cobb and Lewis, and others.

LYCEUM THEATRE (Geo. Batcheller, manager).—The Gilded World Burlesquers, in new burlesques, is the attraction May 28.

NICKELODEON (L. B. Walker, manager).—The Irish villagers, Chicago, the talking dog; Phil Revoir's barrel mystery, Lynch's shadowgraphs are a few of the features for week of 28.

CHARLES RIVER PARK (A. H. Dexter, manager).—This new open air amusement enterprise will be opened to the public May 30, with a carnival, the proceeds to be devoted to the Cuban Teachers' Fund; concerts by the Banda Rossa, 'cycle feats, horse racing, fireworks and vaudeville turns, comprise the day's programme.

NOTES.—The outdoor Summer resorts are gradually opening. Combination Park, under Manager Hicks, has been thoroughly overhauled, and opens Monday, 28, with extensive entries for the races and a vaudeville entertainment, featuring Leon Morris' ponies, O'Brien and Havel, Chas Kenna, Sallie Stembler.....Florence Rockwell and Anne Caverley have been added to Manager Gilmore's stock company, for the Tremont. .....Manager Keith announces an advance in prices and a change in the hour of opening from 10 A. M. to 12 M. The orchestra floor will be 75 cents, and will be reserved; the orchestra circle, 50 cents; the first balcony, 50 cents, partially reserved, and the second balcony, 25 cents.....Roland Reed will open the Fall season at the Museum, and will have in his company Harry A. Smith, of the "Why Smith Left Home" company.....It is rumored that the old Park Square station will be converted into a theatre, under the control of Thos. W. Farnsworth.....Business Manager Harry N. Farren, of the Columbia, was presented with a gold watch by his friends of the Five O'Clock Club, Tuesday evening, May 22.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Parada and Carnival of Opera played to good business throughout the week of May 21, which closed the season.

CASTO THEATRE (Al. Haynes, manager).—The benefit tendered to Ben J. Miles, the popular stage manager of this house, 24, was a big success. The house reopens for Saturday, June 2, for a testimonial to Manager Haynes, who has just closed his third successful season. The entertainment will be given by the Casto company, now playing the neighboring cities. It promises to be a rouser.

SHEEDY'S THEATRE (Sheedy & Buffinton,

managers).—Last week's business was the largest in the history of the house. Week of 28 closes the fifth successful season of this popular resort, with the following people: Kennedy and Jones, Hugh McVey, the Holbrooks, Beard and Dickson, Evelyn Sisters, Alaire and Gandon, Prof. German, and Killeen and Murphy.

NOTES.—Harry Walton, the Casto pianist, is indulging his piscatorial proclivities in the lakes and streams in this vicinity. .....Carrie Alden (Mrs. Fred Wolf) has entirely recovered her health and will resume her position as pianist at Lincoln Park this Summer. Mr. Wolf will be stage manager, his third season. The season opens July 2.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) "The Pied Piper of Hamelin" was given by local talent May 24-26, to fair business.

SABBATIA PARK (Grant & Flynn, managers).—The season here will open May 30, with the "Old Slavery Days" Co.

Lynn.—Watson's Opera House (W. B. Watson, manager).—The season for this house closed May 26, with the Anderson Theatre Co. On the evening of 21 a large number of the friends of Ed. Anderson living in Boston and Salem came to the theatre in special electric cars, and during the performance he was presented with several bouquets.....Mr. Watson left this city early this week for New York, where he goes to look after his other theatrical enterprises. He will return in a short time for the Summer. Extensive repairs and improvements will be made to the theatre.....Ralph Carlisle, of this city, who is known as "Wichita Jack," is now with the Barnum show in Germany.....It is reported here that David & Leslie, of Haverhill, will have the management of the Casino Theatre, Nahant Beach, this Summer.....Manager O'Neill will shortly open his new theatre at Crescent Beach. Attached to the theatre is a dance hall and roof garden.....The new season at the Lynn Theatre will open the last of August, as has been the custom there for many years.....Col. Willard Stanton, of Wyoma, representing Thomas Shea, is now acting as business manager for J. H. Burke's "Humpty Dumpty" and will travel through Maine and the Provinces this Summer. Mrs. Stanton will look after the interests of the farm here.....Lew Watson has gone to his home in New York.

Holyoke.—Mountain Park Casino opens for the Summer season May 28. High class vaudeville will be the attraction, with a change of bill weekly and two performances daily, afternoon and evening. The Casino will be under the management of W. J. Burke, who has managed this place of amusement successfully for the past two seasons.

Lawrence.—At the Casino Theatre (W. Robinson, manager) business is good. Coming: Week of May 28, "Three Bastedo Sisters," De Grahams, Francis Melvin and Kitty Fiamme.

ILLINOIS.—(See Page 310.)

Chicago.—This week ushers in the Summer season, and time it is, for the warm days are here—and here to stay, says the weather man. Most of the gardens, under the lead of Sans Souci and Sunny Side Parks, opened this week, as bright and gay in garb as the Summer girl herself. And the same token which gives life to the out-o-doors resorts puts an end to activity in the regular houses. The Grand is now in the list of the darkened theatres. This house closed Sunday night (May 27) with a record breaking week, Weber & Fields' Co. being the attraction. "Hearts Are Trumps" is now an old story to the first nighters—although still a new and stirring one to thousands of expectant admirers of melodrama. "The Dairy Farm" continues, Viola Allen is now upon her third week at Powers' and the same faces are seen at the Dearborn, although in a new play. The return of the Castle Square Opera Co., Decoration Day, is an event looked forward to with considerable pleasure, as this organization has hosts of friends. The unexpected closing down of the Lyric on Tuesday of last week was an event of more than ordinary note. The weather last week was greatly in the favor of theatrical managers. The weather this week promises to be highly favorable to the Summer garden managers.

GRAND (Harry L. Hamlin, manager).—The season at this house was brought to a brilliant close Sunday night. The Weber & Fields Co. goes away with the satisfaction of having smashed recent house records. In the nine performances ended Sunday evening the company played to 21,000 persons, and this at the end of the theatrical season. Henry Irving played to 69,000 persons in three weeks at this house. Richard Mansfield, in the famous run in "Cyrano de Bergerac," played to 19,000 persons in a week. The play was presented but eight times, however, in this notable week.

MCVICKER'S (Jacob Litt, manager).—"Hearts are Trumps" did what every one expected—opened to a big house last week Tuesday, and continued to draw big audiences. The advance sales are large, and the play, it seems certain, will have a big run for the entire Summer, provided the management sees fit to continue it that long.

POWERS' (Harry J. Powers, manager).—Viola Allen finished her second week of this engagement with good houses, and the prospects are bright for a continuation of this success throughout the present week. Although this engagement is advertised as Viola Allen's last appearance in "The Christian," it is hinted that she will appear in this play occasionally next year.

GREAT NORTHERN (O. E. Russell, manager).—"The Dairy Farm" again holds over at this house and continues to draw profitable houses. No announcement of a change of bill has been made.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Cissie Loftus drew large houses all last week; that is why she again heads the bill at this house. A. L. Guille, tenor, holds over, too. The rest of the bill is new and includes: Melville and Stetson, Almont and Dumont, Douglas and Ford, and Kinzo and Stover.

DEARBORN (W. W. Tillotson, manager).—The current attraction at this house is a play new to the stock company's repertory. It is a farce comedy, entitled "Aunt Jack." Last week's atraction, "Peaceful Valley," by the stock, drew fair houses. "The Burgomaster" is announced as the title of Pixley & Luder's musical comedy, which is to be the Summer's attraction at this house. Thomas Ricketts is expected to arrive from New York this week to begin work with the chorus.

STUDEBAKER (Kerby Chamberlain Pardee, manager).—The light opera section of the Castle Square Opera Co. returns the afternoon of Decoration Day. "The Mikado" will be sung, and the cast will be as announced in these columns last week.

LYRIC (James S. Hutton and Martin Julian, managers).—The management of this house closed the doors for the season last week, Tuesday. "Zowie's Dion" was the last production and the protests which this burlesque drew from followers of "Dr." Dowie may have had a little to do with the abrupt ending of the season. Since the fight pictures this house has been a losing venture. Martin Julian, who furnished the capital to keep the house open for the last few months, says he is out of pocket to the ext at of $9,000 on the proposition. Frank Cooper, Mr. Julian's local manager, has assumed responsibility in his name for outstanding claims. Despite this last failure, and despite Manager Clifford's ill luck at this stand last year, the house will be reopened Aug. 15 by Mr. Julian, on new lines.

HOPKINS' (E. P. Elliott, manager).—"My Friend from India," by the stock, is the current attraction at this theatre. The vaudeville bill is headed by George Felix and Lydia Berry. Others on the bill are Falk and Semon, and A. O. Duncan. "The New South" proved a popular attraction last week.

ALHAMBRA (J. M. Ward, manager).—Barney Ferguson and his company of comedians present "Muldoon's Picnic" at this house this week. The following are assisting in the production: George Gale, Robert Jackson, Harry Williams, Carl Carter, Dora Ritchie, Virginia K. Logan, Grace Passmore, the Murray Twins, Mable Wensley, Barney and Dick Ferguson. Business continues good at this house. "Knobs o' Tennessee" drew well last week.

BIJOU (Macoy and Colvin, managers).—"The Eleventh Hour," one of Lincoln J. Carter's productions, is the current attraction at this house. "Old Si Stebbins" drew fair audiences last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of May 28 is headed by Farceurs, Sam, Kitty and Clara Morton, George Thatcher, the minstrel, and Thorne and Carleton, promise to repeat here their successes at the other Chicago houses under the same management. Others in the bill are: Musical Dale, Keno, Welch and Melrose, Whirlwind De Foreests, the Seven Reed Birds, John W. World, Morrissey and Rich, Georgia Lingard, the Black Mitchells, Kosure and Chaplain, Lizzie McKeever, Carnes and Reynolds, Kosure Children, Billy Burton. Last week's bill, headed by Maurice Barrymore, drew good houses.

OLYMPIC (Kohl & Castle, managers.—The O'Kabe Japanese troupe heads the bill for the week of May 28, which includes the following: Katie Rooney, Lewis and Elliott, Mlle. Proto, Dan Morris-Sullivan company, Billy Rice, Nona and Banks, Carrie Scott, Ely and Harvey, Gallando, the Ellsworths, George W. Moore, Wilson Brothers, Nellie Maguire, Simpson and Pittman, George Baxter. Business at this house up to standard last week.

SAM T. JACK'S (Sidney Euson, manager).—"The Turkish Harem" and "The Mormon" are current attractions at this house. The Folly company, in addition, holds over. The vaudeville features include: Burke and McAvoy, Russell and Richards, Rossley and Rossetelle. Business continues good at this house.

MIACO'S TROCADERO (Robert Fulton, manager).—Robin Hood Jr. is the current attraction at this house. Thirty persons appear in the cast. "A Widow Gay" is the curtain raiser and "Our High School" is the finale. In the specialty bill the following are included: Belmont and Weston, Higgins and Leslie, James and Fanny Donovan, Gussie Vivian, Ed. Lawrence. This house will remain open all Summer, it is announced.

CLARK STREET DIME MUSEUM (George Middleton, manager).—The Lutes Brothers head the vaudeville bill for the week of 28. Others are: Eugene Burkin, Prof. Wood, Goliath, Willard and Douney, Izetta Cary and Edward Sanataro. This house is doing its usually good business.

SANS SOUCI PARK (Major Alfred Russell, manager).—The opening bill at this Summer garden includes: White Buffalo and his Indian circus, Waterbury Bros. and Tenny, Cook and Clinton. The Chicago Marine Band will furnish the music for the Summer. J. J. Murdock, of the Masonic Temple Roof Theatre, will have charge of the booking, it is announced.

HOPKINS' PAVILION, SUNNYSIDE PARK (John D. Hopkins, manager).—This pavilion is a this year's addition to Sunnyside Park. The opening bill is headed by Marzella and her trained birds and animals, and includes Lew Hawkins, the Passparts, Vinie De Witt, Lillian Leslie, Gallando, Mathau, Gilbert Brown. Many new improvements have been made at this pleasure resort.

GOSSIP.—Chicago down town theatrical managers say this has been the most successful season in a decade. A strong statement when it is remembered that ten years includes the World's Fair year. Manager Powers reports a big increase in earnings. Manager Hamlin, of the Grand, reports that the gross earnings of the season show an increase of $60,000 over last year. Manager Litt claims average weekly receipts of $10,000. Manager Will J. Davis would have had a good story, too, but for the fire which destroyed his theatre. Other houses, with a few exceptions, have had a banner year.....Cissie Loftus will sail for Europe for an extended trip two weeks after the close of her engagement at the Masonic Temple Roof Theatre.....The benefit to Manager James S. Hutton, at the Dearborn last week, netted $8,000.....Viola Allen gives an extra matinee performance on Decoration Day.....The Hottest Coon in Dixie" will be the attraction for Treasurer Daniel's benefit, at the Alhambra, June 3. .....Henry F. Hamlin, of Chicago, has been engaged for the Metropolitan English Grand Opera Co.....Robert Wayne, leading man in Hopkins' stock company, is down for a benefit Friday afternoon of this week. .....The corner stone of the new Illinois Theatre was laid last week....The "Chutes" Park enters upon its seventh season this week. The following are included in the opening bill: Prior and Williams, Cole and Dill, Powers and Hyde, Arthur and Stella Thompson, and Matt Wharton.....Weber and Fields disappointed the members of a swell Evanston club, who had invited them to be their guests last week, Wednesday night.

NEBRASKA.

Omaha.—The season that closed May 19 was one of the most prosperous in the history of Omaha for both the Orpheum and the Boyd. The Orpheum will remain closed until about the midle of September, and Manager Rosenthal will put in the Summer at Los Angeles, San Francisco and other California points, taking a well earned vacation. Treasurer Billy Byrne will put in most of the Summer looking after the house and seeing to the annual renovation. At the Boyd the Woodward Stock Co. will play an engagement of one week, giving ten performances of "Quo Vadis." Following this engagement will be one of seven weeks by a stock company that has been organized by S. M. Bear, manager of the opera house at Sioux Falls, S. D. The house has been rented outright for this engagement by Mr. Bear. Manager Burgess, accompanied by his wife, will leave June 1 for a European trip of ten weeks. They will visit as many points of interest on the continent as their time will permit. Treasurer John S. Scott will take a three months' vacation this year, the first one he ever had, he says. It will be in the form of a wedding trip, as he will be married June 5 to Flora Maud Cheney, at Creighton, Neb. Johnny's many friends all wish him joy and luck.

MINNESOTA.—(See Page 311.)

Minneapolis.—The Metropolitan (L. N. Scott, manager) will be dark until June 3, when the Boston Lyric Opera Co. will begin a week's engagement. Kellar drew good houses May 24-26, following the Valentine Co., which was also well received.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"Uncle Tom's Cabin" opened 27. "For Fair Virginia" is underlined for June 3. "Kidnapped in New York," May 29-26, drew receipts increased over the preceding three weeks.

On JUNE 4, matinee and evening, at the Lyceum Theatre, the senior class of the University of Minnesota will present its original class play, entitled "17-6." It is founded upon a college incident, and was written by E. Mason Prouty Jr., J. W. Beach and Frances Fritchze. This is an annual affair of the U. of M., and is always very popular and a great society event.

— The Northern Pacific Railway has issued a new theatrical directory of towns on its line. The data is concise and complete.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Ayesha, La Belle
Alexander, Lillian
Adams, Jennie
Ames, Marie
Armstrong, Olive
Ayers, M.
Adgie, Mlle.
Amann, Josie
Ardell, Helen
Butterworth, Lida
Barri, Maude H.
Baseggio, Griselda
Bernice, Zeda
Byrnes, D.
Booth, Florence G.
Blye, Maude
Booth, Florence G.
Byno, Alice
Barnard, Edythe
Baylies, Agnes
Byno, Alice
Bardell, Dollie
Bernard, Edith
Brandon, Addie
Barnes, Etta
Beloni, Ilene
Caldace, Irene
Cronch, Rosa
Clark, Harriet
Costa, Dottie
Cooley, Lena
Carson, Georgie F.
Chester, Alma
Castle, Agnes
Courtney, Phillis T.
Crone, Lillian
Constantine. Helene
Clayton, Zella
Chapman, Mamie
Cooke, Pauline
Cline, May
Chester, Alma
Church, Lottie
Cleveland, Jennie
Corinne, —
Condon, Mary
Carmen, Beatrice
Converse, A.
Carlotta, Miss
DeArley Sisters
DeMar, Ada
DeMoulin, Cecil
D'Arville, Camille
De Trace, Marie
Davis, Mabel
Dunbar, Nell
De Verona, Monica
DeWolf, Lillian
Davis, Alta
Day, Myrtle
Dixie, Miss
Dunbar, Nell
Deveaux Sisters
Dailey, M.
Dika, Mlle.
Dunn, Ida
Escoll, Viola
Edwards, Myrtle
Evans, Katheryn
EngstromSisters
Emerson, Bell
Emison, Jessie
Elliott, Lottie
Edwards, Jennie
Earl, Edna M.
Easterday, Mrs. Milton
Evans, Florence
Edwards, Jennie
Esmeralda, Edna
Fahney, Lottie Z.
Frayne, Blanche
Fields, Mrs. W. C.
French Myrtle
Fell, Addie
Floyd, Mamie
Flynn, Josie
Forrester, Marcella
Fitch, Eunice
Foreman, Mrs. C. R.
Florence, Minnie
Fletcher, Isabelle
Fielding, Maggie
Fox, Madge
Glaser, Lulu
Gordon, Maud D.
Glaser, Lulu
Gray, A.
Gilson, Lottie
Gordon, Maud
Granville, Nellie
Granville, Amy
Greyson, Rosa
Glee, Geraldine
Gillanders, Cissy
Grant, Cessy
Gravilla, Rosalia
Gorman, Tillie
Granger, Fannie
Gordon, Zoe
Gilmore, Sydney
Hamner, Clara
Hamilton, A. B.
Hathaway, Lillian
Hale, Martie
Hall, Jessie
Hummell, Cora
Hermann, Adelaide
Hummell, Cora
Humphreys, Pauline
Howe, Mabel
Hickey, Mrs. W. H
Hall, Annie
Hain, Mabel
Harvey, Vera
Henry, Marie
Henry, Ada
Haines, Lola
Holly, May
Ingalls, Mrs. C. W
Irwin, May
Jarbeau, Jennie
Jack, Mabel H.
Johnson, Lizzie
Kingore, Margaret
Kilgore, Aggie
Kelly, Mrs. T. F.
Kasten, Fannie
Kenwick, Mrs. M.
Kimura, K.
Keatty, Mayme
Karina, Jane
Lee, Stella
Leslie, Kitty
Lawrence, Tessie
La Roux, Tina
Lewis, Trixie
Lundy, Alice
LaGrange, Marie
Lavina, Mlle.
Lola, Ella
Lottie, Bonnie
Lestee, Passie M.
Lowande, Josie
Llewelyn, Marion
Levy, Ethel
Leslie, Mrs. Bert
Leslie, Kittie
Lewis, Rose
Lane, Agnes R.
Lester, Passie
La Toska, Miss
Lewis, Fannie
La Blanche, Flossie
La Field, Flossie
Lewis, Jeffries
La Varnie, Mrs. Frank
Leonard, Bessie
Le Moyne, Sarah C.
Martinia, Gloria
Miller, Ida
McAllister, Ruby
Monroe, Lucy
Miller, Ella
McCausland, Susie
Morton, Cora
McKeever, Lizzie
Marshall, Pearl
Meade, Vera
Murray, Mrs. J. K.
Mahlon, Nellie
Manning, Mrs. L.
Mason, Marion M.
Morrel, Marguerite
Manning, Sadie
Morello, Ida
Montague, Bertha
Madisen, Florrie
Meley, Emma
Marshall, Edna B
Miller, I.
Magil, Gertrude D.
Maguire, Nannette
Mora, Helen
Melbourne, Lillian
Martiere, Laura
May, Bertie
Miller, Pearl
Meredith, Maggie E.
Mackey, Irene
Martin, Blancho
Mooney, May
Melrose, Fern
Mohawk, Go-Won-Go
Norcot, Gladys
Nadine, Miss
Negator, Helma
Nagle, Grace
Norton, Maud
Nichols, Nellie V.
Nagetor, Helma
Orner, Inga
Ott, Annie
O'Neil, Elsie
O'Neil, Nellie
Opie, Allie
Olcott, Mrs. Chauncey
Pocahontas, — Pantzer, Mrs. Carl
Polachek, Ella
Prospeta, Mlle.
Pickert, Blanche
Peck, Mayme
Reynolds, Genevieve
Reed, Zetta A.
Raymond, F. Leona
Reiger, Daisy
Roland, Lillie
Reina, La Petite
Rose, Betty
Rhodes, Mary V.
Ringgold, Muriel
Romaire, Claire
Ridings, Pearl
Renard, Vera
Schols, Lillian
Strong, Estella
Skelly, Frances
Scott, Millie
Stanley, Mabel
Seabrooke, Elvia C.
Sloane, Maude
Sanford, Maud
Saxon, Pauline
Sydell, Rose
Stuckhart, Edith
Strong, Estelle
Stone, Lillie
Shaw, Lizzie
Sherman, Adah
Stella, Queen
Stone, Minnie
Schuchert, Mollie E.
Stephens, SadieA
Shapp, Jeanette
Strong, E.
Simonds, Clara
Stetson Sisters
Summerville, Amelia
Seyboth, Gertrude
Saville, Mrs. S.
Sheldon, Viola
Stevens, Pearl
Secor, R.
Theola, Mlle.
Taylor, May
Taylor, Alice
Turner, Ira D. S.
Tanner, Mrs.
Tutien, Edith Mae
Topack, Mrs. G.
Tuson, Nellie
Tyson, Miss
Van Osten, May C.
Vaders, Vernie
Van Weithoff, Mabel
Van Pelt, Rose
Vadero, Vernie
Warren, Blanche
Wells, Emma
Whitney, Anna
Wood, Hazel
Wilson, Ella
Wayne, Maud
Whiting, Sisters
Williams, Emma
Winton, Mrs. J. W
Watson, Cecil
Warren, Blanche
Wentworth, Lulu
Wallace, Sadie
Webster, Beatrice
Withmore, May
Weber, Mrs. Lawrence
Ware, Nellie
Wood, Hazel
Wagner, Marguerite
Wyble, Lora
Young, May
Yuca, Mme.
Yale, M.
Yale, L.

GENTLEMEN'S LIST.

Aboru, Milton
Adams, Joe
Ackerman, F. A.
Axtell, D. S.
Abbott, J. P.
Arthur, J. H.
Austin, C. G.
Allen, Albert
Anderson, A. J.
Anderson, Stuart
Alden, Gail
Acker, Bert
Appleton, Geo.
Arvine, Geo.
Adams, J. R.
Arthur, Chas.
Alexander, T. B.
Adams, E. F.
Abachi, Mr.
Alexander, T. B.
Andrews, C. H.
Adams, Joe
Anschutz, A. H.
Atkinson, S. W.
Austin, Harry
Argo, Claude
Besnah, Chas.
Blake, Harry
Banker, E. H.
Boyer, W. E.
Black, John A.
Beede, D. A.
Bates, Clyde
Barnard, Fred W
Buskey Family
Benedict, A.
Bram, Ed. A.
Blitz, F. R.
Barry, Frank
Bowers, R. W.
Barnell, Ed.
Belmont, Harry
Bell, C. A.
Bon Ton Stock Co.
Bryant, Dave
Bowers, Martin
Blitz, Chas.
Burke, E. M.
Baney, Frank
Brook, T.
Burke, T. K.
Bailey, F. J.
Brodie, W. M.
Backofen, Wm.
Baker, C. H.
Brown, Joe G.
Barnello, Mr.
Ben Dib, Ali
Bryant & Saville
Browne, E. O.
Barlich, Jos.
Bates, Fred J.
Bates, N. C.
Barlow, Billy
Bowers, Louis H.
Bogart & O'Brien
Botdorf, H. E.
Behrens, Frank
Boun, Harry H.
Burton, Frank C.
Blackmore, Willard
Barry, Frank J.
Bentham, Jack
Balbroma, —
Blake, Harry Lee
Benedict, Lew
Beale, H. L.
Barney & Russell
Barrett, Edw.
Bennett, M. L.
Brooke, Tom
Braden, E. A.
Blondell, Ed.
Burrell, Chas. H.
Brooks, Sam
Bixley, Edgar
Burgess, Neil
Bryant, H. C.
Barr & Evans
Burrill, Chas. W.
Beers, J. F.
Boone, S. D.
Buckner, I. M.
Botdorf, H. E.
Christopher, Frank
Crolius, Richard
Clifford, Billy S.
Creig, C. G.
Cole, Robt.
Cobbatt, Mr.
Chapman, W. M.
Crolius, Charley
Carey, Sam
Caldwell, Frank
Cohn, Geo.
Cunningham, W.
Carey, C. B.
Carner, J. W.
Cohn, E.
Cook, Lewis
Campbell, J.
Cartley, M. L. Co.
Coburn, C. D.
Crossette, John
Conroy & Mack
Cook, J. H.
Clifford, Wm.
Crane, C. M.
Chrissie, Ed.
Coleman, Chas. W.
Castano, M.
Demonio, Harry
Delaphone, —
Dawson Bros.
Dalrymple, W. H.
Delayne, Harry
Desmond, Prof.
De Boe, Wm.
Dean, Harry
Delevan, Thos.
Delgarian, B.
Delevan, T. H.
Donnelly, John J.
Dubbs, Grant
Dempsey, Jack
Douglass, G. Rex
De Gray, Harry
Downing, W. W.
Dixon, T. J.
Deltorelli, Joe
Delavoye, W.
Dougherty, B.
Deltorella, Morris
Dransfield, Tom
De Muth, Harry
Door, Geo.
Deer, Jas. D.
Doyle, T. W.
Drew, G. P.
Decker, Geo.
Davis, Ivan L.
Devere, Sam
Deho & Curtis
Doyle, Johnnie
Douglass, Wm.
Doris, W. J.
Duffy, Sawtelle & Duffy
Dixon, T. J.
Delmore & Nilson
Deltorelly, Joe
Davis, Lester A.
Day, J.
De Rue, Billy
Dryden, Harry
Donazetta, Lewis
Drew, John E.
Donovan, J. B.
Decker, Alf.
Daly, Wm. H.
Detricks, W.
Enright, Jim
Esterbrook, Fred
Eagan, Joe
Evans, Geo.
Enoch, — Juggling
Ellis, H. J.
Edwards, C. L.
Ellinos, The
Ellsworth, The
Evans, W.
Egbert, Abe
Ewen, Roy S,
Everhart, Mr.
Englehart & Rose
Emery & Russell
Erwin, Fred
Estey, E. G.
Foy & Clark
Forsyth, Ben
Fitzgerald, Harry
French, A. B.
Fairchild, Lucius
Forrest, Albert
Frazier, Silas
Fields, Wm. C.
Ford, R. H.
Frye, G. C.
Flansburgh, Bert
Farrell, Anthony
Flatt, Bert
Fields, W. C.
Flint, L. A.
Frankel & Melrose
French, A. B.
Fox, Melville
Faust, Gilbert
Flynn, Matt
Florenz Troupe
Falkiner, F. W.
Ferguson, C. G.
Fisher, Phil
Fulgors, Robt.
Fletcher, W. H.
Fairman, Will
Fielding, —
Field, Frank E.
Filson, A. N.
Fountain, Fred F.
French, Henri
Foy & Clark
Farrell & Emerson
Flack, W. E.
Ferris, Geo. A.
Ford, B.
Fletcher, John
Fables, Wm.
Forrest, Albert
Faust, Jack
Fenton, J.
Flint, Harold
Frasier, Bertie
Fuller, Barry
Glocker, Chas.
Good, Billy
Grahams, The
Grapewin & Chance
Goff, W. H.
George, Zakar
Gerome, Press
Gregory, Gilbert
Golden, Geo. F.
Geyers, Two
Goyt, Ernie
Gladden, Frank
Greenwall, Harry
Gaskill, F. W.
Gollman, E. V.
Gregory, C. J.
Guitano, Hugo
Glenroy, Richmond
Glenn, Julius
Granat, Louis M.
Garnette & Benedict
Grosjean, E. G.
Greene, H. T.
Gypzene & Rome
Gilbert, John E.
Glasgow, J. G.
Green, L. L.
Gerome, Press
Grant, Lew
Goodrich, Chas. W.
Griffith, John
Gordan, Geo.
Gray, Barry
Garon, Andy
Gordyn, C.
Gillette, Chas. E.
Greer, J.
Gaffy, Will
Gordons, The
Garzia, Nicola
Holden Comedy Co.
Holland, E. J.
Higgins, Ben T.
Hoefler, Jack
Hill, Chas.
Hoyt & Neff
Horner, Geo.
Hanson & Drew
Howard & Emerson
Hykes, Harry
Hall, Frank
Harto, J. S.
Herman, —
Howard, F. P.
Haystead, Chas.
Hill, Hamilton
Hammond, Chas.
Hilton, W. A.
Hearts of Oak Quartet
Haight, A. G.
Hickman Bros.
Hill, Prof.
Hepner, W.
Hughes, C. A.
Harbeck, Wm.
Herbert, Fred T.
Hickey, W.
Harcourt & May
Hughes, Windy
House, Fred C.
Hayden, Frank
Hemple, Geo.
Henderhurst, J. B.
Higgins, G. W.
Hickok & Acker
Howe, Wall & Walters
Hicks, A. J.
Herman, J.
Hoyt's Comedy Co.
Howe, Albert R.
Harland Theatre
Hastings, Harry
Harris, G. H.
Hart, W. F.
Harris, E. K.
Howard & Bland
Hoffman, Ernest
Harvey, Eugene
Harris, Gavin H.
Harris, Jos.
Irons, W. E.
Irwin, Fred
Hayes, J. E.
Hall, Dan
Hampton, Allan
Holdsworth, Chas.
Hawood, C. M.
Henderson, Will
Houdini, Harry
Hanlon, Ed.
Harrison, Harry
Isham, J. W.
Ishmael, P.
Isham, John W.
Irwin, Fred
Irwin Bros.
Ibbotson, C.
Inmann, Willie
Isham, Wm.
Jarrette, Harry
Jones, J. J.
J. S.
Johnson Comedy Co.
Jacobs & Lowrey
Johnsons, Juggling
Jeffers, Wm.
Johnson, Carroll
Jones, Roy
Jordan, Jules
Jolly, E. S.
Johnson, Joe
Jones, J. A.
Keenan, John
King, John H.
Krepper, Wm.
King, S. T.
Kerr, John H.
King, Frank J.
Kelly & Violette
Klark & Scoville Co.
Kohler, A.
Keenan, Harry G.
Kennedy, John J.
Kelcey, Alfred
Knight Bros.
King, Frank J.
Kudora, Y.
Koppe, Mr.
Kohler, Prof. O.
Kett, Jack W.
Kernell, Jno.
Kolb & Dill
Kelly, Geo.
Kent & French
Kibble, Wm.
Kelcey, Herbert
Kersands, Billy
Lewis, J. C.
Lawler, Wm. H.
Lee, Archie
Leslie, Ed.
Leach, Bobby
Lang & Sharpe
Lawrence, F. A.
Lucas, E. P.
Lewis, Dave B.
Leando Bros.
Lawrence, A. C.
Lester, Al.
Lorenzen, Jack
Leonard, Rudolph
Laughlin, H.
Lavender, Geo.
Leavitt, Abe
Ledgett, Fred
Leonard, John B.
Levis, D. B.
Lawson & Namon
Lawrence, A. C.
Lucas, Sam
Leach, John C.
Leonard, John B.
Latham, M. J.
Langan, Arthur
Logan, Lou
Lozelle, —
Lamont, H.
Le Roy & Woodford
Leick, Mr.
Le Clair, Harry
La Moyne Bros.
La Reane, Harry
Leavitt, A.
Larsen, Geo. W.
Lawrence, Steve
Leach, John
Leopold, Harry
Leslie, Jas.
Latona, Frank
LaFerre, Johnnie
Litton-Hayes Co.
Larman, G. W.
Lewis, L. L.
May, Geo.
Melrose, Frank R
McCabe, Frank
Morton, Jas.
Mangor, E. J.
McDonnell, E. N.
Mitchell & Marron
Matchette, P. A.
Moss, John
Mazier & Conley
Mulambark, —
Moore, Geo. F.
Maine, Bert E,
McNally, Arthur
McGee & Dale
McClung, Robt.
Morrisey & Rich
Miller, Aborn & Welty
Matthews, F. H.
Murphy, J. C.
Millette, Albert
Murphy, A. J.
Maddox, A. W.
Mackey, Geo.
Martine, Fred
McBarren, Jas.
Mills, Gus
Marshall, Bert
Montgomery, Bert
Mitchell, F. E.
Minting, W.
Minting, A. H.
Martin & Lonsdale
Morris & Parker
McIntyre, James
Martell, Harry
Murray, J. D.
Miller, Billy
Melbing, Robt.
Miller, Chas. A.
McIntyre, Shi
Molyneaux Jr., R. T.
Martelles, The
Matthews, Bobby
Merkel, Carl
Merks, Tom
McBride, W. J.
Monson Bros.
McDade, David
Mardo (Juggler)
Morris & Parker
Macfarlane, J. G.
Milligan, Max
Moriarty, Will
McGovern, Terry
Mitchell, J. H.
Mercey, Guy
Maitland, J. L.
Mastine, Fred
Marnette, Wm.
McNair, J. R.
Martell, Harry
Marsg, Marv.
Merrill & Earle
Moran, Chris
Mayo, E. C.
Maguire, Jno.
Mann, Billy
McLeod, Andrew
Mitchell, F. E.
Martine, Fred
McNally, Arthur L.
McIntyre, Jas.
Montague, M. O. W.
McCord, Fred P.
Mello, Geo. E.
Magee, J. E.
Miller, Frank
Murphy, Mark
Maher, John D.
McCune, Frank
McWalters, Arthur J.
Mayo, Edgar C.
May, Geo. E.
Mathews, Bobbo
Magil, F. A.
Monroe, Geo. W.
Mitchell & Marron
Madden, Billy
North, Dr. St. B.
Newhouse, Will
Nason, Frank W.
Nelson, Mr.
Nello, Ed.
Nichols, Elwood
Nason, Frank W.
Newell, Claude
Nugent, C. F.
Noss, Ferd
O'Brien, W. J.
Ormoley, W. G.
Owens, H. A.
O'Brien, P. H.
O'Brien & Havel
Osborne, Joe
Orton, Miles
Odell, Lon
Price, Richard F.
Paddock, Bert E.
Prince, Edward
Primrose, Geo.
Primrose, C. S.
Pattee, Thirley
Phipps, Walter
Plimmer, W. J.
Potts, F. L.
Pomeroy, Jack
Patten, Shirley
Pendleton, Joe
Percius, —
Percival, Walter
Pelot, P. A.
Parvo, Louis
"Pair of Black Eyes" Co.
Purell, Mr.
Powell, Clarence
Pascatell, D.
Pace, W. H.
Patterson, Paddy
Patterson, Geo.
Passports, The
Peck, Geo.
Patricoles, The
Paxton, Geo.
Picard, Harry
Pancee, Clarence
Patton, M. Co.
Quinn, Mike
"Queen of Chinatown" Co
Quine, Geo. W.
Reckwell, J. C.
Ralston, Harry
Raymond, Fred T
Roberts, C. G.
Rymes, Al.
Raymond, Fred
Rider, Fred
Rawsone & June
Riley & Tommy
Roberts, Joseph
Rale, M. W.
Russell, T. A.
Rockwood, Harry G.
Rose & Fehberg
Ransone, Joseph
Richards, Roy F.
Rio, Otto
Rolton, Chas.
Ryan, Daniel R.
Rozell, Wm.
Raymore, Billy
Rose & Pearson
Reid, C.
Remington, J. C.
Royiston, C.
"Reaping the Whirlwind" Co
Reid, Gus M.
Rider, Fred
Reiley & Wood
Royer, Archie
Rogers, Francis H.
Riley, Tommy
Rudd, Mr.
Russell, Lawrance
Rowe, Daniel H.
Robinson, Harry
Russell, H. C.
Rudgers, Prof.
Raymond, Pete
Roberts, Charley
Robbins, E. P.
Rockwood, Harry
Redding, F.
Russell, J. R.
Russell, Sylvester
Richards, Frank
Steelsmith, C. M.
Sidman, Arthur
Simins, Henry
Smith, Matt
Smith & Fuller
Shearer, Tommy
Sun, Gus
Savelson, Jake
Sweet, Chas.
Shumann, Ed.
Santo, Al.
Stone, Fred
Snyder, Bud
Shea, B.
Stetson, Harry
Sisson, Oscar
Sullivan, E. S.
Shearer, Tommy
Smith, G. W.
Sheahan John E.
Shields. Lew
Stuckhart, W. D.
Stratford, Mate
Summers, G. H.
Shaw, Pete
Seymours, The
Seeley, Chas. W.
Shearer, Tommy
Staunton, M. F.
Smith, J. H.
Scribner, Sam A.
Seymour, Henry La Rose
Sawtelle, Al.
Seward, Fred'k
Samuel, R. M.
Sidman, Arthur
Sargent, Harry
Shuby, Jack
Stone, Ted
Sisson, O. P.
Sullivan, E. P.
Shearer, Tommy
Smith, J. A.
Salmon, Fred
Sullivan, Robt. J.
Sullivan & Moore
Sampson, S. B.
Staunton, Hugh
Stanton, Walter
Smith & Smith
Sully & Moore
Simpson, F. W.
Smith & Blanchard
Stevens, H. A.
Sato, O. K.
Shepard, Archie L.
Steelsmith, Mack
Schilling, Chas. E
Tilden, Geo.
Tobyns, Wm.
Thomas, C. H.
Thatcher, James
Thomas, Billy
Tremper, Fred
Thatcher Vaudeville Co.
Trout, Edw.
Thomson, Edmund W.
Torp, Willie
Thardo, Claude
Titchnor, Geo.
Toledo Bros.
Thurston, Howard
Titus, Fred J.
Trovollo, —
Turton, John E.
Thurston, Howard
Vollairs, Chas.
Vanderhoof, H. T
Vouletti & Carlos
Voutello & Nina
Valding, Al.
Valentine, Sam
VincentStockCo.
Voce, Tom
Veelman, Theo.
Vetter, Frank
Van Dyke & Eaton
Vance, Wm.
Wallace, F. K.
Woodwards, The
Wallace, C. O.
Walter, Bert
Wilkins, W. F.
Waite, J. R.
Ward, Wm. H.
Willard, Chas.
Waller, John E.
Wesner, Burt
Wigle, Fred B.
Wall, J. M.
White, Edward
Walker, S.
Werntz, Meade
Williams, The
Williams, Chas.
Waterhouse, Harry L.
Wilson, Chas. P.
Winsman, Harry F.
Woodhull, A. H.
Webster, Harry
Walters, Geo. W.
Woodhull, A. H.
Ward, Harry
Webber, Geo. O.
Woods, Dave H.
Walsh, Harry
Willard & Hastings
Williams, J. W.
Winton, J. W.
Walberti, —
Ward, John
Wayne, A. J.
Well, Ben
Woodhull, A. H.
Weston, Eddie
Wickham, H. A.
Watson, Wm. B.
Wolf, R.
World's Trio
Watson, A. B.
Waite, Jas. R.
Winter, Banks
Williams, Bert
Watson, Jack
Welsh & Estes
Welch, Thos.
West, Mr.
Williams, S.
Ward, Harry
Wilber, A. R.
Welch, Geo. T.
Wooderson, John L.
Woods, Roy C.
Wilby & Pearl
Williams, T. H.
Wayne & La Mar
Willard, H. C.
Woodworth, Raymond
W

Under the Tents.

ROSTER OF THE ROBINSON SHOW.—Proprietor and manager, John G. Robinson; general manager of all advance, Gilbert N. Robinson; general agent, Oliver Scott; railroad contractor, Geo. W. Aiken; local contractor, H. I. Ellis; manager advance car No. 1, J. M. J. Kane; manager advance car No. 2, Wm. Dale; chief of opposition brigade, Bob Cullin; auditor, Col. Dan Dale; superintendent, E. C. Cullin; front door in charge of John Lowlow; assistant manager and director, Robert Stickney; equestrian director, Wm. Dutton; treasurer, Rudolph Gessley; express agent, Capt. F. B. Wilson, twenty-four hour agent, Charles Robinson; band master, M. C. Rogers, with Grace Rogers, cornet soloist and thirty musicians, furnish the music. The side show is in the hands of Phil Ellsworth. Among the equestrian performers we have, of the lady riders, Miss Effie Dutton principal trick rider; Kittie Kruger, principal rider and four horse act; Louise De Mott, menage; Blanche Hilland, four horse act; Maud Hocum, principal act, and Winnie Van, carrying act; Amy Van, horizontal bars; Mlle. Theole and Nina, revolving aerial act and rings; Maggie Leone, Roman rings and break away perch ladder; Lulu Roberts and little Eva Roberts, double trapeze; Flossy Bennet, statues and juggling; Stella Kramer, Anna Tomason, Nina Farrington, race riders; the Ranzetta Brothers, Leona and Leona, Delm and Kepler, Shondel, Vontello, aerialists and acrobats; Lon Moore, head of clowns, which includes Harry Greene, Harry Bush, Jack Rutherford, Scandlin, Al. Hayes, Joe Shondel and Jim Moore; Col. Woods and his educated ponies, second season; Ed. Holden, with his educated pigs. George Steele, Thomas Ambrose, Pete Smeigle, Jas. Orr and Ed. Van Skike, compose our brigade of ticket sellers; master of transportation, Chas. H. Underwood and eight assistants; the canvas is in the hands of James Caskey, with eight assistants; the side show canvas is in the hands of Thos. Fairchild, with two assistants; Wm. Falker, boss hostler, with two assistants; Wm. McCoy, boss property man, with three assistants; Carl Kramer, master of scenery, with two assistants; Harry Heinz, ring stock boss; Ed. Sherwood, in charge of commissary department. The rank and file of the show numbers 282 people. Our train, which is run in two sections, numbers forty-two cars. Never in the history of the Robinson Show has it been more complete than one now finds it. Our parade is commented on by press and public unanimously as without a peer in the circus business. A thirty cage menagerie, no two of which cages are alike either in design or color. All harness and trappings are absolutely new, and visiting showmen pronounce the show at the top of the list. We are carrying a complement of two hundred and forty head of horses, fifty-eight ponies, and, with the new shipment of elephants, secured by Mr. Robinson this Winter, which will reach us in about ten days, we will have a herd of seven elephants. Add to this twenty-two camels, all of which we have succeeded in harnessing together, and which form the distinguishing feature of the parade. Business has been, up to date, more than satisfactory.

ROSTER OF GOLLMAR BROS.' TWO RING Circus and Menagerie.—Gollmar Bros., sole proprietors; Chas. H. Gollmar, manager; B. F. Gollmar, treasurer; Fred C. Gollmar, advance manager; W. A. Gollmar, equestrian manager; Frank MaCort, manager of annex; James Fitzgerald, manager of concert; Ed. Jamison, contractor; H. Sylvester, program; D. C. Hall, cook house; Ed. Maher, candy stand; George Shumway, boss butcher; Chas. Williams, boss canvas man of big top; Curly Ross, boss canvas man of menagerie; "Dutch," boss canvas man of annex; Frank Eard, boss property man; George Dicks, boss wardrobe man; Tim Buckley, boss elephant man; Jack Jordan, boss animal man; Jack Katen, boss hustler; Prof. Frank Seavey, bandmaster, with the following men: W. Huckins, H. E. Hall, E. E. Peaslee, Ed. Fowler, Chas. Heartell, W. Fink, Vic Graham, Frank Graham, Chas. Rose, J. F. Marsh and J. H. Franklin. Prof. J. G. Norris, leader of band No. 2, with the following men: Harry Brandon, Wm. Willis, F. B. Golden, A. C. Golden, Frank Gitley and Chas. Goldsmith. Drum Corps, with the following men: Fred Shaw, George Vase, W. R. Ward and M. H. Larkins. Performers in big show: John Rooney, somersault rider; Willis Gollmar, somersault rider; Herr Draydon, cannon ball king; Harry Brandon and Otto Weaber, wire walkers; Geo. Posento, high ladder drops and pyramids; Walt Gollmar, trained pigs; Shaw Bros., double aerial act; Mrs. Harry Brandon, juggler; May Tano, juggler; Fred and Walter Shaw, single trapeze; Wm. Danzell and Madame Irene, manege acts; Posento and Weaber, balancing trapeze; Herr Drayton, foot juggler; Frank Lavo, foot juggler; John Rooney and Willis Gollmar, jockey riders; May Lano and Wm. Dalzell, hurdle and four horse riders; Harry Brandon, Fred Shaw, Walter Shaw, W. R. Ward and George Vase, clowns; Palm, the educated elephant, worked by Prof. Buckley; James Fitzgerald, Walt Gollmar, John Rooney and Willis Gollmar, ring masters. Concert people: Harry Brandon, Mrs. Harry Brandon, George Posento, May Tano and James Fitzgerald. Annex people: Frank MaCort, Jessie MaCort, Vivian MaCort, Prof. Dan C. Hall, mental wonder; Madame Mandell and Jessie Hall. Outside exhibition by Harry Brandon, James Fitzgerald and Prince, high diving dog. The show has been enlarged to a considerable extent, and opened at Baraboo, Wis., to big business, which has kept up to the present writing.

NOTES AND ROSTER OF REED'S 25 CENT EUROPEAN SHOWS.—A. H. Reed, proprietor and manager; Mrs. Viola Reed, treasurer. We carry a company of thirty-eight people, using twelve wagons and thirty head of stock to transport the show. Big top, 70x100ft.; 30ft. dressing room, 20x50 horse tent, 15x25 dining tent. Frank Dempsey has charge of canvas, with eight assistants; Col. Jim Hays has the side show and concert; Dan Bulkley, leader of band, with the following musicians: T. Morris, G. Upchurch, Billy Lowe, E. Boyce, Pete Waite, Peggey Long and Fred Brenner. Performers with big show: Clyde Rialde, equestrian director; Billy Lowe, talking and singing clown; Brenner and Dunhan, bars and revolving ladder; Close and Blew, brother act, contortion and single traps; Rialdo, equilibrist, aerialist and knockabout clown; Mrs. Viola Reed's troupe of educated dogs and ponies. Little Lena Hays' singing and dancing is a feature in the concerts. C. H. Rigall, advance representative, with two assistants, is doing good work ahead. Our route lies through Indiana, Illinois and Kentucky. Business is as good as can be expected at present. This is our fifth week out and the ghost walks regularly.

ROSTER OF BARLOW'S REFINED SHOW.—Ed. P. Barlow, proprietor; Mrs. Ella Barlow, treasurer; Elmer Grisamore, contracting agent; Vera Gardner, leader of band, with the following musicians: Scott Pontins, Ed. Kinsely, Forest Bease, Jim Holton, Albert Middleton. And the following performers: Akimoto J. Kataro, Japanese slack wire and barrel dance; Albert Boyer, balancing trapeze and rope dancer; J. P. Mack, neat song and dance; George H. Wymann, German and Irish knockabout comedian; Edna and Emma Barlow, revolving statuary and sentimental songs. We opened the season at Syracuse, Ind., April 28, to big crowds. Business is fully up to expectation, and everything points to a prosperous season. We tour Indiana and Ohio.

RENO'S ORIENTAL SHOW NOTES.—We are now in the third week of phenomenal business. We have had plenty of rainy weather, but it has only had a tendency to boom our business. Our programme is far ahead of anything presented by any shows ever through this section. Our roster embraces the Famous Martinnetties' three brother act, Kelman and Fraser, combined triple bars and casting act; Arnold and Ryan, double traps; Denny Dolan, contortionist; Little Emily, slack wire; Hibbard and Basco, revolving ladder; Arthur Humeston, principal clown; Edward Reno's trained dogs and ponies; Auline Reno, in terpsichorean specialty; C. A. Hibbard, swinging wire act; La Basco Bros., return act, and Theodore Nelsonin, bounding rope. Our line of tumbling is under the supervision of Edwin Martinettie. Our band of eight is under the leadership of Prof. Stevens. Our parade is flashy and receives hearty compliments. Our stock, forty-four head, is attended by Albert Toune, with six asistants. Our new special of canvas, 80x120ft., is under the supervision of Joseph Groves, with seven assistants. Chas. Arnold is boss property man, with three assistants, with Wm. Cone, chandeliers. Our cook house is presided over by Robert Dorsey, head *chef*, with five assistants, and is voted A No. 1. The old timer, Winfield Scott, is our night watch. We carry forty-two people, forty-four head of stock and sixteen wagons. Our advance brigade consists of W. B. Alvord and King Solman, contractors, with three wagons and four assistants.

THE MERCHANTS' AMERICAN R. R. CIRCUS opened at Corry, Pa., May 10, where three performances were given, to good business, and this has been the rule every day since. The show has two cars and spreads an 80ft. top, with 50ft. middle piece. There are forty people with the show. The principal features are Loretta's horse, Fred, whose work is marvelous, and distinctly different from that of others, and the high diving dog Dot, which climbs to the top of a 70ft. ladder and makes the dive without hesitation. Following are the other ring acts: Holman Bros., bars; Josie St. Arno, flying rings; Loretta, single traps; the Lavernes, double traps; Oscar Holman, perch; Inman, acrobatic contortion act; Bruce Clark, clown, and the whole company in leaps and ground work. The band, which consists of twelve musicians, is a cracker jack. The roster: C. F. Brown, musical director; Gus. Jacqua, R. H. Adams, H. C. Pfaff, N. Terwilliger, Geo. Edwards, C. Snyder, C. Mensenger, Geo. La Val, Geo. Herrick, V. McGraw and L. F. Trimble.

FROM SIG. SAUTELLE'S BIG 25 CENT SHOWS.—Failure upon the part of our weather clerk to "fix" Nature resulted in a chilly atmosphere for our opening at Homer, N. Y. The initial performances had long been the sole topic of conversation all over the neighborhood, and the frigid weather in no way interfered with business, the big top being packed to the ring bank at both the afternoon and evening performances. The whole town was in holiday attire and at noon the public schools and factories were closed for the remainder of the day. A low temperatre and rain have been dividing honors for several days, yet this handicap is easily beaten out by "the world's greatest," the first week's receipts of which have shattered all previous records, and Mr. Sautelle is warranted in believing the present season will prove the most prosperous he has ever known. Dave Haley is our general agent, and not Mr. Curtis, as was erroneously stated. During the next week we will have one of three big railroad shows in opposition at one stand or another, yet we are bound to get our share of business. Our Utica date will long be remembered as Grand Army Day from the fact that both shows were visited by several hundred veterans, who had been in attendance at the State encampment. In Cortland we added a new team of blacks to our equine department, which was further increased in numbers by the purchase of a third black horse, in Norwich. Wherever we exhibit the press and public unhesitatingly pronounce ours the largest, best and most pleasing 25 cent circus extant.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) the final closing of the doors for the season occurred May 23, the occasion being a benefit to the treasurer, Mitchell Greenwall. "Sapho," with Lillian Atwood in the title role, supported by a fair company, was selected for the event, and gave general satisfaction.

STANDARD (Frank De Beque, manager).—Business continues large. People 21 and week: O'Nell Sisters, Lulu Lawton, Frank Gibbons and Tom Fay, the Chicks, Lettie Colton, Ada Clifton, Jno. H. Blackford, Ada Yule and Lizzie Mitchell.

PEOPLE'S (Nell P. Hurley, manager).—Business was heavy. 21 and week: The Daleys, Giles Button, "The Texas Rube," Maud Spencer, Little Estell, Nellie Cook, Amy Gilbert, Josie Miles, Ruby Atkinson and Geo. S. De Haven.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, business manager).—Lyllian Atwood, in "Sapho," May 18, closed the season with a benefit tendered to Manager Ed. Bergman, to a well filled house. The house will now be thoroughly renovated and repainted during the Summer, so as to be in complete readiness for the opening of next season.

PALACE THEATRE (Reynolds & Kelly, managers)—Incessant rains have hurt the attendance, and business is only fair. The people 21-28: Charles Gates, May Wheeler, Emma Barrett, Will and Cora Johnson, W. B. Moorman, W. Potter, Profs. Svahn and Sanchez and Chris. Rienerts. Doc Reynolds, one of the managers, has gone to the springs at Marlin, Texas, for recuperation, having suffered much lately from ill health. Charles Gates has been appointed stage manager of the Palace.

THE BROADWAY will be again reopened, 28, by Jake Coy, one of its former managers. The house was secured for a much less rental than formerly, and will be run on an economical basis to ensure its success.

Galveston.—At the Grand Opera House Manager Fred G. Weis' benefit, May 19, was well attended, "Sapho" being the attraction.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Week of 21: May Cody, Johnnie Swor, May Smith, Kitrena, Sisters McConnell, Master Joe Niemeyer and J. W. Thompson. Business is fair.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) Henrietta Crossman presented "Madame Sans Gene," to packed houses, May 25-26. Week 27, "Carmen."

BROADWAY (Peter McCourt, manager).—N. C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," had S. R. O. business week of 21. Henry Miller is due June 7-9.

DENVER (Denver Amusement Co., managers)—"My Uncle from India," by members of the Harry Corson Clark Co., had very good houses.

ELITCH GARDENS (Mrs. Jno. Elitch, manager).—The season at this popular resort will open 26. Mrs. Elitch has secured the best stock company she has ever had. The company arrived 19. Herbert Kelcey and Effie Shannon are the stars. The other members are John T. Sullivan, Geo. Soule Spencer, J. Brandon Tynan, Fred Perry, Harry O. Stubbs, Wm. F. Owen, Jessie Isett, Blanche Kelleher, Louise Mackintosh, and Katherine Field. George Heinman is scenic artist. Walter Clark Bellows will have full charge of the season's production.

MENTION. Rose McGrew's concert, 22, was well attended.....Manhattan Beach is being renovated for the season's opening.

OHIO.

Cincinnati.—In an amusement way there has been crape on Porkopolis this week. Betwixt and between the theatrical and Summer resort seasons there has been absolutely no doors open for those on pleasure bent unless the Zoo with its animals appealed to the seekers. With the coming week, however, Coney Island and Chester Park will be in line and next week Ludlow Lagoon will put in its bid for patronage.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—The Weber & Fields' show drew like a mustard plaster made extra hot. Although most of the choice seats were in the hands of speculators, the house was packed and it is whispered that all the box office records for one performance were broken. New York has never given Weber & Fields any more money in one night than was handled that evening. The company moved on to Chicago in their special train.

CHESTER PARK.—The bicyclists have been in possession for a fortnight June 3. Bartholomew's Horse Show opens for a week, and 24 the opera season will be inaugurated with Adelaide Norwood, Viola Gillette, Rosemarie Campbell, W. H. Clarke, Harry Davies and Wade Hinshaw in the company.

THE ZOO.—The first of the midsummer nights' musical fetes was given May 25, when Col. John C. Weber's band was heard in concert. E. E. Wickerson will be the soloist 29.

LUDLOW LAGOON (M. C. Anderson and H. M. Ziegler, managers).—The season will commence June 3 with a big fireworks show and entertainment in the Vaudeville Theatre.

CONEY ISLAND.—The Island Queen will make her first trip to that resort May 27.

THE AUDITORIUM.—The St. Leo Dramatic Club presented "Hector" and "Dearer Than Life" last week, with A. Meyer, George Mette, A. Upsing, H. Neyer, A. Fix, Catherine Dreyer and Misses I. Kahn, A. Dreyer, M. Dorey and Chigley in the cast.

SUMMER CHAT.—Blanche Howard, who did so nicely in "Zaza" this year, is home for her Summer vacation.....Bessie Tudor, John Phillips, Joseph Kendall, John Hersch, W. H. Winkleman, Edward J. Jones, Maldwyn Evans, George H. Webb and G. L. Vattier were soloists at the concert of the Cambrian Club.....Harry O. Stubbs, late of the Pike Stock Co., is now with a Summer stock company under the direction of Walter Clark Bellows at Denver, Col.....The Saengerfest deficit is still $53,100, a pretty heavy debt for lovers of melody to shoulder. .....Fred E. Wright, of the Hoyt-McKee forces, is in Cincinnati.....The Saxtor Sisters' Orchestra is at Red Bank Lake Park

Cleveland.—Manager Hartz has already commenced work on the decoration and remodeling of the Opera House, and expects to have all alterations completed before Sept. 1.

EMPIRE (D. F. Hennessey, manager).—Week of May 21 was particularly good, as the sudden coolness in the weather made indoor amusements very pleasant, and attendance throughout week was big. The Girl with the Auburn Hair was the main attraction. The rest of the bill was quite strong and contained the following: Janet Melville and Evie Stetson, in topical songs; the Carl Damman Troupe, De Haven and Maie, Silvern and Emerie, ring experts; W. C. Fuelds, the eccentric juggler; Jas. F. Morton, and Felix and Barry, the comedy farceurs. The biograph discloses a number of new pictures. For week of 28 Lydia Yeamans Titus and J. O. Barrows and company are the head liners.

LYCEUM (J. R. Cookson, manager).—Eugenie Blair and her excellent company played a very successful engagement in their second week of "Quo Vadis." Lee Baker, as Petronius, is particularly good. For week of 28 "Camille" will be the bill, after which "Carmen."

STAR THEATRE (Messrs. F. M. Drew and W. F. Campbell, managers).—Bob Manchester's Cracker Jacks, a good burlesque and vaudeville combination, did nicely week 21. The company presents some good looking and nicely dressed girls and scored well. The performance opens with a burlesque called "The Sousa Girls," in which a number of musical numbers are introduced. Then follows the special features, Irene Young, dancing; Louisa Von Woellner and the original New York Female Sextette. The olio is made up by A. H. Weston and J. B. Allen, in the "Rent Collector;" Snyder, bicyclist; McDonald Brothers, Belle Wilton, in a singing specialty, and Thorp and O'Neil. The regular season of vaudeville is closed and a supplementary season opens week of 28, when the Nell Florence Stock Co. will present drama, beginning with "Quo Vadis."

CUES.—The announcement is made of the coming marriage of William Drew, treasurer of the Star Theatre, to Lottie Hay, a non-professional.....Schlatter, the divine healer, is at Forest City Park, week of 28..... Euclid Beach Park will open soon and many changes are announced in the attractions for this Summer.....The Empire will close the latter part of June and the management will continue to cater to public amusement at the Garden Theatre, which they also control.

Toledo.—At the Casino Theatre (Frank Burt, manager) the opening day's business was the biggest this resort ever had on similar occasions, and continued good during the week. O'Kabe's Japs and Mlle. Naynon and her birds were the features of the bill, and received generous applause. The list for May 27 and week includes: Pierce and Egbert, Faust Family, the Sohlkes, Ameta, Pusey and St. John, and Murphy and Mack. Coming week of June 3: Edna Bassett Marshall and company, Rower and Ferguson, Joseph Adelman, La Mont Bros., Hoy's Marionettes, Gertie Lewis and Chas. Ellis.

THE FARM THEATRE (Otto Klives, manager).—This house opens the season June 3 with the following bill: Patrice, Soloret, Coakley and Husted, Sophie Buncham and Arthur Rigby.

ED. F. DAVIS' DOG AND PONY SHOW had good business 23-26.

Dayton.—At the Victoria Theatre (C. G Miller, manager), owing to the hot weather, the Victoria Theatre Co. has been playing to only fair business. "My Wife's Mother" is the play presented. "Caste" will be given week of May 27.

FAIRVIEW PARK (G. A. Henderson, manager).—A disagreement arose between the Wood & Ward "Two Jolly Tramps" Co. concerning a guarantee, and the company closed after three performances. The management announce, however, that the house will present the Bon Ton Vaudeville Co. for the week of 27.

SOLDIERS' HOME THEATRE.—The Victoria Theatre Co. presented "My Wife's Mother" at this house 25, to good business.

MANAGER HARRY E. FEICHT left for New York 21, where he joined Manager Dickson, of Indianapolis, and the party sailed 24 for Europe and the Paris Exposition.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Willie Collier, in "Mr. Smooth," May 30.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Grip of Steel" had fair houses 24-26.

OLENTANGY PARK (A. C. Lacy, manager).—"Plays and Players" and the Kinodrome week of 27. Business was good 20-26.

MINERVA PARK (A. C. Lacy manager).—"Two Merry Tramps" 27 and week.

Youngstown.—At the Youngstown Opera House (Eugene Rock, manager) "The Village Postmaster," May 17, did a good business, the performance giving excellent satisfaction. The Carner Stock Co., 14-19, had fair houses, and seemed to please. Willie Collier comes 28. This performance will close the most successful season the house has had since its opening. Jack Price is home for the Summer. He opens in September, in "McFadden's Flats."

IDORA PARK (E. Stanley, manager).—The season opened Sunday, 20, with a sacred concert given by the Youngstown Band, assisted by the Harris Quintet, of Pittsburg. The crowd was enormous. The vaudeville bill, as published in last week's issue, opened 21, to good business. The entire programme proved to be first class and attracted immense crowds all week.

Zanesville.—Grant Park (Frank Townsend, manager) will be opened to the public May 27, by Bauer's Military Band, in sacred concerts.....Prof. C. Belmont's Museum of Anatomy, at 113 Main Street, will continue for the week of 21.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) after heavy billing, and columns of advance notices in the local papers, Weber & Fields' stock company appeared for one performance May 19, to an audience, at advanced prices, that put breathing space at a premium, presenting "Whirl-I-Gig" and "Barbara Fidgety." This closes a successful season at this house.

PARK THEATRE (Dickson & Talbot, managers).—"A Grip of Steel," May 21-23, did a good business and gave satisfaction. This closes a prosperous season of forty-two weeks at this house.

BUCKSKIN BILL'S WILD WEST 30..... The local lodge of Elks will assist in a musical festival to be given by local talent week of 28 at Tomlinson Hall, to help raise funds to build a music hall here.....Manager Dickson, of Dickson & Talbot, sailed for Paris 24.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers) the Bowery Burlesquers did a light business May 16, in a return engagement. Dickson & Mustard's spectacular pantomime, "Humpty Dumpty," closed the regular season for the company and of the house 19, to the largest house of the season.

PARK THEATRE (John M. Miller, manager).—This week: Hattie Mack, Edna Forsyth, O'Brien and Herrold, Mabel Martel, Jack Millspaugh, Merrill and Earl. Coming: Norwood and De Varo, Kittie Dixon, the Mackeys, the Lees, Martell and Earl. This house closes June 2.

NOTES.—The Bowery Burlesquers will close the season at the Standard, St. Louis, Mo., 26. J. C. Smith, of "Humpty Dumpty" Co., leaves this week for New York, Helen and Margaret Williams will spend the Summer at Grand Rapids, Mich.; Miss Lee Hobs Martin, at Boston; Eddie McDonald and wife, Chas. Lomier, Jack Sample, Steve Predeux, Joe Birnes, Hubert Hancock, all went to Chicago; Arthur Dickson, to Indianapolis.....Buckskin Bill's Circus is due 31.....Forepaugh-Sells Bros.' Shows will be here June 23.....Exploding cartridges in the belt of a trap shooter in Buckskin Bill's Wild West Show wounded eight persons at Terre Haute, Ind., May 23.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the fifth concert of the Portland Symphony Orchestra, Charles L. Brown, conductor, was given 16. The orchestra was assisted by Paul Wessinger, baritone. It was well attended.

CORDRAY'S THEATRE (John F. Cordray, manager).—The L. R. Stockwell Co. played to continued good business week of 13, in "The Magistrate." The engagement will be prolonged a third week, which will be opened with "In Paradise," and followed by "The Magistrate" and "Uncle Tom's Cabin." "The Real Widow Brown" is booked for week of 27.

FREDRICKSBURG MUSIC HALL (Grant & Brown, managers).—Ivanhoe, the Black Troubadour, J. C. Payne, Zan, Frella and Ashley, Pat Kelly, Gloria St. Clair, Stanley and Scanlon.

NORRIS & ROWE'S big trained animal shows exhibited under their own canvas week of 14. The capacity was taxed at every performance.....A sacred song recital was given at Trinity Church 17, by the rector, Rev. Dr. A. A. Morrison, baritone, assisted by Mrs. Rose Bloch-Bauer, soprano; Mrs. Walter Reed, contralto, and H. W. Hogue, tenor, and T. M. Sighter, accompanist. The selections were chiefly from the oratorios—"The Messiah" and "The Elijah."

NEW PLAYS.

"The Rebel,"

A drama of the Irish Rebellion, in four acts, by James B. Fagan, was first acted in America May 14, at the Providence (R. I.) Opera House, by Andrew Mack and company. As "The Rebels," it ws originally produced Sept. 4, 1899, at the Theatre Metropole, Camberwell, London, Eng. The story: Captain Armstrong, an officer of the Wicklow Yoemanry, is secretly a spy in the pay of the English government. He is in love with Norah Baganall, the daughter of the old 'Squire of Dunleckney Hall. She, however, loves and is loved by Jack Blade, a young Irish gentleman. Armstrong's treachery is discovered by Norah's brother, Ned, who denounces the Captain. A duel between the two follows, and Ned is mortally wounded. Before he dies he prevails upon Nora to marry Jack at once, which she does. The Yoemanry, with Armstrong at their head, come to search the Hall, where Jack has concealed himself. Father Teeling, a priest, who has been also in hiding, is discovered; and, in order to bring out Jack, Armstrong has an halter placed round Father Teeling's neck, and threatens to hang him instantly if Blake does not show himself. Blake comes forward from concealment, and is arrested and imprisoned. Blake is able to get out of his cell by taking the place of the body of a suicide, which is about to be deposited in the vaults of a church called St. Olaf's. The idea of his friends is that he shall take his chance of being suffocated by the "nailing down" of the coffin, and that they shall repair to the vaults and release him. A pair of body snatchers, however, are before them in opening the coffin lid, and Jack is taken out in a semi-conscious condition, revived by the snatchers, and assisted by them to make his escape. Norah and her father enter the vaults, but their intentions are frustrated by the arrival of the military. Armstrong has discovered the substitution which has been made, and believing—as does Norah—that Jack is still in the coffin, orders his soldiers to fire into it. This is done, and Armstrong thinks that he has thus put an end to his rival, who, however, appears at the Hall, and forces the Captain to a duel, in which Jack runs his opponent through the body. The doors are burst open, and the pleasing news that the soldiers have been slaughtered by the rebels is brought in. Jack Blake, Andrew Mack; Squire Bagenall, Geo. W. Deyo; Ned Bagenall, Ernest C. Warde; Captain Armstrong, Edwin Brandt; Father Teeling, Ben T. Ringgold; Squire Fallon, Henry Suter; "Helicat" Ryan, Edward Aiken; Jemmy Keogh, Thos. Jackson; Counsellor O'Mahon, Wm. J. Morgan; Colonel Desmarets, Geo. Pullman; "Dark" Michael Ogle, Wm. B. Cahill; Mick Rafferty, W. J. Mason; Andy, Jas. Vincent; Dr. Considine, Edward See; A Gaoler, W. Ward; Lame Shaun, Chas. Walton; Larry, "The Snatcher," John Sylvester; A Corporal, P. King; A Sargent, John Frees; Norah Bagenall, Josephine Lovett; Bridget, Jennie Satterlee.

"The Queen of the Ranch,"

A melodrama, by George L. Kennedy, was presented for the first time on any stage May 12, at Boonton, N. J. The story: Jack Willard, a Texan cattle dealer, finds a little girl (Rose) by the roadside, with her dying father, and takes her to his ranch, where he has raised her as his own daughter. At the opening of the play Rose has grown to be a young lady and her foster father has fallen in love with her. He has engaged a governess, Anna DeLorine, an adventuress, who, with Ricardo Silva, a Mexican gambler, is aware of Rose's history, and that she is heiress to a large fortune. Together they plot to marry the girl to Silva and murder Willard. Through the shrewdness of Rose, and the good offices of Whiskey Bill Martin and old Pete, a colored servant, the schemers are foiled, and all ends happily with the marriage of Willard and Rose and the arrival on the scene of the latter's mother. The cast: Jack Willard, Duncan Preston; Ricardo Silva, J. Francis Kirke; "Whiskey Bill" Martin, Louis Frohoff; Charles Algeron Fenton, Alf Rumble; Old Pete, Ed. Hume; Owanda, Edwin M. Brooks; Antonio N. Beffa, Geo. L. Kennedy; Anna DeLorme, Eugenie Besserer; Mrs. Denton, Rosalind Clay; Rose Willard, Leslie Haskell.

ILLINOIS.

Quincy.—At the Empire (W. L. Passmore, resident manager) Hi Henry's Minstrels played to big business May 16. This engagement closed a most successful season. The public feel under many obligations to the management for the fine line of attractions presented to them the past season.

BALDWIN PARK (T. S. Baldwin, manager) opened 14, for the season, to large crowds, which continued throughout the week. The following people: Arnold and Gardner, Coltman and Darrow, Jack Symonds, Eddie Poulter, filled the bill. New bill for week of 21: Carroll and Neeley, Symond and Kelley, Eddie Poulter, the Flying Baldwins, Madame Cordelia and Prof. Oscar R. Gleason, horse trainer.

HIGHLAND PARK (A. G. Beamer, manager).—The following people opened this park 14, for the first time this season, to good business: Dean and Franks, Bobby Carroll, Gerner Family, and Morris and Daly. This week's people: The Albions, Seaman and Monte, the Garnellos and Bobby Carroll. Manager Beamer has made many improvements in this place, and looks forward to a prospercus season.

Music and Song.

Anderson has just closed a successful season with "A Breezy Time" Co. Among his prominent successes were "Zenda Waltz Song," "Always," and "Ma Tiger Lily."

Bernard Dyllyn, James Thornton and Harry Le Clair are singing Thornton's new song, "The Bridge of Sighs."

Baroness Von Tilze, who is on her way to Nome, Alaska, has three songs which she particularly prizes, namely: "Ma Tiger Lily," When You Were Sweet Sixteen," and "Dear Little Girly, Girly."

J. Aldrich Libbey continues to meet with success in his new songs, "The Great Beyond" and "The Songs the Boys Are Singing in the Camp Tonight."

Alice Magill, of the "Side Tracked" Co., has made a hit with Thornton's "When You Were Sweet Sixteen," and she is arranging to sing "The Bridge of Sighs," by the same author.

Ella Dunbar is winning new laurels with "Only a Dream," "Teach Me How to Love," and "Say You Love Me, Sue."

Stuart, who recently returned to the United States for a short visit, will go back to England early this Summer. Among the new additions to his repertory is Ford & Bratton's "My Sunbeam from the South."

Mabel Stanley is doing some notable work on the vaudeville circuits, her principal songs being "Rag Time Liz," "In Dear Old London," "She Knew a Lobster When She Saw One" and "Ma Tiger Lily."

Engstrom Sisters are making a hit with "Say You Love Me, Sue," and "Ma Tiger Lily."

Marian Dunn is singing "My Sunbeam from the South" on the vaudeville stage.

"Health, Wealth and Happiness" is the title of Frank M. Witmark's new waltz, which has just been published. It has already scored a great hit and directors everywhere are calling for it.

Wm. Lotti, musical director, formerly of Austin's Electric Garden, Syracuse, has signed for the Summer season under the same manager for Palm Garden, Saratoga. Al. Stafford fills the vacancy at Syracuse.

Lottie Gilson has been quite ill at her home, in Pearl River, N. Y., but recovered sufficiently to leave for Buffalo, May 20, and appeared at Shea's Garden Theatre, in that city last week, featuring Max S. Witt's and Robt. F Roden's newest ballad, "My Heart's Tonight in Texas." May Mooney and Gertie Gilson are also successfully singing this song

Francis Curran is finding much favor with her audiences. "You Can't Keep a Good Man Down" and "Cold Feet" are two comic compositions bringing all the laughter she could wish, and her encore song, Heelan & Helf's "Every Race Has a Flag but the Coon," is a revelation in the way of encores.

Will H. Hickey, musical director of the Boston Theatre, was made an Eagle in the Boston Aerie, No. 45, on 20.

Duquesne Garden, Pittsburg, which last Summer presented vaudeville, will this season open in comic opera on June 11, for which the company is being organized. The Garden is located almost in the heart of the city, with a covered auditorium, and large expenditures are being made to adopt the stage to the wants of opera and beautifying the Garden with palm promenade and many attractions for the Summer season. The success of the Schenley Park Casino in this connection of opera in Summer in Pitsburg will be remembered.

The following people have been engaged for the Arnold Opera Company, which will play a Summer season of grand and comic opera at the Lyceum Theatre, Memphis, Tenn., begining June 11: Ada Palmer Walker, Daise Thorne, Fannie Myers, Eva Beith, Marie Steadman, Bertie Dale, Carris Ward, Lillie Lord, Grace Hale, Helen Bogart, May Darling, Pearl Roberts, Mona Thurston, Majorie Hubbard, Madeline Charite, Ollie Kirshman, Rhys Thomas, John J. Raffael, Wm. H. Kinross, Robert Lett, Dan Young, George Hubert, Percy Tabler, Geo. V. C. Lord, O. B. Booker, Wm. Hammond, Dixon Hutton, Walter Roberts, Russell Hubbard, H. B. Hopkins, Frank N. Darling, musical director; Wm. H. Kinross, stage manager; Geo. V. C. Lord, assistant stage manager; Dan Young, general director; Prof. Herman Arnold, manager.

Harry J. Howard, Chas. Kent, and J. A. Libbey are singing "Too Late to Say Good Bye."

The Klaw & Erlanger Opera Company, the new enterprise this firm will launch next season, will be particularly noteworthy because of the large number of prominent people who will be members of the organization. The latest engagement for this company is Adolph Zink, the lilliputian comedian, who was formerly the leading 36-inch funny man of the Lilliputians, the German troupe of little folk which toured this country for several years. Mr. Zink will play the opposite role to Jerome Sykes, as Boxey Quillier, in the new opera of this title, by Reginald De Koven.

Miscellaneous.

FROM PAWNEE BILL'S WILD WEST.—The Pawnee Bill Shows, triply enlarged for the season of 1900, opened its arenic season at Chester, Pa., May 5. The enclosure was packed at both the afternoon and night performances, and the audience demonstrated their approval of the various features by long continued salvos of applause. The parade at 10 A. M. was acknowledged the largest and brightest ever given by the Pawnee Bill Show. Our new locomobile, operated by Prof. Chas. Stillwell, is a special feature of the street pageant. Sig. Barrero was in fine form, and his riding and roping elicited storms of applause. Wild Horse Jack, Eddie Botsford, and the cowboy contingent made a dashing appearance, and worked like Trojans. Thunder Cloud, Eagle Eye, Long Feather, Standing Bear, and the Indian qouta, in their bravery of feathers and war paint, were ideal specimens of the noble red man. Our band of Indians embraces thirty-five Cheyennes and nineteen Comanches, brought from the reservation this Spring by Manager Oscar Krause. A troupe of Cossacks, fourteen in number, headed by Nikola Androvitch, are a feature of the performance, having been imported direct from Siberia by Pawnee Bill. May Lillie's shooting score is better than ever this season. The enlargement of the show necessitates Major Lillie's constant presence to supervise the performance, so he has been compelled to omit his feats of marksmanship. Hector Quinn is still in charge of the Indians, cowboys, Arabs, Gauchos, Mexicans and Cossacks, and the culinary department is under the efficient direction of Krause and White. The official staff: Major Gordon W. Lillie, sole owner, manager and director; Oscar Krause, general manager; W. E. Ferguson, general agent; Harry Winn, in charge of Car No. 1, with twenty assistants; P. W. Harrall, manager of Car No. 2, with sixteen assistants; Charles Metius, treasurer; R. B. Smith, manager of privileges; Harry G. Wilson, manager of annex; H. Stanley Lewis, advertising manager, press agent and principal announcer; Chas. Philbrook, boss hostler, with sixty assistants; Chas. Bolus, boss canvas man, with one hundred and six asistants; G. Curry, assistant boss canvas man; Arthur Sylvester, assistant boss hostler; Archie Miller, master of transportation, with fourteen assistants; Mons. Marenzo, directing Oriental annex; H. P. Smith, director of black tent; Geo. Weston, master of properties, with ten assistants; Harry Wible, director of concert; Mrs. Carrie Lewis, in charge of reserved seats; John Pepperdine, in charge of cafe car. We have thus far received pleasant visits from Leon W. Washburn, Adam Forepaugh Jr., James Harrison, and other "old timers," who warmly congratulated Major Lillie on the increase in the size of his show. The usual "chapter of accidents" incidental to the opening week of every big attraction took place this week. At Chester a defective "run" caused the cook wagon, with its two heavy ranges, to be overturned from the train and badly smashed. At Phœnixville, Eddie Botsford's horse tripped and fell upon him, knocking him senseless, and Mons. D'Almo, high diver, sustained a broken rib, a high wind blowing him clear off the net. At Somersville the gasoline stove in the cafe car exploded, and in an instant the car was a mass of flames. The local fire department did noble work in extinguishing the blaze, which was only quelled after the entire interior of the car had been gutted. At the same town "Old Eagle," the oldest horse with the show, broke his leg, necessitating chloroforming him. On Saturday night, at Bayonne, one of the "bucking horses" charged directly into the centre of a densely packed crowd about the guard ropes, causing a great scattering and screaming, but, luckily, causing no damage. However, everything is running smoothly. The audiences are only limited by the capacity of the canvas. The first weekly promenade of the "sheeted spectre" has taken place, and everybody is happy.

NOTES FROM CAPT. W. D. AMENT'S CIRCUS.—This makes our fourth week out. Business has surpassed anything in the history of the show, having cleared as much money in three weeks this year as we did in three months last season. The weather has been grand, not having lost a performance so far owing to weather. Capt. Ament has made a radical change in the nature of the show the past two weeks, having taken out the big stage and put the entire performance in a large ring, thus changing from vaudeville to circus. It made a great improvement in the show and pleases the patrons. We have stood them up nightly for nearly three weeks. At Moline we turned hundreds away that were unable to even get standing room in the tent. Our big dog and pony parade this season is a surprise to the natives. Prof. Kritchfield's Marine Band, with Drum Major Harry La Mack at the head, is making a hit in their fancy drills, which makes a beautiful and impressing act for the opening of the show. Prof. Imhoff, 'cyclist, is creating a sensation at every performance. Meley Wren and Leon, clowns and acrobats, keep the patrons in good humor. Prof. Meehan's dog circus delights the ladies and children. Capt. Ament, rifle shot, on his Arabian horse, wins much applause, while the little Ament children, in their juvenile cake walks, win the hearts of the entire audience. The Conners, in their coon songs, are the feature of the concert, and are proving a good drawing card. Everybody in the company is well and happy, and look for a long and prosperous season.

MR. AND MRS. J. W. SIGHTS have retired from Maxim & Sights Comedians, Mr. Sights having disposed of his interest in the company to W. K. Maxam. Mr. and Mrs. Sights have accepted an engagement with Bennett's Comedians for the Summer season, Mr. Sights taking charge of the stage and Mrs. Sights for leading business. Bennett's Comedians opened the Summer season under canvas at Anoka, Minn., May 14, with the following people: Billy Bennett, sole proprietor; Hazel Bennett, Little Belle Bennett, Harry Sutton, Kitty Sutton, J. W. Sights, Pauline Sights, Louis Churchouse, Marguerite Churchouse, Norman McGinniss, George Greene, W. B. Boupuette, Charlie Rush, Charlie Voss, Simon Swain, Andrew Chilton and Iver Inglebrick. Band and orchestra are as follow; Iver Inglebrick, leader; Simon Swain, Louis Churchouse, Harry Sutton, J. W. Sights, W. B. Bouquette, George Grene, Charlie Rush and Marguerite Churchouse. We are giving continuous performances of drama and vaudeville, with the following specialty folk: Billy Bennett, Little Belle Bennett, Harry Sutton, "Rube" George Greene, Kitty Sutton, Pauline Sights and Charlie Rush. Our layout is all new and the best to be had for the money. Our big top, a 60ft. round top, with 30ft. middle piece, and surrounding it is a small city of 10x12ft. living tents, reaching up the avenue to the hotel Bennett, in charge of Andrew Chilton and two assistants. The big top is in charge of Harry Sutton, with five assistants, and our coming is heralded by Norman McGinniss.

NOTES FROM THE GORMAND & FORD STOCK CO.—We have been doing a good business through Vermont and New Hampshire. We have three more weeks in New Hampshire, then go into Canada for the Summer and Fall.

MILLIE CHRISTINE'S Co. will open its regular season under the management of F. R. Blitz (for Millie Christine) and J. Pearson Smith.

NOTES FROM THE MASON & DIXON MAMMOTH "Uncle Tom's Cabin" Co., Side Show and Wizard's Annex.—We opened our season at Suffern, N. Y., May 12, to a phenomenal business, and the same still continues, as we have turned them away ever since opening. Roster: Starr & Griffin, proprietors and managers; Tony P. Mason, general amusement director; Harry C. Robinson, general musical director, with his white band of fourteen pieces; Eddie Lamont, drum major; Sam White, director of colored band; Lillian Weathers, in charge of mounted colored female buglers; Geo. E. May, stage manager; Joe Lee, manager concert; Carl Vernon Jr., parade director; Chas. E. Griffin, manager side show and Wizard's Annex; J. C. Connors, general agent and contractor; W. C. Bronson, and his advance crew of six men, who bill like a circus; John J. Herring, master of transportation; Wm. Kling, scenic artist, also charge of Acetyline gas plant; Rube Morris, boss hustler, with eight assistants; Jim Wilson, boss canvas man, with ten assistance; Winnie Elzor, Anna Weldon, Mina May, Alva Howard, La Petite Marie, Vivian Austin, Fred Elzor, A. E. Whitney, Howard Botdorf, Frank Rogers, Tom Ringwood, Jas. Devine, Billy Clinton, Frank Davis, Charles Davis, Harry Eaton, Tom White, Henry Kniffen, Ed. Barnes, J. H. Young, M. A. Lowrey, Carl Locket, Fritz Reilly and Larry Anderson. We have ninty head of stock, including ponies and donkeys, and our trained goat, "Dewey;" six magnificent blood hounds, five tableau wagons and two Roman chariots, and head our parade with an automobile. Everything points to a prosperous season. THE OLD RELIABLE and the man in white are welcome weekly visitors.

NOTES FROM ELDER'S ALL STAR CONCERT CO. AND ROMANY GIPSY CAMP.—We are now well under way in our second week. We carry 800ft. of 10ft. side wall, 30x40ft. cook and dining tent, and six sleeping tents, four wigwams for Gipsy palmists, and our large top is a 40x100ft. pavilion, seating two thousand people. We make week stands through Illinois, Wisconsin, Iowa and the Dakotas. We are carrying twenty-five people, band and orchestra. Our band is composed of the following: J. Y. Tomauck, leader; Geo. Stout, A. W. Logan, V. De Rau, Geo. H. Volton, Frank Mae, Billie Moureau, W. M. Kalinski, T. R. Coe, Frank O'Neill, drum major. Our orchestra is composed of the following: Prof. Stout, leader; A. W. Logan, V. Do Ran, J. Y. Tomauck, Geo. H. Nalton, J. R. Coe. Our performers are: Frank O'Neill, Frank Mac, Prof. Kolinski, Willie Moureau, Grace Mandell Odnoel, Ada Bradford, Sadie Merlin, J. R. Coe. Our canvas is taken care of by John Coe, boss canvas man, and six assistants; Frank Mac, stage manager; Wm. Kolinski, assistant stage manager, Willie Moureau, properties; Davis, chandelier man; Pop Corn Davis has the privileges, and Dad Moureau and three assistants are in the cook tent. We carry four Gipsies, Mme. Cora, Mme. Daisy, Zela and Rosa. THE CLIPPER gets to us every week, and the spectre in white walks every week.

NOTES FROM HALL, LONG & ELDIN'S CONSOLIDATED SHOWS.—We opened our season at Goshen, Ind., May 10, and turned people away for three nights, and the show was a success. We have a new 100ft. round top, with two 30ft. middle pieces. Caselle, outside high wire ascension, is a sure attraction. Our band of twenty-five, under the leadership of Earl Truesdale, is a feature. Roster: Hall, Long and Eldin, proprietors; Harry Helms, equestrian director; Steiner Bros., the Truesdale Family, Prof. Merles' troupe of educated dogs and ponies, Wm. Rawls, Helms, juggler; Loreno Bros., Burns and Munroe, Mlle. La Belle, the Casello Family, acrobats; Hattie Lenoir, Prof. Cassell's trained goats, Earl Truesdale, James Dolan, Herbert Plank, Frank Rinizer, Fred Kelly, Geo. Sering. Joe Armstrong, with ten assistants, has charge of the big top. We travel in our own sleeping and dining cars. Our parade is a novelty that makes the natives talk. We give as good a concert as any canvas exhibition. We get twenty CLIPPERS weekly.

NOTES FROM THE EMPIRE STATE CARNIVAL EXPOSITION CO.—J. M. Stone president; W. H. Wallace, vice president; R. R. Estey, secretary; E. C. Chaussee, treasurer; E. G. Estey, general manager; D. L. Parks, contracting agent; S. D. Prescott, in charge of advertising car No. 1, with twelve assistants; C. G. Hanover, in charge of advertising car No. 2, with six assistants; C. E. Prescott, railroad contractor and excursion agent; A. G. Sanger, boss canvas man, with thirty-five assistants; San Manier, in charge of stock. We opened our season May 21, with everything new from stakes to bale ring and have the following spread of waterproof canvas: One 35ft. round top, with seven 50ft. middle pieces; one 35ft. round top, with eight 40ft. midle pelces; one 80ft., with three 40ft. middle pieces; one 60ft. round top, with two 30ft. middle pieces; stock tents, 35x100ft. Business, up to date, is all we could ask for, and everything looks bright for the Summer. We are booked solid for the Summer through the East, with a few dates in the large cities of the South, late in the Fall.

NOTES FROM THE AMERICAN AMUSEMENT CO.—Our president is busy booking our combinations at Saginaw, Mich., for street fairs, celebrations and county fairs. Two companies will be put out. No. 1 opens in Indiana, July 24, and No. 2 in Ohio, July 4. Each show will travel in a combination ascension and dining car, and have a balloon ascension, fourteen acts (ground and aerial) and a marine band of twelve pieces. Both these shows are well routed and have most of the time booked. We have had enough correspondence with fair managers who are going to have a fair this Fall to book fifty companies. If any of it materializes later, and can be booked without hopscotching all over the country, another company will be put out. The following people have been signed up to date: Billy Hulmes and Albert Reed, for balloon and parachute drops; Eddy Burke, high stilts and contortionist; Mr. and Mrs. Favour, double trapeze and revolving ladder; James Little, juggler; Chas. Reno, leader of band and musicians; Tony Smith, Hank Wilson, Fred Smith, Harry Oppermann, Henry Schultte and Fred Rice.

HAPPY HI HUBBARD has joined Col. Gaskills' Canton Carnival Co., after closing at Galveston, Tex., with Mrs. Hattie McCall Travis' Omaha Exposition Midway Co.

THE BYRON SPAUN VAUDEVILLE CO. opened its season at Port Jervis, N. Y., May 14. The policy of the company is high class vaudeville, at popular prices, with change of bill nightly. Roster: Byron Spaun, proprietor; Mrs. B. Spaun, Gordon Wrighter, C. Bidwell, R. T. Williams, J. Finning, J. R. Adams, E. Ebersole, V. Galster, E. R. Gorham, J. Coughlin, T. McAvoy, Billy Farrell, T. Gilmore, J. Harris, Williams Duo, Lessie McAvoy, J. F. Werner, A. Meyers, A. Lorretto, W. Johnston, Ebe. Jack, C. Johns and E. Cancy.

FRANK B. HUBIN, manager of Roving Frank's Gypsy Attraction, has a novelty advertising display for his traveling camp No. 2, in a chime wagon, drawn by six Shetland ponies.

THE WOLCOTT BALLOON Co., under the management of Prof. Chas. Wolcott, opened the season May 12, with an ascension and leap at Delaware Park, Albany, N. Y. The company is composed of the same people as last year, principal among whom are J. C. Eaton and Lillian Temple.

NOTES FROM THE ORIENTAL TROUBADOURS.—We open our Summer season with the following people: Salem T. Whitney, stage manager; Wm. A. Baynard, musical director; C. H. Puggsley, Geo. W. Barrette, James Flamer, Chas. Allen, Emma A. Baynard, Annetta Taylor, Lillian Brown and Amily Barrette.

CLAUDE THARDO'S OWN CO., featuring Five Olivers, Carl Charles, Sisters Oliver, Beretta and Be Lair, Guy Oliver and Claude Thardo, will open the remodelled Rustic Theatre, Brookside Park, Brattleboro, Vt., June 18. This beautiful resort has been undergoing many changes, including a new stage, scenery, dressing rooms and added seating capacity. The whole building has been fitted with doors, so it can be opened or shut according to the weather.

WISCONSIN.

Milwaukee.—The Salisbury Stock Co., reorganized under the management of Sherman Brown, opened its season at the Davidson Theatre May 20, in "Sowing the Wind." The opening attendance was played to S. R. O., and large houses ruled all week. Aubrey Boucicault, W. H. Turner and Selena Johnson distinguished themselves in the principal roles. Week of 27, "The Masqueraders," followed week of June 3 by "The School for Scandal."

ACADEMY (Edwin Thanhouser, manager).—The first presentation of "The Prisoner of Zenda," by a stock company, took place at this house the past week. The Thanhouser Co., in their elaborate production, made another great hit with the patrons of the Academy. Edith Evelyn, as Antoinette de Mauban, did magnificent work. Attenance continues first class. Week of 28, "As You Like It," with "Pudd'nhead Wilson" to follow.

ALHAMBRA THEATRE (O. F. Miller, manager).—The Summer season of opera will close week of 27, with a production of "Fra Diavolo." The past week "The Bohemian Girl" was revived with good results.

BIJOU OPERA HOUSE (John M. Handley, manager).—Russ Whytal's romantic drama, "For Fair Virginia," wound up the season at this house the past week. The season, as announced by Manager Handley, has been the best the house has had in years.

NOTES.—The engagement of Freda Gallick, of the Salisbury Stock Co., and Colgate Baker, the dramatic editor of *The Milwaukee Daily News*, is announced..... James C. Abdill joined the Stoessel Opera Co. at the Alhambra the past week..... Mrs. Robert Curtis Brown, a Milwaukee society woman, who made her first appearance with Otis Skinner's company in the production of "Prince Otto," has signed a contract with Sherman Brown to appear as a member of the Salisbury Stock Co. for five weeks. Mrs. Brown's stage name is Jane Peyton.....An interesting relic has been framed and is on exhibition in the lobby of the Davidson Theatre; it is an original play bill of the first production of "School for Scandal," and was presented to Manager Brown by Aubrey Boucicault..... The Thanhouser Co. baseball team and the newspaper men are to play a match game at an early date. The net receipts are to be given to the Newsboys' Home.....Coney Island," Manager O. F. Miller's Summer resort, is rapidly nearing completion, and will be formally opened June 10. Mr. Miller is now in New York arranging for attractions. .....Sidney Ainsworth, the past season with "Arizona," and George Pekiolat, of Otis Skinner's Co., have been added to the Salisbury Stock Co.....Manager Thanhouser, of the Academy, has been compelled to increase his staff of scenic painters on account of the big productions he has in view for the Summer. Frank Lewis, of New York, is now at the head of that department.

Eau Claire.—At the Grand (Moon & Stussey Bros., managers) Steinberg's Symphony Orchestra filled the house May 18. The German Stock Co. from Pabst Theatre, Milwaukee, did good business 22. Murray & Mack was the attraction 25. William Owen, in "The Rivals," is booked for June 1.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Katherine Rober opened May 21-June 2, in a repertory of popular plays, to very good business. Annie Russell, producing "Miss Hobbs," appeared for one night, 24, to a most fashionable audience that filled every seat in the house. The play gave the best of satisfaction.

PORTLAND THEATRE (E. E. Rounds, manager).—The Richards Stock Co. held the boards at this house for week of 21. Repertory: "Led Astray," "Marble Heart," "Faust" and "Sapho." Fair business prevailed. Coming: "The Burglar" 28-30, "The Moreans" 31-June 2.

NOTES.—A fine Hungarian band is booked at Riverton Park for the Summer. A new band stand has been built at Underwood Springs Park, and the Fadettes Ladies' Orchestra will commence their daily concerts there June 16. The electric fountain will be turned on May 30. Mr. Eberle, stage manager of the Gem Theatre, Peak's Island, announces the following as members of the stock for the Summer: Willis Granger, Teresa Maxwell, Geo. Osborne, Richard Bennett, A. D. Richardson, Wm. Devaulle, Geo. Osborne Jr., Lawrence Eddinger, May Asquith, Beatrice Heller, Eugenia Hayden, Belle Gaffney, and Birdie Devaulle. "A Peaceful Valley" is the opening production, June 11. The Gem Theatre orchestra, directed by Frank L. Callahan, will furnish the music.....James O'Brien, treasurer of the Jefferson Theatre, acts in the same capacity at McCullum's Theatre, Cape Cottage Park, the coming season, as formerly. Stephen Bogrette will also fill his old position of press agent at McCullum's. The opening of this house occurs about June 11. Two hundred new opera chairs have been purchased for use at Riverton Park.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager), May 21-23, Annie Russell, in "Miss Hobbs." Miss Russell was well received by large audiences. E. H. Sothern presented "The King's Musketeer" 25, 26, to good business. This engagement closed the regular season at this house. On 28 the Wilbur Opera Co. will open a Summer season.

EMPIRE THEATRE (Spitz & Nathason, managers).—"Human Hearts," 21-26, closed the regular season at this house. Business was good. The house will be dark week of 28, and will reopen for a Summer season, when Katharine Rober and her company will present a repertory of standard plays. The first production will be "Madame Sans Gene." On Monday, May 28, Treasurer Wm. C. Chase and Assistant Treasurer Joseph Shepard will have a benefit, and Wm. Barry, in "The Rising Generation," will be the attraction.

KEITH'S NEW THEATRE (Chas. Lovenburg, manager).—Week of 21 there was a good show here and the business was excellent. Max Unger, strong man, seemed to be the hit of the show. The bill this week is made up as follows: Fanny Rice and company, in "My Milliner's Bill;" Rice and Cohen, Adolph Link, Mr. and Mrs. Mark Murphy, Webb and Hasson, Acme Comedy Four, American biograph, Laura Comstock, Kelly and Davis, the Great Everhard, Nelson, Glinsereti and Demonio, Murray Bros. and Tom Hefron.

OLYMPIC THEATRE.—The Black Crook Extravaganza Co., 21-26, did a very good business and gave a show that was fully up to the average burlesque show. Madam Perkins' Extravaganza Co., with twenty-five Creoles, week of 28.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—The Gilded World Co., 21-26, gave a good show and did good business. Lang's Extravaganza Co. is booked for week of 28.

BUFFALO BILL'S WILD WEST SHOW is to be here June 4, and the town is all covered with pictures of the Wild West.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Kellar, the magician, appeared to fair sized and delighted audiences May 21-23. The Valentine Stock Co. opened 24 for a season of standard plays. The opening production was "The Three Musketeers" 24-26. The engagement will continue week of 27. The company includes the following: Meta Maynard, Kate Blanche, Beulah Watson, Anne Blancke, Mary Taylor, Edward Mawson, E. N. Leonard, Jack Webster, Charles Flemming, Robert Evans, Edmund Whitty, Frederick Hask, Robert Harvey, Henry Burley, Nora Croome and E. W. Morrison.

GRAND (Theo. L. Hays, manager).—Business was big week of 20 with Al W. Martin's "Uncle Tom's Cabin" Co. For 27 and week: "For Fair Virginia." Beginning June 3, the Valentine Stock Co.

PALM GARDEN (A. Weinholzer, manager).—Business was good week of 21. For 28 and week: The Johnsons, Kitty Pink, Grace Gilmore, Annie Goldie, the Brooks, Marion Sisters, Green and Summers, Prince, Paul and Manning. This house will close about July 1, when Mr. Weinholzer will open a new palm garden at Nos. 14, 16 and 18 East Seventh Street, which will be conducted as a high class vaudeville house.

MOZART HALL.—The German Theatre Co., of Milwaukee, presented in German the drama, "Mutterliebe ("Mother Love"), 17, to a fair sized audience. The company includes: Miss Hedwig Beringer, Elizabeth Bischoff, Rudolph Horsky, Max Ruhbeck, Leonora Beryere, Marga Lauren, Otto Strampfer and Carl Kornig. Music by Danz's Orchestra. "Hans Huckbein" will be presented by the same people 24. The engagement will conclude with another performance June 3.

MENTION.—Zellie Cerita, who has been ill here, has recovered from her illness, and will work with Sam Green and Zelma Summers, doing a three act comedy, entitled "Oom Paul's Visit," opening at Denver June 4.....Prof. Gentry's Dog and Pony Show, at College Avenue and Rice Street, had a big attendance of the little folks week of 20. The new features added to his show increases its interest.

Winona.—At the Winona Opera House (O. F. Burlingame, manager) the regular season is closed, and it has been by far the best in the history of the house. The Redmond Co., in repertory, at popular prices, will play a supplementary week May 28-June 2.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (C. M. Wood and H. C. Wyatt, lessees) big business is the reward for excellent performances by the Frawley Co., and for week of 20 a reception will be given. John Drew gives two performances of "The Tyranny of Tears," 27, 28.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Brownies in Fairyland" holds the boards at this house 20 and week. The Frawley Company begins an engagement June 3.

ORPHEUM (J. Rush Bronson, manager).—Milton and Dollie Nobles are top liners of the bill 21 and week. Mark Sullivan, Will. E. Bates, Lilian Friedare are additional features, and the Sidmans, Bouman and Adelle, the Brothers Forrest and Little Fred, with his animals, are hold overs.

BITS.—Mrs. E. C. Bouman, of Bouman and Adelle, celebrated her birthday here 18, when she was the recipient of floral offerings and an after the show supper..... J. Duke Murray is here in connection with the production of "Brownies in Fairyland." ....Manager John C. Fisher, of San Diego, left for the East on business 18....Thomas Persse and Edith Mason spent the week ending 19 at Catalina Island.....Rizpah Misery," from the pen of Mrs. Vere Campbell, has its first appearance in this country by Harrington Reynolds and Keith Wakeman of the Frawley Company.....An organization, styled the Los Angeles County Improvement Co., is erecting a chutes in this city, which it is announced will be opened by July 4.....Andrew Cozad Norris has filed suit against his wife, Norma Stuhr Cozad Norris, for the return of property which it is alleged he placed in her name in trust, and is now withheld from him. The plaintiff sold his interest in Norris Brothers' Animal Show while in this city several months ago.

NEW HAMPSHIRE.

Manchester.—The Palace Theatre (Billy Nelson, manager) is the only place in the theatrical line opened. Business remains satisfactory.....Agent Bates, of the Pat Maloney "Irish Visitors" Co., which is now touring the north western part of the State, reports excellent business.....The Gormand & Ford Stock Co. will play the provinces during the coming Summer season. Your correspondent visited them 22, at Groveton, N. H., and found a packed house awaiting the rising of the curtain, "Kathleen Mavourneen" being the play given that night. The following are with the company: Harry Gormand, H. J. Mates, Charles Miller, Hank Trusdel, A. J. Coleman, Bart. Ford, A. L. Lewis, Chas. L. Mueller, Louise Douglass, Millie Desmonda and Fay Robinson.....Forepaugh & Sells Bros.' Shows is our next arena circus due here, June 7. .....John Cannon, Ed. Roach and May Belmont are laying off here week of 21, owing to the company with whom they were engaged disbanding at Derry, N. H.....McGreevy and Douglas, sketch team, are rusticating at their home here, prior to the opening of the parks.....The Great Wallace Shows are booked for Claremont, N. H., June 5, White River Junction 6.

MONTANA.

Butte.—Grand Opera House (G. O. McFarland, manager).—Dunn & Ryley's All Star Co., headed by Mathews and Bulger, appeared May 18, 19, to large audiences. Ward and Vokes, 20, 21, drew equally well.

SUTTON'S NEW THEATRE (D. P. Sutton, manager).—With week of 21 the Macoy Stock Co. closes at this house, in "A Butte Sport." Week of 28, the Clara Mathes Co. opens, in repertory, for four weeks.

MONTANA CONCERT HALL (J. W. Kenney, manager).—People week of 21: Etta Evalyn, Annie Reed, Foreman and Hawlett, Jerry Owens, Fay Leslie, Maude Le Blanche, Mlle. Baker, Jim Black, Ida Wilson, Annie Rooney and Sadie Wilson.

CASINO (J. R. Files, manager).—People week of 21: Goldie Fox, Carrie La Rose, Elsie Clure, Florence Pennall, Fessenden and Ray, Myrtelle and Evans and Ada Hastings.

VIRGINIA.

Richmond.—The Casino at the New Reservoir Park, under the management of Jake Wells, opens June 3, with the Deschon Opera Co. After a short season of opera polite vaudeville will be the policy, and it is the purpose of Mr. Wells to present the best available talent.

PUTNAM'S THEATRE COMIQUE (W. W. Putnam, manager).—Opening June 3: Elsie Corbin, Julia Rowe, Annie Knox, Goode Sisters and Effie Stone. Business is fair.

—Clarice Dunbar was recently married in Baltimore to Claude Delmar, a non-professional.

NEW YORK CITY.

Review and Comment.—Although at the date of writing we are standing upon the threshold of Summer, several dramatic attractions, profiting by the cool weather, are still running to profitable business. The vaudeville houses, with one exception, are all open, and those devoted to continuous performances will remain open throughout the Summer, in the hope of securing sufficient revenue to meet the claims of the rent collector, who never allows closed doors to interfere with the regularity of his visits. Purveyors of Summer amusements at seaside resorts are getting their places in readiness for the season, which practically begins upon Decoration Day. Roof gardens did not pay very well last season, and it is probable that the number may be lessened this Summer, or that in some cases band concerts may be given instead of vaudeville performances.....The most important theatrical matter which claimed and received the attention not only of the profession, but also of that portion of the public interested therein, was the effort to aid in the accumulation of a fund to be devoted to the making of a home for the aged, infirm and indigent actors. This project has for some time been under consideration by the Actors' Fund of America, and at the recent annual meeting of the Fund, held on May 15, President Louis Aldrich, in his comprehensive report, again warmly urged action in the matter. The seed thus sown by Mr. Aldrich fell upon good ground, for before the close of the week Al. Hayman put life into the project by a personal subscription of $10,000. The good work thus so auspiciously begun immediately received the aid of other managers and stars, who contributed liberally of their earnings, and the desire to aid in so worthy a cause permeated the profession, and contributions from actors and actresses began to pour in so freely that, at the date of writing, the sum donated amounts to $40,000.00 as the result of seven days' subscriptions. We have upon many occasions warmly commended the work of the Actors' Fund, and have persistently recommended that the members of the profession should rally to the support of an organization the sole object of which is to assist the sick and infirm members, and bury its dead, should such office be needed. In our pleas in its behalf we have called attention to the broadness of the Fund's charity, the steady stream of which has carried aid into all branches of the amusement profession and to the humblest member thereof. In his recent report President Aldrich stated that the Fund now has forty-eight permanent beneficiaries, who are cared for at an annual expense of $13,842. These people are maintained in institutions where their care is paid for by the Fund, but over which it has no control. The building of a home for these unfortunates, and for others, is the object of the present movement, it being wisely thought that their lives may thus be rendered happier through improved conditions, and that the Fund may thus be enabled through the steady growth of its enterprise to extend its care to a far greater number. In consequence of the sudden and rapid growth of interest in this undertaking the Fund has not been allowed time to decide upon the location of the proposed home, nor to devise plans for its conduct. The embryotic plan is to secure a roomy building, with large grounds, somewhere near this city, fit the structure for the purpose intended and build additions thereto as the needs increase and as the necessary means are forthcoming. The rules governing admission to the home, and those having reference to its internal economy, will receive careful consideration when the rapidly growing subscription list has crystalized hope into certainty. It is not our intention to urge the members of the profession to subscribe to this worthy project, for we think it superfluous to commend to them an undertaking which should appeal to them so directly and so strongly, for although no plans have yet been devised for the management of the home, the well tried charity of the Fund has given assurance of its almost boundless liberality and fair dealing. There are, however, those who are akin to the profession, though not absolutely within its fold, whom we now urge to assist in this undertaking. We refer to the B. P. O. Elks, an order which embraces many professionals within its membership, and which was, at one time at least, considered to be a semi-professional organization. The migratory life of professionals necessitated the admission of non-professionals to this order, that there might be secured stability and a careful administration of its government. With the growth of the order, and the formation of lodges in towns where few professionals resided, there has resulted a lay membership in many lodges that has caused the order to lose much of its earlier distinctive character, but its relationship to the profession is rarely forgotten, and is surely remembered and freely admitted when seeking volunteers for its benefit performances. Therefore we suggest to the various lodges of Elks that they shall hold their professional relatives in grateful remembrance at this time, and following the lead of the parent lodge, located in this city, shall contribute towards the fund for the erection of the proposed actors' home. New York Lodge contributed the sum of $250, and while it would be unreasonable to expect all lodges to contribute so largely, we suggest that each lodge shall subscribe such sum, however small, as shall give assurance of grateful remembrance of the efforts of the profession to swell the charity fund of many lodges of the order. Although it is well to act promptly in this matter, much money will be needed after the present subscriptions have assured the founding of the home, and we hope that, supplementing the immediate action of many lodges, the matter may be brought before the Grand Lodge of the order in its approaching convention in Atlantic City, and receive the recommendation of that body.... The continued attractions for the week ending May 26 were: James K. Hackett at the CRITERION, "A Runaway Girl" at DALY'S, "Sherlock Holmes" at the GARRICK, "Sapho"

at WALLACK'S, "The Casino Girl" at the CASINO, "Woman and Wine" at the ACADEMY OF MUSIC, "Quo Vadis" at the NEW YORK, the Stock Company at the MURRAY HILL and the Castle Square Opera Co. at the AMERICAN, the one last named having closed upon that date.....The one week stands closing May 26 were: "Devil's Mine" at the STAR, "The Wages of Shame" at the THIRD AVENUE, and "Mr. Smooth" at the GRAND OPERA HOUSE.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S FIFTH AVENUE, KOSTER & BIAL'S, PROCTOR'S PALACE, the LONDON, HURTIG & SEAMON'S, the ATLANTIC GARDEN, the LION PALACE and MINER'S BOWERY and EIGHTH AVENUE.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Business continues at the top notch at this house, a result justified by the excellent bills presented. Topping the current bill are the Four Cohans, who, on Monday, May 28, presented, for the first time in New York, their new sketch, "The Governor's Son," which proved to be up to the high comedy standard of this clever quartet, and kept the audience in a mirthful mood from start to finish. The skit is from the pen of George M. Cohan, which is a guarantee of laughs a plenty. The Rossow Midgets were another strong feature, and in their athletic comedy act they met with their usual pronounced success. George Fuller Golden, monologued in his own humorously peculiar fashion, and easily ran a dead heat with the little fellows for second place. Ethel Levey sang herself into favor with a budget of popular songs, and the Quigley Brothers, in their droll sketch, "At the Toll Gate," were excellent fun makers. Yorke and Adams, "Just Two Plain Jews," expounded Yiddish wit lavishly and had little trouble in creating laughter. Charlie Rossow's imitation of Anna Held was clever and cute, and won for the little fellow the hearty approval of the audience. Paley's kalatechnoscope was still in strong favor with new moving views. Other pleasing numbers were furnished by the Doherty Sisters, singers and dancers; Zeb and Zarrow, comedy cyclists; Arvello, equilibrist, and the Glockers, baton jugglers. The programme for Sunday, 27, included: Kathryn Ostermann and Co., Carrie Graham, Giacinta Della Rocca, Macart's dogs and monkeys, three Goldens, O. K. Sato, Mr. and Mrs. Gene Hughes, St. Onge Brothers, Harry and Sadie Fields, Bicknell, Hedrix and Prescott, Pascatel, Eddie Leonard and moving pictures.

Keith's Union Square Theatre (E. F. Albee, general manager).—Of leading interest in the bill provided for the week of May 28 is the presentation of the Nawns' new sketch, by Edmond Day, entitled "Pat and the Genii." Mr. Nawn employs the same art shown in the two previous sketches, and thus perpetuates one of the best character portrayals in vaudeville. His daughter lends invaluable aid in a most artistic portrayal of the Genii and Mrs. Nawn has a part well suited to her. The scenery is adequate and the act in its entirety a decided hit. Williams and Tucker's character sketch is another prominent factor in the amusement, and Eva Williams' hit rivals Mr. Tucker's specialty success. Mr. and Mrs. Perkins D. Fisher present "The Half Way House" as another dramatic contribution, with much success attending. Lack of space prevents a further review of a bill which embraces the American biograph, in timely views in animation; Ladelle and O'Neill, acrobatic dancers; Bunth and Rudd, their second and last week; the Three Nevarros, remarkably clever acrobats and hand balancers; Gilbert and Goldie, eccentric comedians; Carlos and Vouletti, acrobats; the Howard Brothers, banjoists; McCool and Murphy, in a sketch; John T. Powers, in a singing monologue; Westman and Wren, in a neat rural sketch; Margaret Scott, soprano, and the ever present stereopticon.

Star Theatre (E. J. Nugent, manager).—Black Patti's Troubadours arrived May 28, to begin the closing week of the house season, and met a hearty welcome from a good sized house. The bill employs some of the best colored performers in the profession, and the entertainment they provided served to satisfy the audience. "A Rag Time Frolic at Ras-Bury Park," being a melange of song, story and dancing, opens the bill, an olio of considerable excellence intervening before the closing division of the show, which is designated as "The Operatic Kaleidoscope." Specialties are introduced in the olio by Al and Cecil Watts, James Wilson, the Black Patti and Irving Jones. The season now closing has been one of remarkable prosperity, reflecting credit upon Manager Nugent and his assistants in promoting publicity.

New York (Melville Stoltz, business manager).—"Quo Vadis" began May 28 its eighth week with continued good attendance.

Koster & Bial's (John Koster, manager).—In passing approval upon the current bill the large audience which was gathered at this house on May 28 showed a desire to encourage each and every entertainer, and the performers were stimulated to renewed efforts as a result. Purcell and Maynard were given repeated recalls, and Smith, Doty and Coe contributed a musical act of much merit. Gracy and Burnett's act was emphatically pleasing, and they were reluctantly permitted to give way to the next turn, while Harrigan, the tramp juggler, had an inning that scored him a clean home run. John and Harry Dillon sang parodies in their usually effective manner; Mons. Sonsoni and De Lila offered a good athletic act; Nellie Burt sang several songs in an effective manner; Howard Thurston manipulated cards with much dexterity; May Fiske's Scotch melodies were appreciatively received, and the Dunbar Sisters created a good impression with their songs and dances.

Lion Palace Music Hall (Wm. Josh Daly, manager).—Last week's bill gave great satisfaction, and a large and appreciative audience filled the music hall each evening. The bill for week of May 28 is as follows: Conway and Leland, Wm. Cahill Davies, Terry and Elmer, Satsuma, Forrester and Floyd, Fialkowski, Laura Bennett, the Lavelles, Vera Hart. The roof garden will positively open on Monday, June 4.

Garrick Theatre (Chas. Frohman, manager).—Wm. Gillette, in "Sherlock Holmes," is now in the thirtieth week of his engagement, and is still playing to profitable business. Although no closing date has yet been announced, it is doubtless close at hand.

Daly's Theatre (Daniel Frohman, manager).—"A Runaway Girl" entered on May 28 upon the sixth and last week of a profitable run. With its exit, June 2, the house will close for the Summer.

Wallack's (Theo. Moss, manager).—Olga Nethersole, in "Sapho," completed the seventh week of her second series of performances on May 26. She was to have closed on that date, but determined to give two more performances, and it is now announced that her season will close after the performance Tuesday, May 29.

Academy of Music (Gilmore & Tompkins, managers).—"Woman and Wine" began on May 28 the third week of its engagement at this house.

Criterion Theatre (Chas. Frohman, manager).—James K. Hackett, in "The Pride of Jennico," started on May 28 upon the thirteenth week of his engagement. He has met with great success with this play, and he will remain here until the warm weather compels him to retire.

Casino (Geo. W. Lederer, manager).—"The Casino Girl," now in the eleventh week of its run, is doing well, and as it is a good warm weather attraction it need not fear a change of temperature.

Proctor's Palace (J. Austin Fynes, general manager).—An auditorium with every seat filled was the condition that prevailed at Manager Proctor's uptown East Side house on Monday, May 28. Where every number on the bill is good it is hard to select favorites, but Mme. Adelaide Herrmann was billed as the top liner in her picturesque entertainment of magic, entitled "A Night in Japan," the setting for her act being remarkably fine. Macart's dog and monkey circus received kindly recognition. Lillie Western, in her artistic selections on various musical instruments, was the recipient of hearty outbursts of applause, her performance being highly creditable. La Petite Elsie, a miniature Cissy Loftus, gave a clever imitation of popular music hall celebrities that won instant recognition and favor. Mlle. Irene and Zaza, equilibristic artist and her gymnastic dog, were well received. Frances Curran, as a singing comedian, pleased. The kalatechnoscope continued on successfully, and the bill was further lenghtened by Campbell and Caulfield, Irish comedians; Julian Rose, Hebrew impersonator; Cliff Farrell, musical comedian; Walton and Jones, in rustic comedy sketch, and Lozelle, on the flying rings. A new series of travel views were likewise presented. Sunday's concert attracted the usual large and paying house. Jess Dandy is underlined for next week.

Proctor's Theatre (J. Austin Fynes, general manager).—Week in and week out the business at this house is always good, and the bills furnished by General Manager Fynes give the utmost satisfaction. Opening May 28, for the week, the headline is furnished by Harry Dodd and company, in a musical sketch, entitled "Tally Ho," and the favor accorded it at the Monday performances stamped it as successful. The popular Hebrew impersonator, Jess Dandy, in his amusing monologue, met with full approval. The Three Guitanos, comedy grotesque acrobats, came in for a good share of favor, and Fred Niblo was entertaining and amusing in his monologues. Carrie Graham's capital "Sis Hopkins" impersonation made a well earned and pronounced laughing hit. The bill was well rounded out by Vernon, ventriloquist; the Maginleys, on the flying rings; Grant and Grant, colored comedians; Dan and Dolly Mann, in a rural sketch; Fox and Ward, comedians; Fanny Fields, comedienne; Bartelmas, foot juggler; the Beecher Sisters, violinists, and new pictures on Paley's kalatechnoscope. The bill Sunday, 27, included: Georgia Gardner and Joseph Maddern, Harrigan, La Petite Elsie, Lillie Western, Howard Thurston, Zeb and Zarrow, Doherty Sisters, Frances Curran, Jones and Walton, La Toska, Herr Von Palm, Weston and Hale, King and Ingraham and Paley's kalatechnoscope.

Tony Pastor's Theatre (Tony Pastor, manager).—Cool weather had a beneficial effect upon the customary large attendance here, the crowds showing a regular mid-season rush to enjoy the bill of continuous vaudeville provided for the week beginning May 28, of which Mr. Pastor's comic songs are the topping features, as usual. Smith and Campbell's ever fresh duologue scored its accustomed hit. Will M. Cressy and Blanche Dayne gave Mr. Cressy's rural comedy, "Grasping an Opportunity," for the first time here, and made their usual hit. Lizzie Evans and Harry Mills made their first appearance at this house, presenting "Two Girls and One Man," E. E. Kidder's sketch, with success attending. Terry and Lambert returned to their old friends in "A Bit of East Side Life." Blanche Ring repeated past successes with her vocal specialty, and Johnson and Dean completed the list of feature acts with "Coonisms." Completing the bill entertaining specialties were offered by Williams and Melburn, introducing artistic banjo playing; Bingham, a clever ventriloquist; Edwin H. and Kittie Deagon, in vocal selections; Hale and Frances, double club jugglers; Kittie Bingham, in vocal selections; the Wiltsie Sisters, character changes and dances, and the American vitagraph, projecting moving pictures of timely interest.

Atlantic Garden (W. Kramer's Sons, managers).—Fortuno, late of the three Fortuno Brothers, making his first appearance in a novel comedy juggling act; Rae and Broscho, comedy sketch artists; Ed. Weston and Bessie Beasley, in their farce, "Old Puddin' Head;" Morris and Amour, triple comedy bar act; Grace Mantell, descriptive vocalist, and the Elite Lady Orchestra are the attractions for this week.

Third Avenue Theatre (A. H. Sheldon, manager).—"The Midnight Flood" is presented here, with the following cast: Tim Westleaf, Louis Eagan; Clover Kenworth, Miss Gussie Gardner; Walter Wilkins, Will J. Irving; Alice Sedley, Miss Evelyn Forbes; Dr. Sheldon, Eugene Santley; Jane Morton, Miss Dorothy Irvin; Zachary Giggs, Harry Levian; Squire Morse, Logan Paul; Reliance, Louis Thiell; Fritz Denkle, J. F. Green; Archibald Lacy, M. Harriman; Mr. Wagner, Richard Little; Clubs, J. Adams; Dorsey, A. Delong.

Miner's Bowery Theatre.—This house closed for the season May 26.

Murray Hill Theatre (H. V. Donnelly, manager).—"Nancy and Co." is the bill this week, cast as follows: Mr. Ebenezer Griffing, Walter Allen; Keife O'Keife, Esq., Ralph Stuart; Captain Paul Ranseller, Charles D. Waldron; Young Mr. Sikes Stockslow, Edwin Nicander; Tippy Brasher, Thos. L. Coleman; Julius, A. B. Gillam; Mrs. Hulda L. Dangery, Mrs. Thos. Barry; Oriana, Miss Sawyer; Daisy Griffing, Georgia Welles; Betsy, Dorothy Stuart; Nancy Brasher, Dorothy Donnelly. Next week: "Caste."

London Theatre (J. H. Curtin, manager).—The company this week is billed as the Tuxedo Club Burlesquers, and the programme includes "Chinatown," Aggie Behler, Reid and Gilbert, Gladys St. John, Curtis and Watson, Annie L. Travis and Fred E. Moore, and "A High Ball."

The Herald Square Theatre is to be a syndicate house during the term of Samuel Shubert's lease, beginning next season.

The Casino Roof Garden is to open for the season on June 9, under the management of T. D. Marks.

SAMUEL CARLEY died May 22, in Pittsfield, Mass. He had been doorkeeper at the Bijou Theatre for the past five years, and was previously employed at the Metropolitan Opera House.

TREASURER LOUIS HURTIG, of Hurtig & Seamon's Music Hall, is preparing for his annual benefit, June 4. The boxes have all been sold, and only a small number of orchestra seats are still on sale.

THE PROFESSIONAL WOMAN'S LEAGUE held its annual frolic at the Herald Square Theatre, afternoon of May 28. The entertainment included a skit, written for the occasion, by E. V. Sheridan and Mary T. Stone, entitled "Bill Boarded."

Harlem.—Hurtig & Seamon's Music Hall (Ben Hurtig, manager) is the only place in Harlem open for this week. The house was packed from top to bottom, as usual, Monday night, May 28. A strong bill was presented, including: Fred Hallen and Mollie Fuller, Farrell and Starck, Emerson and Omeago, Stanley and Wilson, Samuel Siegel, Geo. Beban, Eve Mudge, and Mr. and Mrs. Tony Farrell.

Brooklyn.—The cool weather of the past week induced the management of one of the houses that had already closed its doors to open them for a brief enagement, and the experiment is likely to prove a financial success, as the production is a popular one.

MONTAUK (Mrs. Isabel Sinn-Hoyt, manageress).—For the fourth and last week of the Summer season, the Castle Square Opera Co. has selected "Lucia di Lammermoor" and "Mignon," opening with the former May 28, before a large audience. The opera was superbly sung and splendidly staged. It will be repeated Thursday evening and Wednesday and Saturday matinees. The rest of the week will be devoted to "Mignon." With the current week the house closes for the season.

GRAND (Lew Parker, manager).—"Sapho," Clyde Fitch's version, will be seen here for the current week. The house was jammed on the opening night 28. The play is presented with Alberta Gallatin and Frank Lander in the chief roles. The play evidently satisfied its audience, judging from the applause it received throughout the performance.

ACADEMY OF MUSIC (Alden Benedict, manager).—"Quo Vadis" will be continued throughout this week. It has met with great success while here, and should beat the record this week if the opening performance is a criterion to judge by.

BIJOU (Harry C. Kennedy, manager).—The bill for the testimonial to be given on the evening of Decoration Day to the business manager, Edwin C. Mason, of that house, promises to eclipse anything of its kind ever given in this borough. Mr. Mason has a host of friends on both sides of the big bridge, and they have taken the matter in hand and intend making this the event of the season. The bill was not completed when we went to press, but contained enough names to assure its success. Here are a few of them: Al Reeves, Florine, Charles Walsh, Niblo and Riley, Emily Roberts, James T. Sullivan, Gus Adams, Harry Johnson and Louis J. Jose.

STAR (W L. Bissell, manager).—M. J. Flynn's big sensational double show is the attraction here for the current week. The company is composed of white and colored performers, and attracted two large audiences at the afternoon and evening performances given 28. The opening and closing burlesques are called "Coonology" and "The Queen of the Opium Palace." In the company are: Zitella, Farmer and Nelson, Sullivan and Keeler, Josie Le Roy, Adam and Kelly, Wheeler and Edwards, Youlakama, and Williams, Russell and Williams.

UNIQUE.—Frank B. Carr's Unique Burlesque Stock Co. is still here. The different players are seen to advantage in the musical melange, "An Undress Rehearsal," and the amusing skit, "Mrs. P.'s Soiree." The olio: Mona Wynne, comedienne; John J. and Lulu Keegan, in a comedy sketch; Ed. Sandford, Dunbar and Harris, novelty acrobats and comedy; Sophie Everett, soubrette, and May Watson, trapeze performer. Business continues good.

NEW YORK STATE.

Albany.—The Summer season of attractions has opened with great promise, and bids fair to be prosperous in the highest degree.

EMPIRE THEATRE (Ad. Gerber, manager) will inaugurate its Summer season May 28 with a new play by Hal. Reid, entitled "The Prince of the World." The Empire Stock Co. will include Hal. Reid and Bertha Belle Westbrooke.

HARMANUS BLEECKER HALL (H. R. Jacobs, lessee and manager).—This house has for its Summer stock the Mortimer Snow and Edward J. Heron Co. "Quo Vadis" is now playing to the utmost capacity of the house, and will continue for two weeks.

PROCTOR'S THEATRE (Philip F. Nash, resident manager).—Business is big ever since the return of the old favorite, the Fred erick Bond Stock Co. Each afternoon and evening the house is packed to the doors, and no let up is expected. The plays during 21 and week were: "Sunset," "The Cricket on the Hearth," "In Honor Bound" and "Mrs. W.'s Boarders." "School for Scandal" will be the attraction for 28-30, with William Courtenay in the cast, and 31-June 2, "Nita's First" is promised.

THE GAIETY THEATRE is now closed for the Summer, after a most prosperous season under the management of Mrs Agnes Barry.

BUFFALO BILL'S WILD WEST is the coming outdoor attraction, on Tuesday, 29.

Elmira.—At the Lyceum Theatre (M. Reis, manager) the McCauley-Patten Co. enjoyed fair patronage last week, when they produced "The Minister's Son," "The Two Sisters," "A Wasted Life," "Royal Rags," "Hazel Kirke" and "A Texas Cowboy."

RIALTO MUSIC HALL (F. H. McConnell, manager).—The bill here includes May Jordan, Jennie White, Georgie Cunningham, Anita Cavve, George Kaine, Clifford Breese. Business is good.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—The opening of this popular Summer resort last week brought out a goodly number of people, who by frequent applause expressed their enjoyment of the following bill: Claude Thardo, Kasten, Dewey and Kasten, Conroy and Mack. Claude Thardo made a decided hit, and will be held over this week with the following arrivals: H. C. Ganger, Haight and Dean, Rezetta and Be Lair.

NOTES.—Rouck's Glen Park and Eldridge Park will both have their formal openings Decoration Day, and vaudeville entertainments will be added to the other amusements later in the season..... George W. Leslie, of this city, who gives daring exhibitions on a slack wire, fell a distance of twenty-five feet at Olean, last Saturday, during a performance, and fractured both ankles.....The local lodge of Elks are making great preparations for their street fair, to be held in this city July 2-7. Director Daniel Quinlan has opened an office on Lake Street, where many contracts are being closed daily.....Charles Armitage, editor of *The Elmira Telegram*, has resigned his position, and will manage one of Al. G. Field's minstrel organizations next season.....Saturday, in the City Court, Clark M. Smith, landlord of the Hotel Smith, was given a judgment of $90.88, against Harry Semon, manager of a burlesque show which was presented at the Globe Theatre during the latter part of the season. The amount is for board bills alleged to have been contracted by the members of the company while in Elmira.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) Weber & Fields' Co. May 28.

BASTABLE THEATRE (Sam Shubert, manager).—The run of "Quo Vadis" was extended week of 14, and was exceedingly popular, many being turned away. Week of 21 "Faust" had a large attendance. Week of 28, "The Sporting Duchess."

Troy.—At Rand's Opera House (Martin & Halligan, managers) Chauncey Olcott, in "A Romance of Athlone," drew big houses May 25, 26. The season has closed at this house, and the Griswold Opera House also.

RINGLING BROTHERS' CIRCUS drew two immense crowds 23.....Buffalo Bill's Wild West and Congress of Rough Riders is due 30.

Poughkeepsie.—At the Collingwood Opera House, May 23, the Euterpe Glee Club (local) delighted the capacity of the large house with the annual complimentary concert. Incidental solos by Messrs. William H. Irish, E. A. Nelson and Lew Moseley received merited applause. The club was assisted by Mrs. Elizabeth Northrup, soprano, and Helen Marie Burr, harpist..... Sig. Sautelle's Circus is due June 5.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) the Strakosch Grand Opera Co. had good business May 21-23. Macauley-Patton Co., in repertory, comes 28-June 2.

Geneva.—Smith's Opera House (F. K. Harrison, manager) was dark week of May 20. Booked: Klark Scoville Co., in repertory, May 31-June 2. .....Ringling Bros.' Circus gave two excellent performances May 26, to big business.

—E. S. Brigham has reached New York, to represent his circuit of theatres, which includes the New Gillis, Kansas City; Grand Opera House, Hot Springs, Ark., and Seaton's Atchison (Kan.) Theatre. Manager Brigham will make his headquarters at 1358 Broadway for the Summer.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) the Corse Payton Co. began May 28 its last week. The company met with success from its opening. The specialties, introduced between the acts, have proved a potent factor of the entertainment. A big audience enjoyed "The Parisian Princess" 28.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock company here are supporting Howard Hall, in his romantic drama, "A Soldier of the Empire," this week. He is well remembered in Newark and the patrons will probably appreciate a return to melodrama. The performance on Monday night, 28, drew a fair audience. "Moths" received moderate attention last week. A new pastoral drama, "Back in Jersey," will be put on at this house next week. It is by Wm. J McKiernan, a local newspaper man, and author of the successful naval drama, "The Gunner's Mate." Archie Boyd has been engaged to create the chief character and Marie Falls has also been specially engaged for this production.

NEW CENTURY THEATRE (O. R. Neu, manager).—The Brinker-Abell Stock Co. has met with marked success since its inception. This is the third week, and "A Dangerous Game" is the work in hand. It requires the best efforts of the company and will likely received good attention. The performance Monday night brought out a good house. The comedy, "School," supplemented by Geo. Neville and company, in "A Cold Deal," drew good business all last week. Next week "Quo Vadis" will be put on.

WALDMANN'S OPERA HOUSE (W S. Clark, manager).—This is the final week of the season at this house, and the return of the Fads and Follies company will make a gratifying finish for the patrons. Some changes appear in the programme, which includes: John V. Bryce, Jessie Hall, Harris and Walters, Mike Whallen, Richmond and Clements, Luella and Thomas, and Kessner. The opening houses Monday, 28, were good. On Saturday night, June 9, a testimonial benefit will be given the excutive staff of the house, and a big vaudeville show has been arranged.

TRILBY MUSIC HALL (Anderson & Bey, managers).—Business still reaches good proportions here. An excellent bill this week names the Devines, Smith and Blanchard, Ray Vauhn, Carlton Sisters, Daisy Linden, Daley and Leslie, and Clinton and Anderson.

Atlantic City.—Academy of Music (Jos. Fralinger, manager) was dark week of May 21. Coming 28: Blackville Society, for three nights.

DOYLE'S PAVILION (Frank Goldie, manager).—This house opened 26, with a full dress rehearsal, presenting the following: Exposition Four, Alexander, Paton, Brady and Alexander; Kasten, Duey and Kasten, the Three Graces; Axtell Trio, Boyd and Reynolds, Wood and Ramsey, Marguerite Wagner and Master Robbie, Henry and Young, Freda Lancaster, Polly Phillips, Herbert and Herbert, Williams and Williams, Ricci and Chandler, Hart and Raymond, Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (John B. Wills, manager).—This resort opens 28, with the following bill: Frank M. and John B. Wills, in the musical comedy, "In Atlantic City;" La Fiesta, electric novelty; Brothers Bard, Estella Wills, Farmington and McShane, Littlefield Sisters, Courtney and Dunn, Jackson and Douglass, James Leslie, Kitty Helston, H. M. Watts, Pete Shaw, Howard Argoe and Ida Orme.

YOUNG'S OCEAN PIER (John L. Young, manager).—All last week's attractions remain. The Royal Marine Band, of Italy, comprising fifty pieces, opened a month's engagement here 26.

THE ZOO (Frank C. Bostock, manager).—This resort continues to attract good business with its trained animals and large menagerie.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Several new Gypsies joined the camp last week and business continues to increase daily.

FELIX REICH will be connected with the executive department of Weber's Empire Theatre, which opens about July 1.

Jersey City.—Manager John W. Holmes has added another week to the Bijou season, and will have for the finale Mark E. Swan's "A Man of Mystery." Treasurer Harry P. Hogan's benefit, which was set for May 19, has been postponed until 28, some changes having been made from the first programme. The people who will now appear are Cal Stewart, Fostell, Emmet and Fostell, May E. Cunard, Edwin Walters and Harry Richards, May Wentworth, John H. W. Byrne, Graham and Quirk, Marie Orthen and Fred Roberts. Carl Haswin, in the "Silver King," closed a substantial week 26.

BON TON.—Manager T. W. Dinkins has secured for this week the Hot Air Burlesque Co., with a strong olio offering and an entertaining burlesque. The Mimic Four, who are the managers, are well known here, and are established favorites, consequently their week should be a winner. Wine, Woman and Song, with an olio of rare excellence, closed an excellent week 26.

NOTES.—Sherwood and Colville, who saw service in Cuba with the Twelfth New York Regimental Band, have joined hands, and have something new in the shape of illustrated songs, which have secured them some good bookings.....Assistant Harry Nelmes, of the Bijou, will have a two weeks' outing at Atlantic City, N. J., previous to going to Bergen Beach for the Summer.

Elizabeth.—Jacobs' Theatre was dark week of May 21. To arrive: "An American Girl" 30 (return date), Graham's Blackville Society June 2, with Mme. Flower as prima donna. With this attraction the season for this theatre will close. The theatre will be a syndicate house for next season, and the bookings are of most excellent quality. During the Summer season the house will be redecorated, and the old seats and scenery replaced by new.

LYCEUM THEATRE.—The artists are busy repainting and painting new scenery. New carpets and new decorations will greet the patrons next season. This pretty theatre, which is the pioneer of the city, has had a prosperous season under W. M. Drake's management, and the date books show a well filled new season of most excellent attractions, beginning in the middle of August. A change, it is understood, will take place in the leadership of the orchestra and the music the coming season will be made one of the features.

WELCH BROS.' CIRCUS is billed for May 28-30.

Trenton.—Buffalo Bill's Wild West showed here May 24, to immense business, and the veteran scout was received just as enthusiastically as ever. Thomas McKee, a young man, was getting a fine view from a tree, but during Annie Oakley's exhibition he was hit with some stray shot and fell from the top of the tree to the ground. He was only stung and frightened, so he let go his hold. The police ambulance moved him to St. Francis Hospital, where it was found his injuries were slight. The limbs of the trees had broken the fall and in all probability saved his life.

SPRING LAKE PARK (Broad Street Park).—This resort will open 28 with Charles L. Pullen's Ideal Minstrel Co. Arthur Clark, who has been with Dockstader in Wilmington for the past season, has arrived here and will be in charge of the music this season.

Camden.—The Dewey Theatre (Dr. W. H. Long, manager) closed for the season last Saturday night, May 26. Audiences of goodly size were in attendance on the performances of "Nugget Nell," by the Louis Dean Co., during the last week. It is understood that Dr. Long will again have the theatre next season and will play combinations as a three night stand. His success in making the theatre go after every one else had failed gives indication of the measure of success likely to fall to his continued management.

INDIANA.—(See Page 310.)

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., manager) the Hoyt Comedy Co. closed its season May 26, after a week's performance of familiar plays at popular prices, to light business. This was the closing of the regular season of the house, one of the most prosperous in its history.

BIJOU SUMMER THEATRE (Pete Miller, manager).—Business here was much better week of 21. Closing 28: Ida La Pearl, the Gibsons, and Nichols and Crix. Opening 28: O'Brien and Herold, singing comedians; the Samayous, aerialists; Alice Tiffe and Wade and Wade being retained.

CASINO (Sam M. Young, manager).—Manager Young has returned from Chicago, where he engaged the remainder of his Summer stock company. The company includes: Kirke Brown, Katharine Crego, Gordon McDowell, Edwin Forsberg, James McElhern, Mack M. Barnes, Edna Reming, Louise Reming and Lavina Thompson, with George W. Mahare as assistant director. Rehearsals will begin June 4. John Heath will be treasurer and advertising manager of the company, and Jos. McChesney, head doorkeeper. The work of removing the Casino is being pushed, and, while it will not be complete for the opening, June 17, it will be in a condition for a performance to be given. The scene loft is being enlarged, and when the new scenery and effects are completed the house will be one of the most perfectly equipped Summer theatres in the W-st. Vaudeville acts will be introduced between the acts.

NOTES.—While Elmer Mendenhall, one of the shooting experts with the Buckskin Bill Wild West Show, was completing his turn here on the night of May 23 a cartridge exploded as he was facing the audience, and some fifteen or twenty of the spectators were injured, some of them seriously, by shot lodged in their faces, one man having the sight of an eye destroyed. There was great excitement for a few moments, and some of the hotheads wanted to lynch the performer. Cooler counsels prevailed, however, and Mendenhall was arrested and placed in jail on the charge of assault and battery, with intent to kill, being unable to furnish the bail demanded, $3,000. His hearing was continued from day to day until 28, when the prosecuting attorney changed the charge against him from assault with intent, to plain assault and battery, on which he plead guilty, and was fined $5 and costs, which he paid and was discharged. There was an immense crowd in attendance at the trial, sympathy being strongly in favor of Mendenhall, who is but nineteen years of age. The crowd gathered around him, and congratulated him enthusiastically, when the finding of the court was announced. Terrell Bros., the owners of the Wild West Show, left the city in a hurry immediately after the incident, escaping the service of papers against them, as was intended. Nearly every one of the injured parties has retained attorneys and will bring suit for damages in the Federal Court in sums ranging from $5,000 to $10,000.....Roslyn Fehrenbach, who has been with a concert company touring the Northwest during the past season, is home to spend the Summer..... Shannon Katzenbach, treasurer of the Grand, will spend the Summer with his brother in Port Huron, Mich. .....Prof. Gepp finally had his World's Museum of Anatomy delivered to him by the railroad company, 21, and was able to open his show the next day. Business has been satisfactory.

PENNSYLVANIA.—(See Page 307.)

Harrisburg.—The season closed May 26, to fair business. Warm weather and the opening of the park season was the cause for the dropping off in attendance.

GRAND OPERA HOUSE (Markley & Appell, managers).—The Deshon Opera Co. had fair houses all week opening 21. It was the last engagement of the season. After undergoing extensive improvements this theatre will open Aug. 18, with "A Ward of France." This season has been the most successful in the history of the house.

PAXTANG PARK.—The season opened with Connors & Dunn's aggregation 26, in "Muldoon's Picnic." It was a most successful opening. The same attraction will continue week of 28. It is under the personal management of Rudy Heller, and includes: Charles Dunn, Bob Connors, James H. Cole, John Geiger, James Taggart, Maude DeLora, Lillian Allyn, G. C. Raymond and C. H. James, with George A. Cragg, musical director.

NOTES.—The Buffalo Bill Wild West Show exhibited here 21, to record breaking business..... The Deshon Opera Co. will open at Cumberland, Md., 28, for a Summer season. Jessie Sharp closed 26, and returned to New York. Clyde Mohler also closed 26, and returned to Chicago.....Edward Barton closed with the Tommy Shearer Co., and is at his home in this city. He will go out next season with Ned Rawlston, in a song illustrating act.....Spencer Charters, who was with the Chester De Vonde Co., will leave June 1, for a special engagement at Atlantic City, N. J..... Gladys Judson, of the Deshon Opera Co., was royally entertained by a number of her friends in this city 26.....A large sarcophagus has been ordered for the grave of the late Charles C. Edwards, late purchasing agent for the Wallace Circus, who was killed at Jeanette, Pa. It will be a tribute from the officials of the show.....Helen Marlette, well known in professional circles, who has been at her home, this city, this season, has as her guest Dot Webster, of the Rice & Barton Co. Both will be with the company next season.....J. G. Foley is chairman of the committee in charge of arrangements for the Elks' Street Fair, which will be held here either week of June 18 or July 2.

IOWA.

Des Moines.—"Ten Nights in a Bar Room," at popular prices, closed the Grand Opera House (Wm. Foster, manager) for the season May 14. Standing room was hard to be obtained.

AUDITORIUM (W. P. Chase, manager).—On the bill for week of June 4 are: Arthur Dunn and company, in a sketch; Zika, magician; Manjolita and Eugene, singing and dancing; Carrie Scott, "The Bowery Girl;" Sehrock, trick bicyclist; Barr and Evans, sketch team; Vinnie Dewitt, vocalist and cornetist.

Cedar Rapids.—Greene's Opera House (John B. Henderson, manager).—The Chase-Lister Theatre Co. closed a two weeks' engagement here, and their season, May 19. People stood up at every performance, and were turned away more than half of the time.....Frank Robinson is visiting friends here. He was a member of the Murray Comedy Co. until the season closed May 13, at Joplin, Mo.....C. Willard Mack and wife, Maude Leone, of this city, who were members of the same company, have joined the Summer stock company in Forest Park, Pittsburg, Kan.....Violet King, who has been out with the "Too Much Money" Co., writes home that she will be in a Summer stock company at Pueblo, Col.....A lodge of B. P. O. Elks was instituted 24, at Iowa City. Officers and members from Lodge 251, of this city, assisted in the organization.

Keokuk.—At the Casino Prof. Gleason gave his last horse training exhiqition May 22, to a fair attendance. The Ewing-Taylor Dramatic Co. opens a two weeks' engagement 28.

KANSAS.

Topeka.—At Crawford's Opera House (O. T. Crawford, local manager) the Fitzpatrick Co., in "A Husband On Salary," drew two fair houses, at popular prices, May 21, 22.....The Topeka Street Fair and Midway opens 28, for a week. The American Oriental Midway Co. made the jump from Charleston, South Carolina, and will furnish the Midway. Among the individual performers engaged are Pauline Westerly, Lulu Gondon, Wiggins and Sparks, Price and Harvey, Allie Brown, and Webber and Stalzer.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) Isabella Harsin presented "The Boomers" May 18, to an enthusiastic audience. The play is a story of the opening of the Cherokee strip. Coming: Jennie Hollman Comedy Co. week of 28.

World of Players.

—T. H. Winnett has placed the following plays: With Himmelein's Ideals and Imperials, "Northern Lights," "The Lost Paradise," "Miss Blythe of Duluth;" with little Irene Meyers, "The Ensign," "The Maid of the Mill;" with Frankie Carpenter, "The Maid of the Mill;" with Bennett and Moulton (Monte Thompson, manager), "Shadows of A Great City," "The Captain's Mate," "The Pay Train;" with Weiss and Braunig, "A Social Highwayman," "Under the City Lamps," "Credit Lorraine;" with King and Rowe, "For Liberty and Love;" with Chase-Lister company, "The Black Flag," "Young Mrs. Winthrop;" with Dick Ferris, "The Diamond Breaker," "The Stowaway;" with Alma Chester, "Hoodman Blind," "Herminie," "Remorse," "The Diamond Breaker," "Saints and Sinners;" with Peters' Comedy Company, "A Fly Old Guy," "The Little Magnet," "The Maid of the Mill," "Beacon Lights." Mr. Winnett also supplies all the plays for Jas. R. Waite's attractions. He is not connected with any attraction on the road, but devotes all his time to handling plays.

—The announcement was made some time ago that a breach was approaching in the so-called theatrical trust, consisting of Al. Hayman, Charles Frohman, and Klaw & Erlanger, of this city, and Nixon & Zimmerman, of Philadelphia. It was declared that Nixon & Zimmerman would withdraw from the trust at the expiration of the present term of agreement. The plans have now been changed, however, and Nixon & Zimmerman will remain in the syndicate, which, as a whole, has also gained an interest in all of Nixon & Zimmerman's theatres. A new contract has been made for five years, ending in 1906, as the present contract runs till next year.

—J. Wyllie Gundtouch sailed for Scotland May 26. He will spend the Summer in Edinburgh and London, returning to the United States in August. He has been in advance of Mabel Paige for the past seven seasons.

—Watson's Opera House, in Lynn, Mass., closed its regular season May 28, and will make extensive alterations by adding new scenery, new carpets and a ladies' check room. This season has been a very good one, and with the bookings for next season it should be up to the real standard. During the months of June and July Manager Watson has leased his theatre to the Kirkland Athletic Club for a series of variety and athletic exhibitions. Manager Watson will spend most of his time at Syracuse, where he has a new Dunfee Opera House, and part of the time in Lynn, overseeing the alterations.

—Harry Fantell closed a season of twenty-two weeks with the "Old Si Stebbins" Co. at the Bijou Theatre, Chicago, May 26.

—During the engagement of the Courtenay Morgan Co. at Benton Harbor, Mich., Harry Hoy was presented with a floral tribute from members of Lodge No. 544, B. P. O. E., on Monday night. Later in the week he was the recipient of an elk's tooth and a box of prime cigars, the gift of Billy Harper.

—Scott Raymond's big stock company opened its Summer season May 10, with the following people: Scott Raymond, D. R. Regan, Walter Paxton, Mr. and Mrs. Geo. McCabe, Nellie Hartly, May Templeton, Lois Jaynes, Will Crockett, Wm. Knott, and Harry Sherin. After three weeks in opera houses they open under canvas. A band and orchestra of eight pieces join June 4, making twenty people with the show. The tent is a 100ft. round top, 40ft. middle piece; a complete set of scenery, stage 24x35ft. Will use electric light, and play cities from two to six weeks. Mr. Raymond will have a repertory company on the road next season.

—Hooper and Doyle have leased the Richardson Theatre, Oswego, N. Y., for a Summer season of eight weeks, beginning June 11.

—The final interment of the remains of the late Edna Florence (Mrs. O. W. Roche), whose death occurred while with the Little Irene Myers Co., Feb. 18, was made in the family lot in Greenlawn Cemetery, Bellefontaine, O., May 23.

—Chas. F. Edwards, of Conroy & Mack's Comedians, writes: "We are booked solid until May 1, 1901, and I have offers of enough bookings for another company. We will play all three night stands, opening the first night with a realistic railroad comedy drama, with scenic effects. We will carry six specialty people for between the acts, making it a continuous performance. I leave with my family for Atlantic City June 15, as treasurer of the Auditorium Pier. I have rented a cottage on New Jersey Avenue"

—Anna M. Haynes presented her husband, Maurice Rene Coste, with a son, at their Summer home, near Amherstberg, Can.

—Joe King, manager "Murphy's Masquerade," states that THE CLIPPER ad. brought him over two hundred answers from opera house managers, musicians and performers. The company will open near Chicago in August.

—J. L. Conlon, who closed with Oliver Labadie's Repertory Co. on account of a bad attack of tonsilitis, has entirely recovered and joined the Jossey Stock Co. at the Whitney Opera House, Detroit, where they closed the regular season, and will reopen at Saginaw, Mich., June 4, for the Summer.

—Hoyt's Comedy Company closed a season of forty-eight weeks at Terre Haute, Ind. Next season the company will be enlarged to twenty-two people, playing the South and West. Manager H. G. Allen and wife will spend the Summer at Waukesha Springs, Wis.

—Notes from Tommy Shearer Co.: The third season closed May 19, and was the most successful that this company has ever had. Mr. Shearer has arranged for the following plays for next season: "The Victorian Cross," "Sapho," "A Woman's Redemption," "Mother and Son," "In the Heart of the Rockies," "A Romance of Korveen." New scenery is in preparation for all these productions, and a special car, "Nancy," will be carried. New vaudeville features have been engaged, among them Murray and Murray, Frank Clayton, in his musical specialties, and Margaret Taylor. Mr. Shearer and Miss Fletcher are at present in this city, taking in the sights, their first vacation in three years.

—Lee Shelle is spending his vacation in Washington, having closed with the Scibe Comedy Co.

—Della Leon, leading lady of the Little Irene Myers Co., closed a successful and pleasant season at Binghamton, N. Y., May 12, and is now spending a few weeks at her home in Rochester, N. Y. Miss Leon has accepted Manager Harry Webb's offer for the coming season for leading business with the J. W. Carner Stock Co.

—Notes from the Gibney Stock Co.: This company will have a new repertory of plays, with special paper, and scenic and electric effects. Morgan Gibney was at Mt. Clemens, Mich., the past two weeks, visiting Wm. Stanford, who is managing the Gibneys, and who is at present manager of the Monroe Casino, at Mt. Clemens. The show is booked solid for next season, from Aug. 20.

—The Sewell Stock Co. will close the season on June 9. After closing Sewell and Lamar and their wives will go to Ohio, to visit relatives and friends.

—Bobby Carlton and Frankie Campbell, the past two seasons playing the tramp and soubrette leads in Fitz & Webster's "A Breezy Time" Co., closed May 6 and are spending a few weeks at Moline, Ill., after which they will leave for New York.

—Through a typographical error on the programme of the "Quo Vadis" Co., at the Academy of Music, Brooklyn, the part of Nero is billed as being played by Stanley Macy, whereas it is J. Sydney Macy who is playing the part.

—Nick Parker has signed with Scharf & Morris' Stock Co. for the Summer season.

—The Lawrence Sisters and Kittie Lenton, through their attorney, M. Strassman, have brought suit against Charles E. Blaney and Clay T. Vance for salary due while with "A Boy Wanted" Company. The claims aggregate $300, and the cases will be heard on May 31, at Jefferson Market Civil Court, this city.

—Frank Urban has just closed a two and a half years' engagement with the Van Dyke & Eaton Co., and has gone to his home, in Cleveland, for a few weeks' rest, after which he will fill vaudeville dates. His name was accidently omitted in last week's roster.

—Joseph Lawrence and wife, Carra Melbourne, closed the season with the J. W. Carner Stock Co. at Youngstown, O., May 19, and are resting at their home, in Marion, O.

—William Stuart, the light comedian of the Boyle Stock Co., Nashville, closed May 19, and is now playing a special engagement at Hopkins' Grand Opera House, Memphis. His benefit, 18, was the most successful ever held in Nashville. Hundreds were turned away long before eight o'clock. "Our Boys" was the bill, and at the end of the second act Mr. Stuart made an appropriate farewell speech, and was deluged with tokens of appreciation.

—Eva Van Osten is visiting her brother, Dr. Lewis, in Clinton, Ia.

—W. K. Maxam closed his show at Starbuck, Minn., after a very good season. Mr. Maxam is now looking up paper for the coming season and intends to enlarge the show. Some of the old company are re-engaged for the next season. Fred Randell left for his home in La Harpe, Ill.; Mr. Lymon and A. S. Lewis went to Atchison, Kan. Mr. and Mrs. Maxam are stopping at their cottage on Minnewaski Lake. Jas. E. Street is a guest of theirs for the Summer, and is re-engaged to represent the company for the coming season.

—Henry E. Lloyd is spending his vacation in the mountains of California.

—Kathryn M. Evans writes: "In this week's CLIPPER I notice in the roster of the J. W. Carver Stock Co. that my name is among those engaged for next season. Now as I was not *signed* for next season, as other members were, I felt at liberty to engage with any one else. I am at present with the La Belle Stock Company, Paducah, Ky., for the Summer."

—Willis P. Sweatnam was a CLIPPER caller May 26. He closed an engagement at Keith's Union Square Theatre on that date, and informed us that on Sunday, 27, he would start to drive to his Summer home at Lake Teedyeskung, Pike Co., Pa. Mrs. Sweatnam accompanies him upon the drive.

—Beck & Nutt, managers of the National Theatre Co., have dissolved partnership by mutual consent, and each will have a company out next season. Ed. C. Nutt will manage Violet Marsdon in repertory. Arrangements are about completed for the following plays: "Credit Loraine," "Temptations of Money," "Dangers of a Great City," "Signal of Liberty," "Quo Vadis" and "Sapho." A company of twelve people will be carried, with special scenery, and a full line of stand work is now in the hands of the printers. The season opens early in August, with eight weeks of fair dates to follow.

—Herbert C. Gadshaw is not, nor has he been, a member of the Carrie Stanley Burnes Co., as has been asserted; nor is he a member of the Arnold Stock Co., but is with the Core-Keene Co.

—The Maud Hillman Stock Co. reports meeting with unusual success since opening. In Gouverneur, last week, crowded houses were the rule, and in Canton we broke the record on the opening night. Billy Dillon's specialtes meet with much favor. Florence Genella Booth, soubrette, our latest addition, is a decided acquisition to the company, and Robert Robson delights the audiences nightly with his baritone solos. Addie Snow had to retire owing to a sudden and severe illness.

—J. Newt Bronson, advance agent for the Keystone Dramatic Co., will close a forty-four weeks' engagement at Niagara Falls on June 9. He has signed a contract with the Keystones for next season, and he will spend the Summer at Defiance, O., with his parents.

—The Core-Keene Co., lately organized for the Summer and following season, reports meeting with success through the mining districts of West Virginia. The weather is surprisingly cool and pleasant. Business Manager Jack Core has booked most of the profitable repertory stands in the South and East for the coming season. Our star, Fay Carlisle, is proving herself a favorite. Jack Core is unable to demonstrate his ability as a comedian owing to throat trouble, from which he is rapidly recovering. Our roster: Core & Rook, managers; Geo. Tilden, stage manager; Alan St. John, Herbert C. Godshaw, Foster Ball, Jack Prince, Fay Carlisle, Eudora Tilden, and Agnes Hames. Foster Ball, our specialty performer, is temporarily filling the position of musical director.

—Notes from the Gormand & Ford Stock Co.: Our season has been very successful. We have played to but one losing week since we opened, thirty-two weeks ago. A. L. Fanshawe joins May 28. He will be featured Thursday evenings in "The Country Postmaster." We carry a full set of special scenery and electrical effects. We are booked all Summer in Canada. Roster: Harry Gormand, Bert Ford, A. L. Fanshawe, H. J. Mates, Chas. Miller, I. J. Gormand, Chas. L. West, Fay Robinson, Millie Desmonda and Lilly McLean.

—Klaw & Erlanger have engaged for the Klaw & Erlanger Opera Company, in "Foxy Quiller," in which Jerome Sykes will star in the title role: Adolph Zink, the lilliputian; Harry MacDonough, Julius Steger, W. G. Stewart and Pau'a Edwards. Helen Bertram will be the prima donna. Sig. Antonio de Novellis will be the director of music. The book is by Harry B. Smith and the music by Reginald de Koven.

—The Actors' Fund Home subscriptions amounted to $47,504 at the close of business on May 28. *The New York Herald* is custodian of the fund, and donations of any amount will be gratefully received.

—Mary Mannering will star next season under the management of Frank McKee, the contracts having been signed May 29.

—Mart W. Hanley was a CLIPPER caller May 28. He reports that he and his star, Robert B. Mantell, have had a very successful season of thirty-seven weeks. The new play, "The Dagger and the Cross," was everywhere a success, but, desiring to present novelties, they will have a new play next season, entitled "A Free Lance," and written by the same author, W. A. Tremayne.

—Willis G. West, in "Gilhooley's Visit," states that he played the biggest business ever known in the history of the St. Clair (Mich.) Opera House. The company is booked solid until July 15.

—Gertrude Roberts (Mrs. Ed. J. Heron) goes with Edmund Burroughs' Summer Stock Company, to do the light comedy leads.

—Mrs. Langtry has closed her estimates of the amounts she has turned in to the fund for the widows and orphans of British soldiers killed in South Africa. On both sides of the water she has collected in all £25,000.

—William Myers Gray, formerly theatrical manager, has filed a petition in bankruptcy with liabilities of $14,707 and no assets. Most of the debts were contracted during the season of 1898-99 as a partner in the firm of Gray, Block & Ranken, which was dissolved in May, 1899. He owes Chas. E. Evans $3,500 for royalties on the "Parlor Match," and various amounts to actors and actresses for salaries.

—The annual meeting of the Actors' Church Alliance for the election of officers will be held in Berkeley Lyceum, West Forty-fourth Street, New York, Tuesday evening, June 4, at 8 P. M. Bishop Potter, president of the alliance, will occupy the chair and make an address. Other speakers will be the Rev. Dr. B. Heber Newton, the Rev. Dr. E. Walpole Warren, Mary Shaw and Frederick Warde. The regular election of officers for the ensuing year will follow. All members of the dramatic profession and those interested in the work of the alliance are cordially invited.

—The announcement that Johnny and Emma Ray had secured the services of their former manager and playwright, Edgar Selden, for a term of years has brought forth words of congratulation from their friends all over the country. The Rays have just arrived in Liverpool, according to a cablegram received by Mr. Selden, and before returning to their native shores will make a pleasure tour of Great Britain and continental Europe, touching at Genoa, Naples and other Mediterranean ports, as well as enjoying a fortnight's stay in Venice. They will open their next regular season about the middle of September, and present "A Hot Old Time," with lavish scenic investiture and a largely augmented cast. In the Spring of 1901 the Rays will, in all likelihood, be seen in London, negotiations to that end now pending whereby they will take over their entire American company under the management of Edgar Selden.

—Ben Hendricks, of "Yon Yonson" and "A Yenuine Yentleman" note, will return the coming season to his first love, "Ole Olsen." This is the Swedish play that made him famous. The time is all booked in the best houses, and the company engaged, including the original Swedish Ladies' Quartet. He has secured all rights to the play. William Gray is the manager.

—Frank Munnell has closed a thirty-eight weeks' season as leading man of the Tommy Shearer Co., and is resting at his home in Crafton, Pa.

—Murray and Mack will close their season of forty weeks June 3, at South Chicago. Chas. Murray will go to his home, Muncie, Ind., and Ollie Mack to New York. Next season is booked solid in cities, commencing Sept. 17, when they will present a new comedy, by Geo. H. Emerick, entitled "Shooting the Chutes," with a cast of thirty-five people.

—W. W. Potts writes: "The Dalrymple Comedy Co., of which I have been agent and business manager for the past forty-one weeks, will close one of the most successful seasons ever experienced by a new show (this being Mr. Dalrymple's first venture as owner) at La Harpe, Ill., June 2. The company has given great satisfaction, and will only be seen in the large cities next season, as our reputation has been established, and we have as yet the first adverse criticism to be offered either by local managers, press or public. Mr. and Mrs. Dalrymple will enjoy a vacation at their home in Beardstown, Ill., for about eight weeks. The first nine weeks for the coming season will be fair dates, opening in Rochester, Minn., about Aug. 28, with excellent booking to follow. An entirely new repertory of standard plays has been arranged for, and many new ideas will be introduced in the way of advertising. I leave La Harpe Tuesday, May 29, and for the remainder of the Summer season will be in advance of Capt. W. D. Ament's Big Vaudeville Circus."

—Bob Branigan is resting for a time with his old time professional friends, Mr. and Mrs. Dick Sanford, at Sanfordhurst, O. Mr. Sanford is arranging for the production of a farce comedy in which he will star his daughter, Mattie Sanford, and Bob Branigan.

—E. J. Carpenter writes to THE CLIPPER as follows: "I closed my first season with 'Quo Vadis' May 25. I will have two shows in the field next season, one East and the other West. My No. 1 Co. will play a good many return dates, for which I get guarantee and first money. Edwin Clifford is booking my two shows and has them nearly booked solid."

—Items from A. Q. Scammon's "Side Tracked," Eastern Co.: We opened our forty-third and last week of the season at Halifax, N. S., to standing room only, and repeated our success of last season. We were not forgotten, as the old favorites of last season were heartily welcomed. The specialties of Mr. O'Connor and Miss McGill, the Schaefers, in their musical act, and the World Comedy Four, in their new act, were encored repeatedly. The company was invited to witness the annual review of the British troops here, and it was a grand military spectacle. The company will return to their respective homes for their Summer rest, except the World Comedy Four, who will fill dates at roof gardens and the suburban parks.

—H. A. Tousey has closed with J. W. Shipman's Mammoth "Uncle Tom's Cabin" Co. as contracting agent, and will rest a couple of weeks at the home of Ed. Fretts, in Henrietta, N. Y.

—The contract between Fred C. Whitney and Mary Mannering, whereby Miss Mannering was to be starred under Mr. Whitney's management, has been canceled by mutual agreement. Mr. Whitney will devote himself to the various "Quo Vadis" companies, which he will send on the road this Autumn. Miss Mannering will star under the management of Frank McKee.

MISSOURI.

St. Louis.—Things theatrical were decidedly quiet last week. The street car strike rendered necessary the postponement of the opening of all the Summer theatres but one, and the only downtown house open was the Standard. No line of business has suffered more from the present condition of affairs than the amusement enterprises.

SUBURBAN GARDENS.—Mr. Juanapolo opened his Summer theatre Sunday, May 20, to the biggest opening business in its history. Being situated on the only line of cars which is not tied up by the strikers, the Suburban had everything its own way and did a big business. Vaudeville was the offering and the bill included Carroll Johnson, Clifford and Huth, Al Blanchard, Fred Mier, Clayton and Clarice and others.

STANDARD.—Manager Butler had Hurtig & Seamon's Bowery Burlesquers last week, to close the season. Attendance was very fair considering the state of affairs. Prominent in the bill were: Marie Richmond, Andy Lewis, and James Furey. The season has been very successful at the Standard, and the house closes with a bigger profit account than any other house.

NEWS.—The openings of the different Summer attractions have been postponed from time to time, but the present indications are that Uhrig's Cave will open 27, with the stock opera company, in "The Beggar Student." The cast, as already announced, will include: Mrs. Grace Van Studdiford as prima donna, Wm. Wade Hinshaw, Harold Blake, Nellie Braggins, Gertrude Lodge, Fannie Da Costa, Frank De Shon, Wm. Steiger, George Shields and others.....Mannian Park will probably not open until the first part of June.....Park Theatre, under Manager Walch, is billed to open 26, with a big vaudeville bill.....Koerner's Garden will not open until June. The comedy, "Miss Fedora," is the first offering by the stock company. In the cast will be: Maurice Freeman, Andrew Waldron, Jack Rovald, Henry Schuman, Alfred Ebert, Lillian Lawrence, Nodine Winston and Jennie Calef.....Forest Park Highlands and the Delmar Gardens are still awaiting a solution of the transit question. They both will probably open 27 if the cars can be gotten through.

Kansas City.—At the Grand the second week of the Summer season of the Lyceum Stock Co. was devoted to a production of "The Butterflies." It was the first time the play had been seen here, and it made a very favorable impression. Business was good, and the company was seen to much better advantage than last week. John Flood, Hallett Thompon, Arthur Berthelet, Harry St. Maur, Charles Mylott, Beryl Hope, Lottie Atler, Ann Harrington and Adelaide Cotton all did good work, while Charles Abbe, in the character role of Hiram Green, deserves special mention for a splendid bit of acting. This week, "Lost, Twenty-four Hours."

AUDITORIUM.—The Woodward Stock Co. divided last week between "Moths" and "East Lynne," both of which they had produced earlier in the season. It is evident that the public is fond of old favorites, for the whole week was a case of S. R. O. at every performance. All the members of the company did their usual good work. This week—the closing week—by special request "Quo Vadis" will be repeated.

HEIM'S ELECTRIC PARK.—Owing to three days of rain last week, which interfered with the work, the opening has been postponed until June 3.

Music and Song.

W. P. McBride, musical director and pianist, closed an eighty weeks' engagement with the Sawtelle Company. It is probable that he may be with the same company next season. He is now enjoying a vacation in Atlantic City, N. J., until June 30, when he will take charge of the orchestra in the Academy of Music, of Atlantic City, for the Summer.

Stanley Carter's new sentimental ballad, "You Needn't Say the Kisses Came from Me," is meeting with great success. Although the song is out but a short time, it is now being featured by many of the most prominent singers in the profession, and the publishers inform us that they are in daily receipt of numerous letters congratulating them on its success.

Charles Graham's new song, "Too Late to Say Good Bye," an illustrated ballad, published by the Royal Music Co., 10 Union Square, this city, is used by Cook and Lester, Purcell and Mayward, Harry J. Howard, Mildred Kenfield, Dora De Vere, the Gordons, Martine and Martine, J. O'Brien, Joe F. Abbott, Joe Maxwell, Danny Mann, Camille L. Roy Stafford, Edward Vinton, O. Carlyle, Clark and Gendy, Herbert Monroe and Maude Amber.

Bessie Taylor is scoring with Jos. W. Stern & So.'s coon song, "Louisiana Lize," which she introduces nightly with a chorus of twenty voices and many clever mechanical effects. This song, as Miss Taylor renders it, is an act in itself, and the most emphatic encore winner of any number used by the Palace Stock Co.

James Haack, for the last fifteen months pianist at the Lenox Music Hall, this city, has taken charge of the stage and orchestra at the North Beach Pier. He will return to the Lenox Music Hall after the Summer season closes.

The Whitney-Warren Publishing Co., of Detroit, announce that they have in preparation the Janice Meredith waltzes for brass.

OHIO.—(See Page 310.)

Akron.—At Summit Lake Park (Menches Bros., managers) large crowds enjoyed a good bill week of May 21. On the opening night hundreds were turned away. The bill for week of 28: Ford and Davern, Kent and French, Archer and Archer, St. Clair Sisters, Ernest La Nore and Mlle. Le Roy, in balloon ascensions. Lou Lee, of Hamilton, Ont., is leader of the orchestra, and not Chas. Lee, as I stated in last week's letter.

LAKESIDE PARK CASINO (A. M. Cox, manager).—The season will open here 28.

GENTRY'S DOG AND PONY SHOW turned people away at two performances 26..... Harry Cady will join the Gus Sun Rising Minstrels 28, as lithographer.

Sandusky.—At the Cedar Point Pleasure Resort (G. A. Boeckling, manager) the gates of this popular resort were thrown open to the public May 26. Immense throngs were present both afternoon and evening. The opening attraction was "The Mikado," presented by sixty-five well known society leaders of Toledo. The opening of the vaudeville season will take place 27, with the following: Edna Bassett Marshall singing; Rosa Maynon and Clark Phillips with trained tropical birds; F. R. Hoys, marionettes; La Motte Bros., comedy acrobats.

WEST'S SHOW GROUNDS.—Ed. F. Davis' 10 and 20c. shows came 21, 22, to packed tents.....Robinson's Circus is booked for June 5

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "The Devil's Auction" came May 14, to good business. "Humpty Dumpty" closed the house for this season 16, to splendid business.....Eddie Mayo, in advance Gentry's Dog and Pony Show, was in town 16, ahead of Show No. 3, which came 24, to a crowded tent afternoon and evening.....Mr. Mayo and Jas. B. Lafferty will join hands at close of this season and produce a new act, assisted by their trained dogs and monkeys..... Buffalo Bill's Wild West is billed for July 13.

Mansfield.—Lake Park Casino (E. R. Endly, manager).—This resort opens for the season, with improved facilities to take care of its patrons, May 28, with a vaudeville bill, consisting of the Great Coin Dog Troupe, Kitty Wolf, singing and dancing comedienne: Murphy and Andrews, sketch team: De Hollis and Velora, jugglers: Beatrice Gambles, balladist, and Julian Haskill, monologist.

Steubenville.—At the Olympia the season closed May 17, with Frank Keenan, in "A Poor Relation".....Manager Goodheart and Boss Bill Foster J. H. Brown, of car No. 3, of Ringling Bros.' Show, were here 25, billing for their appearance June 2.

Vaudeville & Minstrel

THE TROCADERO CIRCUIT includes a new chain of burlesque resorts which Thos. E. Miaco has arranged to book for the coming and future seasons. The Trocadero theatres in Chicago, Philadelphia and Omaha; Star Theatre, Milwaukee and St. Paul, and the Dewey Theatre, Minneapolis, have already been entered in the combine. Mr. Miaco intends to further extend the list by a booking arrangement with other Western burlesque resorts. His road plans for next season are complete, and his two attractions, the Jolly Gruss Widows and City Club, are fully equipped and booked.

GEO. H. ROBINSON sprained his ankle while rehearsing his dance with the Two Bostonians, which occurs in his latest sketch, "Hobnobbing with Hobbs." This delays the opening, which was to have taken place in Providence, this week.

MARGARET ROSA AND MABELLE KING, who appear as The Two Bostonians with Geo. H. Robinson, in the latter's new act, "Hobnobbing With Hobbs," appeared at Joe Bernstein's benefit last Sunday night, and made quite a hit. Owing to the recent accident to Robinson he was unable to get the trio ready for the benefit.

EDGAR FOREMAN AND JULIA WEST play a season of ten weeks over the Eastern park circuit, commencing June 18, presenting "The Baron's Double. They will have a company of eight people.

J. H. BYRNES, Mildred Foreman and Fanny Mondi have been engaged for Edgar Foreman and Julia West's "Baron's Double" Co. The company commence rehearsals June 11, and play a Summer season in parks.

MULLEN AND VONDER, acrobatic comedians, are at Austin & Stone's, Boston, week of May 28.

GEORGIA.

Atlanta.—At the Imperial (J. J. Sheeran, manager) the burlesques, "Birds of a Feather" and "The Other Fellow," were presented 21 and week. May Lovington, Mackey and Croix, Ida Gilday, Tillie Melburn, Van Leer and Duke and Marion Lucier were seen to advantage in the olio. Maud Ashley, May Lovington and Ida Gilday close 26. People for 28 and week: The Macks, the Brainnecks, the Sheerans, Van Leer and Duke, Mackey and Croix, Tillie Melburn and Marion Lucier.

MICHIGAN.

Grand Rapids.—At Ramona Theatre, Reed's Lake (Orin Stair, manager), week of May 27: Joseph Adelman, Frank Wilson and Eva Clayton, Mr. and Mrs. Robyns and the Homer Trio.

GODFROY'S SUMMER PAVILION (Charles Godfroy, proprietor).—Week of 28: Adams Comedy Four, Eddie Giguerre, Raymond Musical Trio and May Hoey.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 28: The Two Kesads, Ed. Marvells and stock.

Wheeling.

Brown's 2,000 Miles Journey.

William H. Brown, of the Century Road Club and the Nassau Wheelmen, has accomplished a greater performance awheel than any other devotee of the 'cycle ever performed in this country, and perhaps a more creditable achievement than was ever recorded abroad, owing to the manner of its accomplishment and the variable, often most disagreeable and discouraging, weather conditions that prevailed during the greater part of its progress. At 9.06:30 P. M. on May 21 he dismounted from his wheel at Valley Stream, L. I., after having ridden two thousand miles in 225 hours 6 minutes 30 seconds, being a trifle less than nine days and a half. He complained of nothing but soreness of the feet, caused by wet sand blowing in his low cut shoes, and said that he felt generally much better than he did after riding one thousand miles last year. He weighed 153lb at the close, being one pound more than when he started out on his twenty centuries ride, and a physician who examined him said that his condition was good; his pulse was 60, his temperature 98, and his respiration 18. His lowest weight during the ride was stated to be 145lb; he was fortunate in having a splendid stomach, with strong heart action.

Under the rules of the Century Road Club a double century of two hundred miles must be made within twenty-four hours, and in multiple centuries beyond that distance twelve hours is allowed for each additional one hundred miles. Brown's ride was undertaken under these terms and he was checked in accordance with the rules of the club. These conditions gave to him 240 hours for his 2,000 miles, so that he finished well within the time and is entitled to the only twenty bar medal ever issued by the C. R. C.

The course was from a hotel at Valley Stream to Springfield and back, six miles, then over the triangle formed by the road to Lynbrook, Freeport, Hempstead and Lynbrook, nineteen miles. This has been surveyed by city engineers and a certificate of the distances filed with the C. R. C. at Hempstead a C. R. C. man with an official stamp checked every lap; and the pacemakers for each lap signed a book after completing the twenty-five miles. The pacing men and the watchers were C. R. C. members.

During the ride Brown was off his wheel 69 hours and 1 minute, of which time 22 hours and 15 minutes were spent in sleeping. A great part of the credit for his condition properly belongs to Charles Mock, who is a long distance rider and a man of judgment. He says that after a man has been out of bed for three nights he is then what a trainer makes him. During all the ride Brown did not have a cramp. He rode two twenty-five pound chainless wheels, one geared to 80, the other to 96. The record for each century is as follows:

	H.	M.		H.	M.
First	5	31	Eleventh	106	01
Second	12	37	Twelfth	118	37
Third	22	48	Thirteenth	130	55
Fourth	31	18	Fourteenth	147	52
Fifth	39	10	Fifteenth	162	24
Sixth	51	11	Sixteenth	180	12
Seventh	99	40	Seventeenth	190	34
Eighth	72	04	Eighteenth	199	06
Ninth	86	20	Nineteenth	213	50
Tenth	96	55	Twentieth	225	06½

The Ring.

Gans Too Much for Hawkins.

Joe Gans, the Baltimore darkey, and Dal Hawkins, from the Golden Gate, met before the Broadway Athletic Club, in this city, night of May 25, having been matched to fight twenty-five rounds at 133lb, and the usual big crowd gathered to witness the contest. It was a slashing encounter from the moment they faced, the initial delivery by Hawkins sending his adversary down, but Gans recovered quickly, and then they went at it in hammer and tongs style, science being thrown to the winds, and each principal being intent only on putting in as many hits as possible in the shortest space of time, without regard to the efforts of his opponent. The result was that after a give and take battle of nearly two rounds Gans succeeded in effecting a landing for a sockdologer that took effect upon the point of the jaw, putting Dal completely out of court. Gans had for attendants Al. Herford, Harry Lyons and "Sooner" Temple, while Hawkins was waited upon by Dan Creedon, Dave Sullivan and Jake Shimler.

ARTICLES OF AGREEMENT for another fight between Champion Jeffries and Tom Sharkey were signed in this city on the night of May 25 by the managers of the principals. The procotol calls for a twenty-five round contest under straight Queensberry rules, on Aug. 24, before the club offering the largest purse; Al Smith to be final stakeholder, and all bids for the fight to be in his hands, duly sealed, by July 1. Charley White will be the referee, and bandages are prohibited. In the event of Sharkey meeting with defeat in the interim the match is to be declared off.

JOHNNY HANDLER, a brother of Jimmy, of Newark, N. J., encountered Jack Downey on Monday evening, May 21, before the Sampson Athletic Club, of Brooklyn, and a rattling good mill was witnessed by a large crowd, which terminated in a victory for Handler on points, he having the upper hand throughout, but Downey managing to stay the limit by a display of pluck and disregard of punishment.

ARTHUR DIXON AND EDDIE SULLIVAN appeared before the National Athletic Club, night of May 25, in the principal fixture of a boxing entertainment arranged by this Brooklyn organization, the schedule calling for fifteen rounds at 136lb. The spectators did not have a very satisfactory return for their cash, however, as Sullivan was knocked out in the opening round.

JOHNNY REICHMAN, of Brooklyn, and Jack Collier, "the Rockaway life saver," engaged in a twenty rounds bout before the Hercules Athletic Club, night of May 21, and a good contest ended in a decision on points in favor of the former.

JIM JEFFORDS obtained the verdict over Jim Fitzpatrick in a glove fight before the Olympic Club, of Buffalo, N. Y., on Monday evening, May 21, the latter's seconds elevating the sponge at the close of the eleventh round.

"KID" MCPARTLAND, although out of condition, managed to secure the verdict on points in a twenty rounds' mill with Percy McIntyre, before the Greenwood Athletic Club, of Brooklyn, on Saturday evening, May 21, at 140lb, a large crowd witnessing the struggle.

DANNY DOUGHERTY AND TOMMY FELTZ encountered each other before the Greenwood Athletic Club, of Brooklyn, May 26, the mill lasting twenty rounds and Dougherty gaining the verdict on the basis of points.

JIM BURKE AND JACK LYONS were principals in the main bout, one of twenty rounds, before the Pelican Club, of Brooklyn, on Saturday evening, May 26, the scaling being at 140lb, and Lyons being disqualified for fouling in the ninth round.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JUNE 2, 1900.

RATES.

ADVERTISEMENTS.

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OUR TERMS ARE CASH.

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In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

MOYIE.—1, 2. The copyright of the play has not expired and you would have to pay royalty to the heirs of Frank Mayo. 3. Anyone is at liberty to dramatize either "Sapho" or "Quo Vadis." We do not know the versions of which you speak, but if they are as is claimed, dramatizations of the novel and not made from other versions in use upon the stage, you may safely use them.

E. C., New Orleans.—We never advise anyone to go upon the stage. We think you would do well to seek other employment. If, however, you are resolved to adopt a stage career, endeavor to have one of the friends, of whom you speak, advance sufficient money to enable you to take a course of instruction in a dramatic school.

THE N. H. S. M. Co., St Louis.—See reply to R. J. R., in this column.

W. R., Jersey City.—1. We know of nothing we care to recommend. 2. John Azzimonti, 52 Union Square. 3. C. S. Lawrence has removed from his former address, but has not given his new one. Address him in our care.

L. M.—See reply to R. J. R., in this issue.

HOT SPRINGS.—We know of no one.

E. M., Pittsburg.—The party is not known to us.

M. L. L., Boston.—M. T. Bohannon, first tenor; A. F. Williams, second tenor; Al. Shean, baritone; Ed. C. Mack, basso.

W. M., Philadelphia.—We have not heard from the show recently. Watch our route list.

R. J. R.—The whereabouts of the party is unknown to us, but if you will address a letter in our care we will advertise it.

J. H. G.—You are evidently mistaken, as we have not published the route of the show, nor have we received it.

A. G. M., Pekin.—See route list in this issue.

C. W., Bolivar.—1. We know of no work of the kind. 2. The play you name is not known to us.

C. G., Chicago.—We are unable to furnish the names of the people.

E. V. B., Rockford.—The company is not at present on the road. Address the party in care of THE CLIPPER.

D. S. B.—The "Mam'sell 'Awkins" company at the Walnut Street Theatre, Philadelphia.

S. H. M., Richmond.—It is impossible to give you the information you seek as there are doubtless many midgets on exhibition in different parts of the world of whom we have never heard.

W. S. K., Meriden.—Address the parties in care of THE CLIPPER.

P. J. G., Scranton.—Address E. J. Codd & Co., 700 South Carolina Street, Baltimore, Md.

A. S., Marinette.—The photographs have been destroyed and we have no means of knowing by whom they were taken.

MRS. M. J. K., Cleveland.—It cannot at present be had. Watch the columns of THE CLIPPER.

LA TOSCA, Astoria.—Zebras have been harnessed up and driven through the streets in the Barnum-Bailey parade.

M. S., Chicago.—Address the party in care of THE CLIPPER.

M. F., Bellows Falls.—The address is Carnegie Hall Building, New York City.

E. F. G., Louisville.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

A CONSTANT READER, Scranton.—Place your order with the American News Co., this city.

BASEBALL, CRICKET, ETC.

C. H. G., Hartford.—The batsman is out if he attempts to hinder the catcher from throwing the ball by stepping outside the lines of his position.

F. B., Philadelphia.—The Paterson Club won the championship of the New York Cricket Association last season.

C. C. B., Lingerwood.—1. Players can be changed from one position to another at any time during the progress of the game. They retire only when taken out of the game. 2. A pitcher can be taken out of the game and another one substituted at any time.

CARDS.

BALTIMORE.—As A opened the pot without having the requisite cards to do so, he is out the game for that hand, and the money goes to B.

C. E. C., Chicago.—1. The third player was entitled to the money. 2. After passing out you could not, of course, come in again. 3. Settle the question by a practical test.

T. G., Victoria.—A, having bid the highest number, is right.

D. G. E., Wyandotte.—Only the player who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, is entitled to play alone in euchre.

A. J. R., Rochester.—In seven up, when there is a tie for game, or when there is nothing out that counts for game, the non-dealer scores the point.

R. and R., Rawlins.—All "splits" go.

D. C. S., Chicago.—The hand in which the pack was discovered to be imperfect counts for naught, the money bet is taken out, the cards are reshuffled and recut, and the dealer deals again.

RING.

M. L., Chicago.—John L. Sullivan became champion of the world, under the old rules, when he defeated Jake Kilrain at Richburg, Miss., for the title, July 8, 1889, the men fighting with bare knuckles and on turf.

B. L., Yonkers.—1. None of the weights given are correct, under the regular rules, the old schedule never having been officially changed. 2. See page 191 of THE CLIPPER ANNUAL for 1900, under head of "The Prize Ring."

ATHLETIC.

J. L. R., Kansas City.—Write to the secretary of the Fencers' Club, New York City, for the information desired.

T. J. H., Bay Shore.—Thanks for attention. We shall be pleased to receive items of interest.

MISCELLANEOUS.

D. W. K., Claremont.—Letters were sent to Buffalo, N. Y.

S. B. I., Carrolton.—We do not understand the workings of the machine referred to.

J. L. C., Chicago.—Unless there was a clause to the contrary in the agreement, the death of one of the dogs in training renders the bet null and void, and, of course, A is entitled to the return of his share of the stakes.

Chess.

To Correspondents.

F. H. CURTISS.—Mr. Shinkman says: "I took another peep at Mr. C's 22.. and here is more result. 1..Q to K B 7, if K to his 4; 2..B to Kt 7, etc., snt. in 19..: if 1.. K to B 3; 2.. Q to K 8, etc., snt. in 20..; should you care to see the full solution, we will give it."

P. RICHARDSON.—Like another character we've heard of, W. A. S. is no respecter of age or persons. See what this problemomastix says: "Here is an easy bust of P. R.'s 12..—

1..P to B 7	P × P		7..K to Q 7	P to B 4	
2..R-Kt 8	P-B 4		8..K-Q 8	P-B 5	
3..R-K 8	P-B 3		9..B-K 7	K-Kt sq	
4..P-B 8 (B)	P-K 6		10..B-Q 7	K-R sq.	
5..B-Q 6	P-B 5		11..B × P +	K-Kt sq	
6..K-his 6	P-B 6		12..Q × P +	B × Q, mate."	

Six move sui. received with thanks.

W. A. SHINKMAN.—That sets 'em up in business, eh? Now, know ye, they'll file their steel pens very sharp, and when they charge you'd best "look a leedle oudt."

JOE DE NEY.—Both letters received and noted. The new 12..is exceedingly amusing; we especially like, as you know, problems with distinctive features.

BRO. BARRY.—Has the *A. W. P.* collapsed-ed?

BRO UEDEMANN.—We trust our proposition will prove agreeable; please inform us if so.

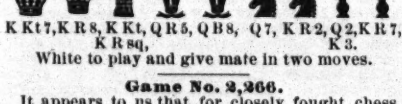
A. C. LONG, Chicago.—Accept our hearty thanks for your unvarying and always prized kindness. You will understand from the above that we can, probably, hereafter rely on the office.

Enigma No. 2,366.

First prize, fifth international tourney of *Sydney Morning Herald*.—"Try Again."

BY T. D. CLARKE.

Q 6, Q R 3, 2, K B 3, Q B 5, K B, K Kt, Q B 4.



K Kt 7, K R 8, K Kt, Q R 5, Q B 8, Q 7, K R 2, Q 2, K R 7, K R sq, K 3.

White to play and give mate in two moves.

Game No. 2,366.

It appears to us that for closely fought chess, both sides considered, Board No. 1 is the best of the recent students' cable match.

Q P'S OPENING.

White, Mr. Rice.	Black. Mr. Tattersall.		White, Mr. Rice.	Black, Mr. Tattersall.
1..P to Q 4	P to Q 4	25..K R to Kt 2		B to R 5(c)
2..P-K 3	P-K 3	26..Q-B sq		Q R-B 4
3..K B-Q 3	K Kt-B 3	27..B-K sq		Q R-R 4
4..Q Kt-Q 2	P-Q B 4	28..Q R-B 2		Q-K Kt 3
5..P-Q B 3	Q Kt-B 3	29..Q B-Q 2		Q-K B 4
6..P-K B 4	K B-K 2	30..B-K 3		Q R-R 6
7..Q Kt-B 3	K Kt-K 5	31..Q-her 2		R-R 3
8..K Kt-K 2	P-K B 4	32..Q-K sq		Q R-Kt 3
9..Q B-Q 2	Castles	33..Q R-Q 2		P-K R 4
10..Castles	Q B-Q 2	34..B-B 2		B-Kt 6
11..Q B-K sq	K-R sq	35..Q-K 3		Q-K B 2
12..P-Q R 3	P-Q B 5	36..Q-K sq		Q-her 2
13..K B-B 2	K R-Kt(a)	37..B-K 3		Q-R 5
14..K-R sq	P-K Kt 4	38..Q-K B sq		Q-her 2
15..K R-Kt sq	P-Kt 5	39..Q R-B 2(d)		K R-K B
16..Q Kt-K 5	Kt × Kt	40..R-Kt sq		K R-B 4
17..B P × Kt	Q-K B sq	41..P-R 3(e)		Q R-R 3
18..K B × Kt	B P × B	42..Q R-R 2		Q-Kt 2
19..K Kt-B 4	Q-K R 3	43..K R-Kt 2		Kt P × P
20..P-K Kt 3	Q R-K B	44..Q R × P		Q-Kt 5
21..Q-her B 2	K B-Kt 4	45..K R-Q 2(f)		Q R-R 2
22..Q B-Q 2	K B × Kt	46..K-R 2		R-Kt 2
23..K P × B	Q-Kt 3(b)	47..Q-B 2, and the game is drawn, as neither player can run any risks.		
24..Q R-K B	Q-K sq			

NOTES, *Field, condensed.*

(a) Or P to Kt 4 at once.

(b) We prefer 23..R to B 4, followed by B to K sq; to sacrifice the P at K 6, and utilize the B on the diagonal; or, still better, 23..P to K 6; 24..B × P, B to K sq, followed by B to Kt 3, with the B powerfully in play.

(c) Tries a difficult task, easily preventable.

(d) Needlessly prolongs the game. He could afford 39..P to B 5, etc., but would only run into another blocked position. Having to play for a win, the only chance of perhaps saving the match, he might even sacrifice two Ps—39..P to B 5, K P × P; 40..P to K 6, Q × K P; 41..B to B 4, R to K B sq; 42..B to K 5 +, K to Kt sq; 43..Q to B 4, followed by K R to Kt sq(?), and Q R to K B 2, and he would not lose.

(e) The only chance of breaking through now.

(f) He must prevent B to Q 8.

BOARD NO. 6.

Bro. Hoffer pronounces this game "especially interesting." However that may be, it was the sharpest disappointment to the Americans.

BISHOP'S GAMBIT.

Mr. Wiles.	Mr. Austell.		Mr. Wiles.	Mr. Austell.
1..P to K 4	P to K 4	30..Kt P × Q		B to Kt 2
2..P-K B 4	K P × P	31..R-his 3		P-K B 4
3..K B-B 4	P-Q 4!	32..K-B sq		K-B 3
4..K B × P	Q-R 5 +	33..K-his 2		P-B 5
5..K-B sq	P-K Kt 4	34..R-his 2		K-his 4
6..K Kt-B 3	Q-R 4	35..R-Kt 2		B-his 3(d)
7..P-K R 4	K B-Kt 2	36..R-Kt sq		K-B 4
8..Q Kt-B 3	P-K R 3	37..P-Q R 3		B-K sq
9..P-Q 4	K Kt-K 2	38..R-Q sq		B × R P
10..P-K 5(?)	Kt-B 4	39..R-Q 5 +		K-B 3
11..Q Kt-K 2	Q Kt-B 3	40..R × R P		B-B 2
12..B × Kt +	Kt P × B	41..R-R 6 +		B-K 3
13..P-Q B 4	P-R 4(a)	42..R-R 8		P-Kt 5
14..Q B-Q 2	Q B-R 3	43..R-Q 8		P × P +
15..Q-R 4(b)	Q-Kt 3	44..K × B P		K-Kt 4
16..P-Q 5	Castles	45..K-Kt 2(f)		P-R 4?
17..P-K R 5	Kt-K 6	46..P-R 4		P-R 5
18..Q B × Kt	Q-K 5	47..P-R 5		P-R 6 +
19..R-K sq!	B 2d P × B	48..K-B sq		K-Kt 5(e)
20..P-Q Kt 3	K B × P	49..P-R 6		P-R 7
21..K Kt × B!	Q × K Kt	50..R-K R 8		B-home
22..K-Kt sq(c)	B 2d P × P	51..P-R 7		B-Kt 2
23..Q-B 6	P-Q 5	52..R × R P		K-Kt 6
24..R-Q sq	K R-Q sq	53..R-R 8		B-Kt 7 +
25..Q R × P	K R × R	54..K-Kt sq		P-B 6
26..Q × R +	K-Kt 2	55..R-Kt 8 +		K-R 6
27..Kt × R	Q × Kt(*)	56..R × B!		P-K 7
28..Q-her 5	Q-K B 5	57..R × P		Resigns.
29..Q-K B 3	Q × Q			

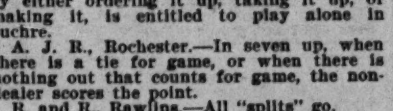
(*) Premature. Black may play 10..Kt to B 3; 11..B × Kt +, P × B!; 12..Kt to K 4, B to B 4, with the preferable position.

(a) Could Castle with the better game.

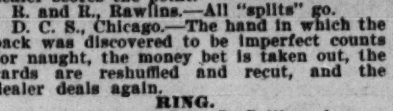
(b) 15..P to Q Kt 3, or Q to B 2, was better.

(c) If 22..Q × B P, Black can draw by perpetual +, or try for a winning attack with B home, leaving Q R *en prise*.

(*) (We present this remarkable position):



K Kt, Q R 8, K R sq, Q R 2, Kt 3, B 4, K Kt 2, R 5.



K Kt 2, Q 5, Q R 3, 4, Q B 2, K 6, K B 2, Kt 4, R 3.

Move made—28..Q to her 5, the only move to save the game! A most interesting and equally difficult ending ensues.

(d) Black's only chance is in two passed Ps. As Kt's P must be advanced, he should play 35..B home; if 36..R to Kt sq, P to Kt 5; 37..B P × P, K to K 5, with winning chances. If 38..R to K B sq, B × P +; and if 38..P to Kt 5, P to B 6 +; 39..K to Q sq, P to B 7, and wins.

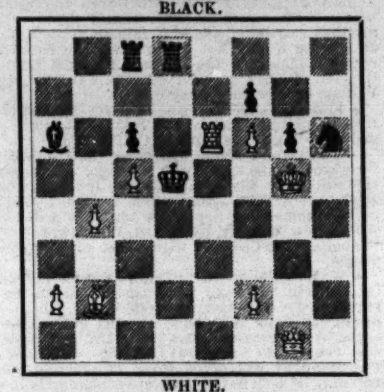
(e) Any other move loses immediately. The best reply was B to Kt 5; if 46..B to K B 8, P to R 4 (not P to B 7 +, because of R × P). The three advancing Ps, supported by the B, should at least draw.

(e) 48..B to B 4 was best; if 49..P to R 6, P to B 6; 50..P to R 7, P to R 7; 51..R to K R 8, B to Q 6 +, and wins. After the text move there is no more chance,

Problem No. 2,366.

First prize, first international tourney Palermo C. C.

BY EMILE FRADIGNAT.
BLACK.



WHITE.
White to play and give mate in three moves.

The Parisian International.

We never did and do not now see the utility of attempting to work up a blaze about who is ahead in the opening rounds of a great international tourney; but in all such struggles there is a certain interest in knowing how the combatants started off. With about the first third completed, in the present instance say half a dozen rounds, the competitors will begin to arrange themselves into pretty well defined groups, and thence on with the leading and middle groups the interest will intensify.

The Eagle, commenting upon the participants in the tourney, says:

"On the whole, there is no fault to be found with the field just started at Paris on the long race for international honors. Considering the material now available for such a purpose—much less than in the days when Tarrasch, Steinitz and Charousek were familiar figures in the annual meets—the representation of the world's best chess play is most satisfactory. While many will be disappointed by the absence of Blackburne and Teichmann, it is a relief to know that Champion Lasker is in the ring and indirectly defending his right of Caissa's general in chief."

By way of addendum Mr. "P." says: "It would not surprise me in the least, when the tournament is over, to hear of some doughty knight of the chessboard having challenged Lasker to mortal combat. It is fully time that we were being treated to another contest for the world's leadership, and it is hoped that the next negotiations, untaken with this object in view, will not result as disastrously as those between Lasker and Janowski last Fall."

In contrast with the above, but voicing the opinion of a large minority, come the utterances of Bro. Uedemann in *The Chicago Tribune*, who, under the title "Paris Entries Disappointing," says: "In some quarters persistent efforts are said to have been made to throw cold water on the congress, and letters have been written to some of the participants with the object of inducing them not to enter. What the reason for all this is we have been unable to learn, but the rumors have been circulating for some time, and it appears as if they have had some effect. Alapin, Lebedeff and Lee are the three players that were to make up the list of twenty, but apparently they did not put in an appearance. What a pity that the names of Dr. Tarrasch, Blackburne, Lipke, Walbrod, Teichmann, Gunsberg and other masters that would be better entitled to participation in an international contest than some of the players entered, are not in the fray."

It is evidently of no use to continue lamenting the absence of Dr. Tarrasch, for he announced two or three years ago that he should enter no more great tournaments, the sufficient reason being that he had won distinction that satisfied his ambition, fame which he could not fairly hope to exceed, with the increasing claims of his profession.

The record to date is:

	Won.	*Lost.*		*Won.*	*Lost.*
Brody	1	3	Mieses	4	1
Burn	3	2	Mortimer	0	5
Didier	0	5	Pillsbury	3½	½
Janowski	3	0	Rosen	1	4
Lasker	5	0	Schlechter	2	2
Marco	4	1	Showalter	2½	2½
Maroczy	4	1	Sterling	1	4
Marshall	2	1	Tschigorin	1	3
Mason	1	3			

Points of Progress.

Hon. J. Mona Lesser, President of the United States Chess Association, is in Paris to secure from the masters there engaged an agreement to enter an American international tournament next year. Such assurances of support are already known that Mr. L. is confident he can back his application with the persuasive argument of liberal prizes from an ample purse.....As Decoration Day draws on, interest in the various important chess events in preparation for that day intensifies to the pitch of actual enthusiasm, and corresponding notes of preparation are heard on every hand. .....The chess writers of the world, even if partisans of Mr. Blackburne, now unite in pronouncing Mr. Pillsbury the reigning monarch of "blindfold" art.....The national testimonial to Mr. Blackburne has been presented in the highty satisfactory form of a bank check for £400....."Honor to whom honor," etc. We see that the generous prizes which called into being the present master's tournament in the Manhattan C. C., that is furnishing so much instruction, were presented by Messrs. Leo Nardus and Michael van Gelder.....*The Minneapolis Journal* says: "Chess in Minneapolis is very popular. The Flour City club welcomes all strangers free of cost, and all good fellows are only taxed fifty cents per month when made members.....*The Journal* notifies its chess and checker readers that, owing to the preponderance of outdoor sports, the department for those games will be discontinued for the Summer.....To keep an account of best performances, we give the record of the leaders in the City of London's recent invitation tourney, a mingling of masters and amateurs. R. Teichmann, won 9½, lost 2½; Jas. Mason and Isidor Gunsberg, tie, 9 to 3; Mr. Ward, 8½-3½; Van Vliet, 8-4; Blackburne, 7½-4½; Lawrence, 6-6; the others in the following succession, lost more than they won—Messrs. Lee, Loman, Tietjen, Jones, Physick and Passmore. This performance stamps Mr. Teichmann as the best foreign chess player in England.....Our readers have noted the commendations we have from time to time given of the rising young player of Adelaide, F. T. Trott. He has added to his laurels by winning the special brilliancy prize in the recent handicap of the Adelaide C. C.....*The Queensland Sportsman* has just added to its "Chess Players of Note" a portrait and brief sketch of G. T. Bell, the newly elected president of the Queensland Chess Association.

A CHOICE PROBLEM BOOK.—We have received from Will H. Lyons, Newport, Ky., a copy of the problems selected for young collectors by the English master problem artist, the late James Rayner. The introduction treats of Classification, Beauty, Practical Composition and Solving, presented with a lucidity of statement and directness of purpose rarely, if ever, equaled. These subjects cover forty pp. Then follow 108 of the choicest and most beautiful stratagems ever brought together in a single volume, selected from seventy-eight masters of the problem art. The book is a gem. American publisher, W. H. Lyons, 12 mo., pp. 100, 50 cts.

Checkers.

To Correspondents.

G. W. HANSON.—Indebted to you for recent favors.

GEO. F. KENNA.—Positions received with thanks.

ROBERT JONES.—All right.

DR. SCHAEFER.—Nothing doing for some time.

Solution of Position No. 13, Vol. 48.

BY C. HORSFALL, HALIFAX, ENGLAND.

Black 2 5 6 10 12 16 19 20 21
White 23 25 26 27 28 30 32 K 11
Black to play and draw.

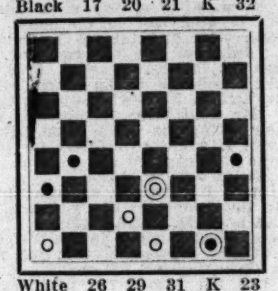
20	24(a)	10 15	19 23	22 18		2	9
27	20	23 16	22 17	3 8		24	20
10	15	15 31	31 26	18 15		9	14
11	18	11 8	17 13	28 24		20	16
6	10	12 19	26 22	5 9		23	26
20	11	25 22	8 3	13 6		Drawn	

(a) Is'nt this a beauty?—CH. ED.

Position No. 14, Vol. 48.

BY G. F. KENNA, NEW YORK.

Black 17 20 21 K 32



White 26 29 31 K 23
White to play and win.

Mr. Kenna won this from a New York amateur.

Game No. 14, Vol. 48.

CROSS.

Played between Jas. McEntee and Melvin Brown.

McEntee's move.

11	15	31 27	7 10	16 11		19	23
23	18	9 18	14 7	31 27		10	15
8	11	23 14	2 18	11 4		18	22
27	23	1 6	28 24	27 23		8	11(a)
3	8	25 21	5 9	15 10		20	24
24	20	6 9	24 19	23 16		11	16
9	13	26 23	9 14	4 8		24	28
18	14	9 18	19 15	14 18		15	19
10	17	23 14	4 8	10 7		23	27
21	14	8 11	27 24	16 19		16	20
15	18	29 25	18 23	7 2		28	32
22	15	11 15	24 19	12 16		19	24
11	27	25 22	23 27	2 7		27	31
32	23	15 18	20 16	16 20		24	28
6	9	22 15	27 31	7 10		Drawn	

(a) A neat draw is

21	17	13 22	12 19	20 24		27	32
22	26	15 19	26 31	23 27		Drawn	
8	12	23 16	19 23	24 28			

C. M. Potterdon.

News of the Game.

McAteer says that the articles of agreement s'gned by Mr. Barker will be received by him shortly, as the following letter from Mr. Dearborn will show:

"H. F. MCATEER, Checker Editor *Pittsburg Chronicle Telegraph:* SIR—Doubtless you will be pleased to learn that the articles that you drew up for a match between Barker and Jordon are in every way acceptable to Mr. Barker and myself. You will also probably be pleased to learn that Mr. Barker and myself both select you for stake holder. I have the articles signed by Mr. Barker, and after submitting the documents to some others who are interested in Mr. Barker's interest, I will mail the articles to you, also a forfeit of $200, which you will please safely hold, and forward the articles to Mr. Jordon to receive his sanction and for posting of forfeit by him. Very truly,
GEO. W. DEARBORN."

This has a good healthy look.....The English Draughts Association has made a fine muddle of the late tourney. A player moving out of his turn should forfeit the game; this is fully covered by the law that states that a player making a false or improper move shall instantly forfeit the game to his opponent. Moving out of one's turn is a false move, beyond the shadow of a doubt, and in all fairness the sixth game should have been awarded to Jacobs.....The English tourny games will be published by Frank Dunne, of Warrington, England; Willie Gardner, the last year's champion, will annotate the games. With this combination of Dunne and Gardner the players at large are sure of a first class checker work.....Some years ago when Wyllie was giving exhibitions at the Cafe Logeling, No. 49 Bowery, New York, after trouncing John Dempster to the tune of 3 to 0, and no draws, Johnnie had the monumental cheek to propose a blindfolded game with Wyllie, allowing the latter sight of men and board. Mr. Wyllie declined, saying that Mr. Dempster had better learn how to play the game first. This we heard as we were present at the time.

The Turf.

THE CLOSE OF MORRIS PARK.

The Westchester Racing Association's Annual Spring Meeting Ends After Fifteen Days of High Class Sport.

On Thursday, May 24, the annual Spring meeting of the Westchester Racing Association, which began May 5, came to an end, the customary high grade sport having resulted. Monday's promise of an interesting programme was spoiled by numerous scratches, but the card was acceptable, nevertheless. The blue pencil cut the opening events to two horses, the fourth race had only three starters, and the closing event had only one horse more than enough to divide the money. Summary:

FIRST RACE.—Handicap for four year olds and upward, the Eclipse course—John Boden's Firearm, b. g., 5, by Rayon d'Or-Fides, 120, Spencer, 1 to 3, won in a gallop by six lengths; J. McLaughlin's Lady Lindsey, 4, 98, Slack, 3 to 1. Time, 1:12¾.

SECOND RACE.—For two year olds, selling, four and one-half furlongs of the Eclipse course—R. W. Walden & Son's Tonicum, ch. c., by Silver Fox-Tonique, 104, Mitchell, 5 to 1 and 2 to 1, won in a drive by a length from C. T. Patterson & Co.'s Quiz II, br. c., 94, Lyne, 8 to 1 and 3 to 1, second; Edward A. Tipton's Goddess of Night, b. f., 96, Ranch, 8 to 1 and 3 to 1, third. Time, 0:54.

THIRD RACE.—For maidens three years old and upward, six and a half furlongs of the Withers mile—R. T. & E. Littlefield's Favonius, b. c., 4, by Kinglike-Favonia, 110, Littlefield, 6 to 5 and 2 to 5, won handily by two lengths; Pierre Lorillard's The Chamberlain, 3, 110, Maher, 2 to 1 and 1 to 2, second; W. Cahill's Scales, 3, 107, Odom, 7 to 1 and 2 to 1, third. Time, 1:23½.

FOURTH RACE.—For three year old, seven furlong of the Withers mile—J. R. & F. P. Keene's Unmasked, blk. c., by Domino-Mere Hill, 106, Spencer, 6 to 5 and 1 to 4, won easily by a length; John Boden's Magnificent, 116, Jenkins, 5 to 2 and 1 to 2, second; F. R. & F. Hitchcock's Asquith, 109, Turner, 5 to 2 and 1 to 2, third. Time, 1:29¼.

FIFTH RACE.—For three year olds and upward, selling, the Withers mile—J. Underwood & Co.'s Rare Perfume, br. g., by His Highness or Ludwig-Early Blossom, 106, Shaw, 4 to 1 and 8 to 5, won in a drive by a head; Colt & Littauer's Kris Kringle, 5, 116, Mitchell, 4 to 1 and 8 to 5, second; F. M. Taylor's Precursor, 3, 91, Slack, 4 to 1 and 8 to 5, third. Time, 1:42¾.

SIXTH RACE.—Handicap, for three year olds and upward, one mile and an eighth—F. V. Alexandre's Standing, ch. c., 3, by Candlemas-The Lioness, 90, Slack, 9 to 5 and 1 to 2, won in a drive by three lengths; W. L. Oliver's Brisk, aged, 104, O'Connor, 8 to 5 and 1 to 3, second; P. S. P. Randolph's Knight of the Garter, 6, 108, Maher, 9 to 5 and 2 to 5, third. Time, 1:57.

The Amateur Cup, with "gentlemen" jockeys in the pigskin, was a drug on Tuesday's card, and neither served to fill the club house or interest the plebean bettor. The Pocantico Handicap, won by Arthur Featherstone's Missionary, was the real event of a card which was again notable for the smallness of its fields. The serious injury to Jockey Thos. Walsh was a distressing incident of the day. Summary:

FIRST RACE.—For three year olds and upward, non-winners at any time of $750, to be ridden by boys never having ridden a winner, last seven furlongs of the Withers mile—W. L. Oliver's Rinaldo, br. g., 5, by Leonatus-Dahlia, 93, Gannon, 5 to 2 and 4 to 5, won easily by three lengths; H. B. Durham's Bon Jour, 5, 103, Frash, 9 to 2 and 9 to 5, second; C. Fleischmann's Son's Dolando, aged, 93, White, 10 to 1 and 4 to 1, third. Time, 1:29½.

SECOND RACE.—For two year olds, non-winners of $600, at seven pounds below the scale, last five furlongs of the Eclipse course—Rogers & Rose's Handwork, br. c., by Hanover-Workmate, 108, Maher, 9 to 5 and 3 to 5, won handily by a neck; Green B. Morris' Golden Age, 108, Bullman, 4 to 1 and 7 to 5, second; William C. Whitney's Ballyhoo Bey, 108, Odom, 2 to 1 and 3 to 5, third. Time, 0:59½.

THIRD RACE.—For maiden two year olds at 15 pounds under the scale, last five furlongs of the Eclipse course—Green B. Morris' Bedeck, ch. c., by Star Ruby-Bedotte, 107, Bullman, 6 to 1 and 2 to 1, won easily by two lengths; William C. Whitney's Prince Charles, 107, Turner, 6 to 5 and 1 to 2, second; David Gideon's Carl Kahler, 107, Mitchell, 10 to 1 and 4 to 1, third. Time, 0:58¼.

FOURTH RACE.—The Pocantico Handicap, for three year olds, one mile and a sixteenth over the hill—Arthur Featherstone's Missionary, b. c., by Hanover-Ursuline Nun, 113, O'Connor, 3 to 1 and even money, won easily by a length; Perry Belmont's Gonfalon, 107, Maher, 5 to 1 and 2 to 1, second; R. W. Walden's Contestor, 110, Shaw, 5 to 1 and 2 to 1, third. Time, 1:47¾.

FIFTH RACE.—The Amateur Cup, a high-weight selling race at 40 pounds above the scale, for three year olds and upward, to be ridden by qualified gentlemen riders, the Withers mile—Craig W. Wadsworth's Tulane, b. c., 4, by Sir Modred-Faux Pas, 146, Halloway, 7 to 2 and even money, won easily, by a length and a half; Harry W. Smith's George Keene, 5, 146, Smith, 2 to 1 and 4 to 5, second; O. L. Richard's Posthaste, 3, 131, Barney, 7 to 1 and 2 to 1, third. Time, 1:46.

SIXTH RACE.—Handicap for three year olds and upward, the Withers mile—W. J. Smith's Queen of Song, br. f., 4, by Esher-Sonata, 115, O'Connor, 3 to 1 and even money, won handily by a length; James R. Keene's Voter, 6, 127, Spencer, 8 to 5 and 3 to 1, second; Philip J. Dwyer's Half Time, 4, 110, Bullman, 11 to 5 and 4 to 5, third. Time, 1:42.

The Wednesday card was attractive and the weather fine, hence a goodly crowd of turf enthusiasts filed through the turnstiles. The track was in an improved condition and scratches had less effect upon qauntity and quality in the bill of fare, winners of the ix races being Filon d'Or, Gold Lace, Ondurdis, Sweet Lavender, Vulcain and First Whip, a majority being favorites. Summary:

FIRST RACE.—Hurdle handicap for four year olds and upward, one mile and three-quarters over seven flights of hurdles—Richard T. Wilson's Flon d'Or, ch. g., 4, by Rayon d'Or-Fides, 143 pounds, Raymond, even money and out; Louis F. Bell's Dr. Eichberg, b. c., 4, 138, Veitch, 8 to 5 and 1 to 2, second; H. S. Levey's Shinfane, 4, 132, Fry, 20 to 1 and 5 to1, third. Time, 3:11¾.

SECOND RACE.—For maidens three years old and upward, the Eclipse course—F. M. Taylor's b. f., Gold Lace, 3, by Ormonde-Flibbertigibbet, 105, Bullman, even money and 1 to 2, won easily by four lengths; F. 4 to 1 and 8 to 5, second; Limelight, 4, 107, Meaney, 3 to 1 and even money, third. Time, 1:12½.

THIRD RACE.—For two year olds, selling, last five furlongs of the Eclipse course—G. E. Johnson's Ondurdis, b. f., by Kingston-Skadi, 102, McCue, 5 to 1 and 2 to 1, won in a drive by a length; Wm. C. Whitney's Gold Heels, 102, Odom, 3 to 1 and even money, second; P. S. P. Randolph's Scurry, 106, Maher, 7 to 5 and 1 to 2, third. Time, 1:00.

FOURTH RACE.—The Gaiety Stakes, with $1,000 added, for fillies two years old, last half mile of the Eclipse course—C. Littlefield Jr.'s Sweet Lavender, b. f., by Goldfinch-Lydia, 112, Littlefield, 7to 2 and 7 to 5, won easily by a length and a half; Edward A. Tipton's Mary McCoy, 112, Spencer, 15 to 1 and 6 to 1, second; The Pepper Stable's Princess Pepper, 112, O'Connor, 8 to 1, and 3 to 1, third. Time, 0:48¼.

FIFTH RACE.—The Van Cortlandt Highweight Handicap, for three year olds and upward, by subscription of $30 each, to which is added $1,000, last seven furlongs of the Withers mile—H. Eugene Leigh's Vulcain, ch. c., 3, by Kingston-Arrowgrass, 112, Turner, 4 to 5 and 1 to 3, won in a drive by a head; W. L. Oliver's All Gold, O'Connor, 7 to 2 and 7 to 5, second; T. J. Healey's Kinnikinic, 6, 119, McCue, 4 to 1 and 8 to 5, third. Time, 1:28¼.

SIXTH RACE.—For three year olds and upward, selling, last furong of the Withers mile—James McLaughlin's First Whip, 3, by Duke of Montros-Theora, 108, Maher, 4 to 1 and 8 to 1, won in a drive by a length; F. M. Taylor's Precursor, 3, 98, Slack, 5 to 2 and 4 to 5, second; R. T. Wilson Jr.'s Sparrow Wing, 4, 108, McCue, 4 to 1 and 8 to 5,

ward, non-winners during the meeting, the Withers mile—Hayman & Frank's ch. h., Dan Rice, 5, by Hanover-Jess, 110, Maher, even money and 2 to 5, won easily by two lengths; R. F. Wilson Jr.'s Bangor, 4, 110, McCue, 4 to 1 and 6 to 5, second; P. Clark's Oliver Mac, 4, 107, Shaw, 12 to 1 and 3 to 1, third. Time, 1:41¾.

SECOND RACE.—For three year olds and upward, non-winners of $400 in 1899 or 1900, last five and a half furlongs of the Eclipse course—James R. & F. P. Keene's Pink Domino, br. f., 3, by Domino-Belle Rose, 89, Ransch, 4 to 1 and 8 to 5, won easily by a length and a half; Walter Keyes' The Amazon, 3, 98, Shaw, 12 to 1 and 5 to 1, second; Arthur White's The Corinthian, 3, 100, Mitchell, 7 to 1 and 2 to 1, third. Time, 1:05½.

THIRD RACE.—The Eclipse, with $4,000 added, for two year olds, by subscription of $150 each, last five and a half furlongs of the Eclipse course—C. Fleischmann's Son's Irritable, ch. c., by Iroquois-Toribera, 122, Maher, 5 to 2 and 4 to 5, won easily by a length; Charles T. Patterson's All Green, 122, Bullman, 11 to 5 and 4 to 5, second; Rogers & Rose's Handwork, 122, Spencer, 5 to 2 and 4 to 5, third. Time, 1:06½.

FOURTH RACE.—For maiden two year olds, selling, last five furlongs of the Eclipse course—Edward A. Tipton's Goddess of Night, b. f., by Prince of Monaco-Gondola, 89, Evans, 11 to 5 and 3 to 5, won easily by a length and a half; John E. Madden's Delmarch, 91, Dangman, 9 to 5 and 3 to 5, second; P. S. P. Randolph's Water Plant, 89, Slack, 15 to 1 and 4 to 1, third. Time, 1:00¾.

FIFTH RACE.—The Belmont Stakes, with $5,000, for three year olds, starters to pay $150 each in addition to various subscriptions, one mile and three furlongs over the hill—H. Eugene Leigh's Ildrim, br. c., by Kingston-Libbie L., 126, Turner, 7 to 2 and 6 to 5, won in a drive by a head; J. R. & F. P. Keene's Petruchio, 126, Spencer, 25 to 1 and 10 to 1, second; Arthur Featherstone's Missionary, 126, O'Connor, 1 to 2 and out, third. Time, 2:21½. Standing, Gulden, Hammock and Mesmerist also ran.

SIXTH RACE.—Handicap, for three year olds and upward, one mile and an eighth over the Withers course—A. H. & D. H. Morris' Hardly, ch. m., 5, by Candlemas-Perhaps, 85, Donegan, 12 to 1 and 4 to 1, won easily by ten lengths; B. T. & E. Littlefield's Favonius, 4, 99, Mitchell, 4 to 1 and even money, second; Philip J. Dwyer's Half Time, 4, 108, Bullman, third. Time, 1:54¾.

The Close at Lakeside.

On Saturday, May 26, the Lakeside Jockey Club brought its fifteen days' meeting to a close at Roby, Ind., a suburb of Chicago, with the running of the Indiana Handicap, won by May Beach, the feature of the finishing programme. We give below a summary of the racing since our last report, which includes the close of the meeting.

May 14.—First race—Four and a half furlongs—Battus, 105, Miller, 20 to 1, won; Boomerack, 107, L. Rose, 3 to 2, second; Benson Caldwell, 108, Silvers, third. Time, 0:55½.....Second race—One mile—Sam Fullen, 115, Silvers, 3 to 5, won; Sidbow, 107, Narvaez, 3 to 5, second; Cariboo, 112, Caywood, third. Time, 1:42½.....Third race—One mile and a sixteenth—Hood's Brigade, 93, J. Martin, 8 to 5, won; Wood Trice, 94, Waldo, 6 to 5, second; Thomas Carey, 88, Cogswell, third. Time, 1:48½.....Fourth race—Five and a half furlongs—Alice B., 112, Narvaez, 6 to 1, won; Barney Saal, 114, Claywood, 2 to 1, second; Northumberland, 114, Enos, third. Time, 1:08¾.....Fifth race—One mile and seventy yards—Chancery, 104, Miller, 3 to 1, won; Rosavannah, 102, Enos, 3 to 1, second; Annowan, 107, Flick, third. Time, 1:47¼.....Sixth race—One mile and seventy yards—Schnell Saufer, 91, T. Knight, 30 to 1, won; Rollins, 111, Dean, 2 to 1, second; Tony Honing, 111, Flick, third. Time, 1:48¾.

May 15.—First race—Six furlongs, selling—Minyon, 102, Rose, 20 to 1, second; Ingrigsby, 107, T. Knight, 2 to 1, second; Innovator, 104, Bergen, third. Time, 1:15¼.....Second race—Four and a half furlongs—The Cuban Girl, 108, T. Knight, 7 to 10, won; Lilly Pantland, 108, R. Narvaez, 1 to 2, second; Cinara, 102, Newcom, third. Time, 0:55½.....Third race—One mile and a sixteenth—Malay, 107, Enos, 8 to 1, won; Eva Rice, 105, McDermitt, 2 to 1, second; Strangest, 107, Miller, third. Time, 1:48¼.....Fourth race—Five and a half furlongs, selling—St. Cuthbert, 107, Enos, 3 to 1, won; Pauline J., 99, Flick, 2 to 1, second; Orion, 104, Ross, third. Time, 1:08.....Fifth race—Five and a half furlongs, selling—O'Connell, 113, Flick, 3 to 5, won; Abe Furst, 115, T Knight, 4 to 5, second; King Carnival, 113, J. Martin, third. Time, 1:07½.....Sixth race—One half mile, selling—Cora Goetz, 105, Ross, 6 to 1, won; Kid Cox, 105, Rose, 3 to 2, second; Gibson Girl, 105, T. Knight, third. Time, 0:49½.

May 16.—First race—Four and a half furlongs—Bonnie Hallie, 110, T. Knight, 3 to 1, won; Bonitary, 103, Enos, 5 to 1, second; Tenny Belle, 110, Narvaez, third. Time, 0:55.....Second race—One mile—Gold Fox, 108, T. Knight, 6 to 5, won; Walkenshaw, 112, Narvaez, 5 to 2, second; Cariboo, 97, McCann, third. Time, 1:42.....Third race—Four and a half furlongs, the Hammond Stake—Garry Herrmann, 115, T. Knight, 1 to 2, won; Money Muss, 112, W. Dean, 3 to 1, second; Possart, 115, Caywood, third. Time, 0:55½.....Fourth race—Five furlongs—May Beach, 102, Ross, 1 to 2, won; Hermoso, 114, Rose, 3 to 5, second; Ben Leni, 102, Stuart, third. Time, 1:01.....Fifth race—One mile and a quarter, selling—Owensboro, 87, Coggswell, 40 to 1, won; Microscope, 90, Waldo, 12 to 1, second; Schnell Laufer, 92, T. Knight, third. Time, 2:09½.....Sixth race—One mile, selling—La Princessa, 103, J. Martin, 5 to 1, won; Barney F., 97, Miller, 2 to 1, second; Tillie W., 103, E. Scherrer, third. Time, 1:43¼.....Seventh race—One mile—Blue Lick, 111, Caywood, 3½ to 1, won; Prestar, 109, McCann, 20 to 1 second; Hub Prather, 90, Moody, 7 to 1, third. Time, 1:41½.

May 17.—First race—Five furlongs—Denizulu, 113, Flick, 5 to 2, won; Kid Cox, 110, Martin, even, second; Robert Waddell, 110, Miller, third. Time, 1:03.....Second race—One mile—Meddler, 111, Kiley, 2 to 1, won; Rollins, 111, Caywood, 2 to 5, second; Ray H., 111, McDermott, third. Time, 1:43¾.....Third race—Seven furlongs—Cheesestraw II, 101, L. Rose, 7 to 1, won; Louisville, 99, McCann, 4 to 1, second; Fidel Youlin, 103, Ross, third. Time, 1:30¼.....Fourth race—One mile and an eighth—Molo, 108, Narvaez, 3 to 1, won; Boney Boy, 109, Seaton, 3 to 1, second; Topmast, 95, J. Martin, third. Time, 1:55¾.....Fifth race—Four and a half furlongs—Miss Daniels, 100, Silvers, 5 to 1, won; Gibson Girl, 100, T. Knight, 4 to 5, second; Fridolin, 105, Stuart, third. Time, 0:57.....Sixth race—Five and a half furlongs—Minyon, 98, J. Martin, 6 to 1, won; San Mateo, 112, Stuart, 4 to 1, second; Braw Lad, 115, Caywood, third. Time, 1:02.

May 18.—First race—Six furlongs—Emma R., 109, Waterbury, 6 to 1, won; Daisy O., 109, Hill, 8 to 1, second; Orlandine, 109, Loudon, third. Time, 1:18¾.....Second race—Five furlongs—Ben Magen, 111, Enos, 8 to 1, won; Battus, 108, Miller, 2 to 5, second; Light Ball, 108, Narvaez, third. Time, 1:04¼.....Third race—One mile and seventy yards—Myth, 107, T. Knight, even, won; Prince Blazes, 107, Bradford, 2 to 1, second; Moroni, 110, Rose, third. Time, 1:49¾.....Fourth race—Four furlongs—Kid Hampton, 107, Enos, 8 to 1, won; Ericsell, 110, Start, 3, to 2, second; The Bronze Demon, 107, Miller, third. Time, 0:52½.....Fifth race—One mile and twenty yards—Myrba, 105, Miller, 15 to 1, won; Obsidian, 110, Freeman, even, second; Martha Fox, 103, H. Wilson, third. Time, 1:49¾.

May 19.—First race—One mile—Sister Fox, 101, Narvaez, 8 to 5, won; Cora Havill II., 107, Graimes, 10 to 1, second; Refugee, 107 McDermott, third. Time, 1:48¼.....Second race—Four furlongs—Garry Herrmann, 118, T. Knight, 10 to 3, won; Moneymuss, 110, Kuhn, 8 to 5, second; Kid Cox, 103, Miller, third. Time, 0:52.....Third race—Six furlongs—Abe Furst, 144, F. Knight, 5 to 2, won; Braw Lad, 140, Caywood, 4 to 5, second; Barney F., 120, Miller, third. Time, 1:19.....Fourth race—Mile and a sixteenth—Sam Bullen, 91, T. Knight, 7 to 5, won; John Baker, 111, Miller, 5 to 2, second; Boney Boy, 111, Rose, third. Time, 1:52¼.....Fifth race—Six furlongs—O'Connell, 109, Flick, 1 to 3, won; Dr. Walmsley, 108, Narvaez, 2 t o5, second; Maggie Davis, 97, Waldo, third. Time, 1:17¾.....Sixth race—One mile and a quarter—Owensboro, 98, Rose, 4 to 1, won; Schnell Laufer, 91, T. Knight, 4 to 3, second; Monk Wayman, 104, McDermott, third. Time, 2:18¼.....Seventh race—One mile—Walkenshaw, 115, R. Narvaez, even, won; Tillie W., 105, Stuart, 3 to 1, second; Evelyn Byrd, 101, third. Time, 1:47½.

May 21.—First race—One-half mile—Janowood, 93, Newcom, 20 to 1, won; Tennybelle, 109, Narvaez, 1 to 2, second; Cinara, 107, Ross, third. Time, 0:50½.....Second race—One mile—Jim McCleevy, 105, Narvaez, even, won; Major Mansir, 88, Weir, 2 to 1, second; Rosavannah, 97, Rose, third Time, 1:44½.....Third race—Six furlongs, selling—Emma M., 108, Grand, 10 to 1, won; Golden Rattle, 101, Rose, 2 to 1, second; Innovator, 101, Bergen, third. Time, 1:15½.....Fourth race—One mile—Orimar, 106, Flint, 9 to 5, won; Walkenshaw, 105, Narvaez, 2 o 1, second; Prince Blazes, 103, Bradford, third Time, 1:43½..... Fifth race—Five furlongs—Garry Herrmann, 118, T. Knight, 1 to 2, won; Denizulu, 110, Flick, 2 to 5, second; Batus, 107, Miller, third. Time, 1:03.....Sixth race—One and one-sixteenth miles—Bright Night, 110, Miller, 40 to 1, won; Woodtrice, 100, R. Narvaez, out, second; Blue Lick, 116, Caywood, third. Time, 1:51¾.

May 22.—First race—One mile—Prince Plenty, 112, Caywood, 10 to 1, won; Tamer, 112, Hill, 2 to 1, second; Lydia S., 107, Ross, third. Time, 1:44¾.....Second race—Four and one-half furlongs—The Cuban Girl, 110, Narvaez, 2 to 5, won; Miss Daniels, 107, Rose, out, second; Cora Moree, 105, Rose, third. Time, 0:57.....Third race—One mile—Moroni, 106, T. Knight, 4 to 4, won; Sidbow, 90, Seaton, 1 to 2, second; Meddler, 115, Kiley, third. Time, 1:42¾.....Fourth race—Five furlongs, selling—May Beach, 112, Rose, 1 to 4, won; St. Cuthbert, 108, Enos, 8 to 5, second; Emma M., 95, Waterbury, third. Time, 1:01.....Fifth race—One mile and 100yds.—Molo, 116, Narvaez, 6 to 5, won; Strangest, 97, Miller, 4 to 5, second; Maggie Davis, 92, Waldo, third. Time, 1:48½.....Sixth race—Six furlongs—Barney Saal, 104, Miller, 2 to 1, won; Balk Line, 109, Ross, 2 to 1, second; Maryland Reserve, 104, Grimes, third. Time, 1:16½.

May 23.—First race—Four furlongs and a half—Kid Cox, 109, Miller, 2 to 5, won; Robert Waddell, 103, Seaton, 3 to 5, second; Cogswell, 105, Rose, third. Time, 0:56½..... Second race—One mile and a sixteenth—Hold Up, 83, Seaton, 7 to 5, won; Julius Cæsar, 102, Moody, 3 to 1, second; Domsie, 98, Loudon, third. Time, 1:49½.....Third race—Six furlongs—Minyon, 105, Ross, 8 to 5, won; Miss Shanley, 99, Miller, 2 to 1, second; San Mateo, 111, Stuart, third. Time, 1:18½.....Fourth race—Five furlongs—Benson Caldwell, 99, Stuart, 10 to 1, won; Sad Sam, 111, Caywood, 3 to 5, second; Lilly Pantland, 95, Rose, third. Time, 1:03.... Fifth race—One mile—Heroics, 109, W. Jones, 8 to 1, won; Rosavannah, 107, Miller, 4 to 5, second; Oxnard, 113, Stuart, third. Time, 1:43¾.....Sixth race—Six furlongs—Her Favor, 102, Silvers, 5 to 1, won; Orion, 104, Rose, 6 to 5, second; Irma S., 103, Loudon, third. Time, 1:15.....Seventh race—One mile and a sixteenth—Rollins, 98, Waldo, 6 to 1, won; Thomas Carey, 85, Seaton, even, second; Blue Lick, 112, Caywood, third. Time, 1:48½.

May 24.—First race—Four and a half furlongs—Harry Herendeen, 106, Ross, 4 to 1, won; Invictus, 106, Miller, 8 to 5, second; Icon, 105, Moody, third. Time, 0:56½..... Second race—One mile and an eighth, selling—Monk Wayman, 110, Rose, 6 to 1, won; Yuba Dam, 107, Narvaez, 7 to 10, second; Schnell Laufer, 100, T. Knight, third. Time, 1:55¼.....Third race—Six furlongs—Abe Furst, 108, Knight, 7 to 10, won; Allanto, 85, Seaton, 2 to 1, second; Algaretta, 107, Grimes, third. Time, 1:44½.....Fourth race—One mile—Gold Fox, 109, T. Knight, 1 to 2, won; Sidbow, 85, Seaton, 2 to 1, second; Strangest, 105, third. Time, 1:42½.....Fifth race—Seven furlongs, selling—Satan, 103, N. Hill, 6 to 1, won; Mandamus, 101. Enos, 8 to 5, second; Mellecole, 107, T. Knight, third. Time, 1:31.....Sixth race—Seven furlongs, selling—Cheese Straw II., 107, Rose, 3 to 1, won; Frangible, 103, Miller, 2 to 1, second; Golden Rattle, 107, Ross, third. Time, 1:29½.

May 25.—First race—Four and a half furlongs, selling—Cinara, 108, Ross, 3 to 2, won; Edith Q., 108, Lyons, 6 to 1, second; Scorpolette, 108, Sweeney, third. Time, 0:58.....Second race—One mile—Major Mansir, 112, Peterman, 6 to 1, won; Wax, 115, Caywood, 1 to 2, second; Elsie Venner, 110, Sweeney, third. Time, 1:43½..... Third race—Five and a half furlongs, selling—Madam Gerst, 110, Rose, 10 to 1, won; Irma S., 107, Waldo, even, second; Money Back, 107, Miller, third. Time, 1:09¾..... Fourth race—One mile and a half, selling—Admetus, 105, Flick, 5 to 2, won; Hold Up, 105, Seaton, 4 to 1, second; Julius Cæsar, 105, Moody, third. Time, 2:37¾..... Fifth race—Five furlongs, selling—Benson Calwell, 112, Stuart, 4 to 1, won; Battus, 107, Miller, 2 to 1, second; Ben Magen, 104, T. Knight, third. Time, 1:03¼..... Sixth race—One mile and seventy yards—Ennomia, 107, Narvaez, 3 to 1, won; Orion, 103, Eno, 6 to 5, second; Domsie, 103, Louden, third. Time, 1:47½.

May 26.—First race—One mile—Little Reggie, 108, L. Rose, 8 to 1, won; Mellocole, 93, T. Knight, 2 to 1, second; Cherrybounce II., 109, R. Narvaez, 8 to 1, third. Time, 1:42½.....Second race—Half mile—Money Muss, 105, Kuhn, even, won; Kid Cox, 105, J. Miller, 5 to 2, second; The Cuban Girl, 110, N. Hill, 2 to 1, third. Time, 0:48½..... Third race—One mile and an eighth, handicap—Molo, 112, Ross, 5 to 2, won; Strangest, 102, J. Miller, 7 to 1, second; Jolly Roger, 112, L. Rose, 5 to 2, third. Time, 1:55.....Fourth race—Indiana Handicap, value $1,800, six furlongs—May Beach, 116, Ross, 4 to 1, won; Dr. Walmsley, 103, N. Hill, 8 to 1, second; Abe Furst, 113, Knight, 4 to 1, third. Time, 1:15½..... Fifth race—One mile and 50yds.—Sidbow, 98, N. Hill, 3 to 1, won; Knight Banneret, 91, T. Knight, 1 to 2, second; John Baker, 116, J. Miller, 13 to 5, third. Time, 1:45¾.....Sixth race—Five furlongs—Icon, 108, Moody, 3 to 1, won; Cogswell, 106, L. Rose, 7 to 1, second; Gibson Girl, 103, Silvers, 4 to 5, third. Time, 1:02½..... Seventh race—One mile—Crossmolena, 103, T. Knight, 10 to 1, won; Refugee, 109, McDermott, 6 to 1, second; Donation, 109, J. Miller, 7 to 1, third. Time, 1:42¾.

THE ONTARIO JOCKEY CLUB'S annual Spring meeting began May 24, and will continue until June 2. The event of the opening day was the annual renewal of the Queen's Plate, won by J. E. Seagram's Dalmoor, at even money, ridden by Harry Lewis, with the Provost, 3 to 1, Powers, second and Bellcourt, 4 to 1, Howell, third.

JOHN BRIGHT, at Churchill Downs, Ky., reduced the record for a mile and fifty yards, previously held by Floronso, to 1:42⅕ in winning the fourth race.

The Newport Meeting

Of the Queen City Jockey Club continued to attract large delegations of Cincinnati's resident turfites last week, who found an excellent measure of sport as a reward for their journeyings. The appended summaries show the outcomes of last week's contests, the meeting closing May 26:

May 21.—First race—Six furlongs—Georgie, 104, Van Camp, 5 to 1, won; Eberhart, 109, Mason, 10 to 1, second; Foneda, 100, Harshberger, 9 to 10, third. Time, 1:15..... Second race—Five furlongs—Syncopated Sandy, 104, Herting, 2 to 1, won; Drogheda, 107, Britton, 11 to 10, second; Picador, 107, J. Perkins, 9 to 2, third. Time, 1:03½.....Third race—Seven furlongs—Strathlight, 108, Mason, 4 to 1, won; Aurea, 109, Gilmore, 7 to 5, second; Zonne, 100, Harshberger, 5 to 1, third. Time, 1:30.....Fourth race—One mile, selling—Juanetta, 99, Harshberger, 12 to 1, won; Eltholin, 106, Gilmore, 11 to 5, second; Tragedy, 111, Vandusen, even, third. Time, 1:42¼.....Fifth race—Four and a half furlongs—Erema, 112, Mason, 7 to 10, won; Bean, 105, Wedderstrand, 14 to 5, second; Florist Queen, 105, Cassidy, 40 to 1, third. Time, 0:57.....Sixth race—One mile and an eighth, selling—Virgie O., 106, Gilmore, 3 to 5, won; Fannie Taylor, 102, Wedderstrand, 13 to 5, second; George B. Cox, 105, Mason, 12 to 1, third. Time, 1:56.

May 22.—First race—Seven furlongs—Enghurst, 102, Wedderstrand, 9 to 5, won; Zelmet, 109, Mason, 4 to 5, second; Miss Hudson, 97, May, 20 to 1, third. Time, 1:28¾.....Second race—One mile and a sixteenth, selling—Trebor, 105, Boland, even, won; High Noon, 98, May, 30 to 1, second; Flop, 109, Mason, 9 to 1, third. Time, 1:49½.....Third race—Five furlongs, selling—Sam Lyons, 99, Wedderstrand, 7 to 2, won; Irving Mayor, 99, Michaels, 7 to 1, second; Queen Carnival, 110, Boland, 6 to 5, third. Time, 1:02½..... Fourth race—One mile—Unsightly, 89, May, 5 to 2, won; Salvarse, 105, Gilmore, even, second; Dramburg, 94, C. Murphy, 30 to 1 third. Time, 1:40¾..... Fifth race—One half mile—Queen-a-Day, 104, W. Mooney, even, won; Virginia T., 107, Hirsch, 30 to 1, second; Auchendrayne, 112, Wedderstrand, 15 to 1, third. Time, 0:49½.....Sixth race—Six furlongs, selling—Krinkle, 103, Harshberger, 7 to 1, won; Nina B. L., 93, Ransom, 4 to 1, second; Margaret Hageman, 105, Boland, 15 to 1, third. Time, 1:15.

May 23.— First race—One mile, selling—Osman, 114, Overton, 4 to 1, won; Blenheim, 110, Ransom, 25 to 1 second; Dandy H., 113, Van Camp, 3 to 1 third. Time, 1:42½.....Second race—Six and one half furlongs—Unsightly, 100, May, 7 to 5, won; Nettie Regent, 95, Harshberger, 8 to 1, second; Fleuron, 95, Wedderstrand, 4 to 5, third. Time, 1:21¼.....Third race—Four and one-half furlongs—McAddie, 105, Gilmour, 9 to 5, won; Drogheda, 105, Dupee, 6 to 1, second; Pacquelin, 105, Boland, 11 to 5, third. Time, 0:54¾.....Fourth race Handicap, one mile and fifty yards—Eberhard, 110, Boland, 7 to 2, won; Kunja, 99, Wedderstrand, 9 to 1, second; Saivarse, 112, Van Duzen, 4 to 5, third. Time, 1:44¾..... Fifth race—Six furlongs, selling—Fair Deceiver, 106, Boland, 9 to 10, won; Gid Law, 113, Mason, 3 to 1, second; You-O-Me, 112, Van Duzen, 20 to 1, third. Time, 1:15.....Sixth race—One mile—Zelmet, 107, Boland, 5 to 2, won; Silver Coin, 100, Wedderstrand, 15 to 1, second; Enghurst, 110, Gilmour, 9 to 10, third. Time, 1:42.

May 24.—First race—One-half mile, selling—Clara David, 98, Wedderstrand, 5 to 2, won; Margaret F., 104, Mason, 10 to 1, second; Emma C. L., 102, Roby, 15 to 1, third. Time, 0:49½.....Second race—One mile and a quarter, selling—Eltholin, 106, Boland, 5 to 2, won; Virgie O., 104, Mason, even, second; Atlantus, 102, Dupee, 4 to 1, third. Time, 2:08¾.....Third race—Seven furlongs, selling—Margaret Hageman, 105, Boland, 4 to 1, won; La Grange, 110, Wedderstrand, 2 to 1, second; Flop, 107, Mason, 9 to 5, third. Time, 1:27½.....Fourth race—Six furlongs, handicap—Georgie, 108, Van Camp, 3 to 5, won; The Star of Bethlehem, 107, Michaels, 9 to 2, second; Koenig, 100, Wedderstrand, third. Time, 1:14.....Fifth race—One mile, selling—Queeen Litz, 104, Boland, 7 to 10, won; Virginia T., 118, Harshberger, 5 to 1, second; Grace R., 104, Van Camp, 4 to 1, third. Time 0:49¼.....Sixth race—One and one-sixteenth miles, selling—Peter Duryea, 100, Harshberger, 7 to 1, won; Belle of Orleans, 97, Wedderstrand, 8 to 5, second; Dramburg, 111, Mason, 3 to 2, third. Time, 1:48½.

May 25.—First race—One mile—Philippine, 107, Boland, 5 to 2, won; Sarilja, 105, Mason, 8 to 1, second; Rice, 107, Roby, 12 to 1, third. Time, 1:42.....Second race—One mile and seventy yards, selling—Dandy H., 103, Van Camp, 6 to 5, won; Finem Respice, 96, May, 6 to 5, second; Headley, 96, Ransom, 20 to 1, third. Time, 1:47..... Third race—Five furlongs, selling—Telephone Girl, 99, Ransom, 6 to 1, won; Volkman, 110, Overton, 6 to 5, second; Irving Mayer, 99, Michaels, 7 to 1, third. Time, 1:02.....Fourth race—Six furlongs—Oconee, 95, Harshberger, 8 to 1, won; Agitator, 106, Boland, 4 to 1, second; Osmon, 103, Gilmore, 30 to 1, third. Time, 1:14½..... Fifth race—One mile and seventy yards, selling—Freisand, 108, Harshberger, 5 to 1, won; Beana, 102, Dupee, 3 to 5, second; Village Pride, 101, Wedderstrand, 15 to 1, third. Time, 1:46¼.....Sixth race—Six furlongs, selling—Little Veronia, 93, May, 3 to 1, won; The Grinder, 106, Dupee, 10 to 1, second; Olly Ganin, 103, J. Lynch, 25 to 1, third. Time, 1:15..

May 26.—First race—Five furlongs—Horace, 110, Dupee, 6 to 5, won; Foneda, 95, Harshberger, even, second; Sakatuck, 92, Ransom, 200 to 1, third. Time, 1:00½..... Second race—Selling, six furlongs—Kilt 106, Boland, 2½ to 1, won; Dr C. S. Ayers, 100, Herting, 12 to 1, second; W. G. Welch, 98, Michaels, 6 to 1, third. Time, 1:15..... Third race—Five furlongs—Drogheda, 105, Vancamp, 5 to 1, won; McAddie, 113, Wedderstrand, 4 to 5, second; Syncopated Sandy, 110, Herting, 8 to 1, third. Time, 1:01¾.....Fourth race—Selling, one mile and a sixteenth—Fannie Taylor, 96, May, 3 to 1, won; Eltholin, 110, Gilmore, 3 to 1, second; Trebor, 109, Boland, 2 to 1, third. Time, 1:48½.....Fifth race—Selling, seven furlongs—Gid Law, 109, Vancamp, 13 to 5, won; Sound Money, 109, Dupee, 2 to 1, second; Koenig, 113, Wedderstrand, 11 to 5, third. Time, 1:27..... Sixth race—Selling, six furlongs—King Dellis, 96, Wedderstrand, 3 to 1, won; Flora Daniels, 91, J. Hicks, 6 to 1, second; Crinkle, 95, Harshberger, 11 to 5, third. Time, 1:14¾.

ABE GARSON purchased at auction a two year old chestnut colt, from the Ranco Del Paso stud, for $5,000. Another two year old went for $2,500, and two others sold for $1,000, being the highest prices of the sale. All came from James B. Haggin's Stock Farm, and were sold May 25.

GOVERNOR ROOSEVELT has reappointed August Belmont and Edwin D. Morgan, of New York City, and John Sanford, of Amsterdam, as members of the State Racing Commission. The appointments are for a term of five years.

THE CROQUET TOURNAMENT for the amateur championships of Ireland closed at Phœnix Park, Dublin, on April 21, the winners being as follows: Ladies' championship—Mrs. H. Stewart beat Miss Richards by 16 and 7 points, after losing the opening game by two points. Single handicap—Roper beat Camac by 17 points. Double handicap—Roper and Miss N. Dilion beat Considine and Mrs. Prescot by 12 points.

Baseball.

NATIONAL LEAGUE.

Eastern Teams Have Finished First Series of Western Games.

Cincinnati vs. New York.

The rankest of errors was the principal cause of New York's defeat May 22, at Cincinnati, and, that, too, after it had an excellent chance for winning the game. The make shift team Manager Ewing presented on this occasion was strong enough to have won, and should have done so, had they played perfectly in their fielding. Mike Grady, who is covering first base during the temporary absence of Johnny Doyle, started the New Yorks on their way to defeat, playing that position in a way that convinced everybody that he was not cut out for the place. Then, when Grady's misplays did not prove a failure, Third Baseman Hickman took a hand in the fumbling business and proved an able assistant to Grady, the pair making four errors between them in the fifth inning, and giving the home team six runs and a lead the New Yorks could not overcome. Misfortunes are following in the wake of New York's discomfitures. Catcher Bowerman, of the visitors was spiked at the home plate in the fifth inning by Second Baseman Steinfeldt, of the locals, and had to give way to Warner. Short Stop Davis put up a first class article of ball for New York, accepting all of eleven chances, four put outs and seven assists. His fielding and the batting of Second Baseman Gleason, of the visitors, and Right Fielder McBride, of the home team, were noticeable features. Each of the two latter was credited with making four safe hits. Gleason also played finely in the field, accepting all except one of eleven chances, having six put outs, four assists and an error for his afternoon's work. Pitcher Carrick, who has been doing the best work for the New Yorks thus far this season, was not at his best on this occasion. He did not have good command of the ball, nor was he as effective as he has been in other contests. The home team batted him safely eleven times, including triple baggers by McBride (twice) and Geier, and a two baser by Peitz, while he gave six men their base on balls. New York made nine safe hits, including a double bagger by Gleason, off Breitenstein, who gave six bases on balls and struck out two men. New York made five fielding errors and Cincinnati made four. Umpire, Mr. Emslie. Time, 2.25.

Cincinnati	0	1	0	0	6	1	0	0	0	—8
New York	0	3	0	0	2	0	0	0	0	—5

The New Yorks cut a wide swarth when these teams met on May 23, and the result was disastrous to the locals. Doheny, who won the opening game of this series at Cincinnati, was given another trial at the locals, and he again proved that he is at least a past master against the Cincinnatis in his art as a curve dispenser. The local batsmen went down before his shoots and drops like pins before a ten strike bowler. Rain precipitated matters; there was a downpour twice, causing a delay each time. The first shower came in the third inning, and was followed by a batting spell that brought disaster to the home team and victory to the visitors. All the New York players made hits and all of them scored runs, the whole team making the circuit in the third inning. After the New Yorks had gained such a big lead, and the case looked hopeless for the Cincinnatis, the latter began to indulge in all sorts of dilatory tactics, so as to have the game called. In the fourth inning Umpire Emslie suspended play for about ten minutes, when it was resumed. In the fifth inning rain again interfered, but play was resumed after a delay of twenty minutes. Scott, who began pitching for the locals, was driven into seclusion after the third inning, and Newton replaced him, but the latter was also touched up in a lively manner. New York batted the two local pitchers safely seventeen times, including a triple and double bagger by Van Haltren, and doubles by Selbach and Grady. Newton gave one base on balls and struck out seven men. Doheny allowed the home team only six safe hits, including a two baser by Smith, while he gave eight bases on balls, hit another batsman with a pitched ball and struck out two men. Cincinnati made five fielding errors and New York three. Gleason and Davis, of the visitors, fielded superbly, the former accepting ten out of eleven chances at second base, and the latter all of nine at short. Umpire, Mr. Emslie. Time, 2.20.

Cincinnati	0	1	0	1	0	0	0	2	0	— 4
New York	1	1	9	0	0	2	2	0		—15

St. Louis vs. Boston.

Not in years have the Bostons made such a wretched showing as they have done thus far this season. They did not win a game on the Western trip up to May 22, inclusive. On that day, at St. Louis, the home team gave them another trouncing when they met for the second time this year. The locals put it on pretty thick, by shutting the visitors out without a run. Both teams fielded finely; the only error in that respect was the missing of a third strike, by Catcher Sullivan, of the visitors, in the fourth inning, that would have put the batsman out. Jones, of the home team, pitched superbly, allowing the Bostons only six scattering singles and giving two bases on balls. Pittinger, who occupied the pitcher's position for the visitors, was not so effective as was his opponent, as he was batted safely nine times, including triple baggers by Burkett and Wallace, and the hits invariably came when men were on the bases and runs resulted. Besides this, Pittinger gave five bases on balls and struck out two men. McGraw, at third, and Wallace, short, and Keister, at second, all fielded superbly, the latter completing a double play unassisted. For the visitors some excellent fielding was done by both the in and outfielders. Umpire, Mr. O'Day. Time, 2.11.

Boston	0	0	0	0	0	0	0	0	0	—0
St. Louis	1	2	1	1	0	2	0	0		—7

On May 23 the visitors scored their first victory since they set out upon this Western journey. It was a pitchers' battle to all intents and purposes, in which Pitcher Dineen carried off the victory. Both teams fielded sharply, each being charged with making only one eror. In fact, the contest abounded with brilliant plays, the most sensational of these was made by Short Stop Wallace, of the home team, on a stop and throw of Collins' apparently safe ground hit in the eighth inning. The batting was confined to a few safe hits on either side, although several long ones were included among them. Young held the Bostons down to six safe hits, including a homer by Freeman and a triple and a double bagger by Stahl, while he gave no free passes to first base, but struck out four men. Dineen proved equally as puzzling to the home team, allowing only five safe hits, including a homer by McGann. There were a number of pretty catches made in the outfield. Stahl, of the visitors, leading with six to his credit. Umpire, Mr. O'Day. Time, 1.50.

Boston	0	0	1	2	0	0	0	0	0	—3
St. Louis	0	0	0	2	0	0	0	0	0	—2

Chicago vs. Philadelphia.

The Philadelphias have recovered from the temporary set back they received at Pittsburg, and scored another victory over the Chicagos May 22, at Chicago. So far as the fielding went the game was a comedy of errors, in which the home team excelled, its misplays helping the Phillies to most of their runs. Good and bad fielding was done by both teams. Short Stop Cross, of the Quakers, accepted all except one of twelve chances, having five put outs, six assists and one error to his credit. In fact, every one of the four visiting infielders made all of the errors charged to the latter, the an error. Five of the home team made guilty ones being the catcher, pitcher, second and third basemen and short stop. Even despite their errors the Chicagos fielded sharply at times, for the Phillies had nine men left on the bases. Donahue and Callahan were the opposing pitchers, and, while both did good work, neither received the full benefit of it on account of the poor fielding accorded them. Only two runs each was earned off their pitching. The Phillies batted Callahan safely eleven times, including double baggers by Slagle and Lajoie, while he gave four bases on balls, hit two other batsmen with pitched balls and struck out four men. Chicago made nine safe hits, including double baggers by Ryan and McCarthy, off Donahue, who hit First Baseman Ganzel twice with pitched balls and struck out four men. The Philadelphias made four fielding errors and the home team made six. Umpire, Mr. Swartwood. Time, 2.25.

Philadelphia	2	1	0	1	0	4	0	0	0	—8
Chicago	1	0	1	0	0	0	1	2	0	—5

The result of the contest May 23, when the Chicagos won, was the greatest surprise after the way it began. The Phillies opened up on Pitcher Griffith as though they meant to send him to shelter before many innings had been reeled off. They scored two runs with the greatest apparent ease. Then Pitcher Platt, of the visitors, started in like a whirlwind, striking out the first two local batsmen up, and finishing the inning by retiring the side without a run. The pace set by the Quakers evidently was too fast, for at the end of the fifth inning the locals had tied the score, and from that until the end of the game had everything their own way. The Phillies batted Griffith safely ten times, including triple baggers by Lajoie and Flick, while he gave three bases on balls, hit another batsman with a pitched ball and struck out two men. Chicago made ten safe hits, including a homer by Griffith and double baggers by Ganzel and Chance, off Platt, who gave one base on balls, hit another batsman with a pitched ball and struck out two men. Lojoie played a fine game at second base for the visitors, and McCormick did likewise at short for the home team. Each team was charged with making two fielding errors. Umpire, Mr. Swartwood. Time, 2.12.

Philadelphia	2	0	1	0	0	0	0	0	0	—3
Chicago	0	1	0	0	2	1	1	0		—5

Pittsburg vs. Brooklyn.

The Brooklyns outge

and struck out two men. Brooklyn made one fielding error and Pittsburg made two. Umpire, Mr. Hurst. Time, 2h.

Brooklyn	0	0	1	0	3	0	0	0	0	0	—4
Pittsburg	0	0	0	0	0	0	0	0	4	1	—5

Cincinnati vs. Pittsburg.

The Pittsburgs virtually won from Cincinnati May 27, at Cincinnati, in the first inning, when they pounded Phillips' pitching so hard that Breitenstein succeeded him. Breitenstein lasted until the fifth inning, when he gave way to Hahn. The latter allowed only one scratch hit in the remaining innings. Pittsburg made sixteen safe hits, including triple baggers by Beaumont and Wagner and two doubles by O'Brien, off the three local pitchers. Breitenstein gave one base on balls and hit another batsman with a pitched ball. Hahn struck out two men. Waddell held the locals down to seven safe hits, including a triple bagger by Corcoran, gave two bases on balls and struck out two men. Pittsburg made one fielding error and Cincinnati made two. Umpire, Mr. Swartwood. Time, 2h.

Pittsburg	4	0	0	2	4	0	0	0	0	—10	
Cincinnati	0	0	0	1	0	0	0	0	1	—	2

Cincinnati vs. Boston.

Now that Boston has had a taste of victory, it is more than likely it will cultivate that taste until it is a prime factor in the pennant race. The Hubbites broke their losing streak in the final game of the first series at St. Louis, and then won the opening game at Cincinnati, on May 24. Boston bunched its hits at opportune times and fielded finely. The visitors batted Hahn safely ten times, including a triple bagger by Willis and two doubles by Collins, while he gave three bases on balls and struck out two men. Willis held the locals down to six safe hits, including two double baggers by Corcoran, gave two bases on balls and struck out one man. Boston made one fielding error and Cincinnati made two. Umpire, Mr. Emslie. Time, 1.50.

Boston	2	2	0	0	0	0	0	0	3	—7	
Cincinnati	0	0	0	1	0	1	0	0	0	—2	

It required ten innings before the locals could defeat the Bostons on May 25, in what proved to be a superbly played game. The Cincinnatis were outplayed by the visitors, except in getting runs, and in this respect the former were lucky in making their hits. In the last half of the tenth inning, with two hands out, Peitz, of the home team, hit for two bases, and Scott hit to the left field fence, sending in Peitz with the winning run. Boston made seven safe hits, including a two baser by Sullivan, off Scott. Lewis held the locals down to six safe hits, including a triple bagger by Corcoran, and doubles by Wood, Peitz and Scott, gave three bases on balls and struck out three men. The Bostons played flawlessly in the field, while the Cincinnatis were charged with making five fielding errors. Umpire, Mr. Swartwood. Time, 2.05.

Boston	1	0	0	0	0	0	0	0	0	0—1	
Cincinnati	0	0	0	0	0	0	0	0	1	1—2	

It looks as if the Cincinnati pitchers, or at least some of them, have no staying powers. On May 26, Pitcher Newton was practically invincible for five innings, allowing the Bostons only one safe hit and preventing them from scoring. In the next three innings, however, the visitors made more than enough runs to win with apparent ease. Newton's troubles began in the sixth inning, when First Baseman Beckley, of the home team, failed to catch an easy fly. That disconcerted Newton so badly that he apparently went to pieces, and his poor control over the ball lost the game. While he was batted safely only eight times by the Bostons, including double baggers by Hamilton and Clarke, he gave nine bases on balls and struck out four men. Cuppy, late of St. Louis, pitched effectively throughout, holding the locals to seven safe hits, including triple baggers by Irwin and Steinfeldt and a two baser by Corcoran, while he gave three bases on balls and struck out two men. Boston made three fielding errors and the locals made only one. Umpire, Mr. Swartwood. Time, 2.30.

Boston	0	0	0	0	0	3	3	3	0	—9	
Cincinnati	1	0	1	1	0	1	0	0	0	—4	

St. Louis vs. Philadelphia.

St. Louis defeated the Philadelphias May 24, at St. Louis, in the opening game of this series, by superior all around work. The locals simply slaughtered Maul's curves, and with careful base running should have had many more runs to their credit than they scored. Powell pitched effectively against the visitors in all except the fifth inning, when they did all of their scoring, the Phillies making ten safe hits, including a two baser by Lajoie, off Powell, who gave three bases on balls and struck out two men. St. Louis batted Maul safely seventeen times, including a homer and triple bagger by Powell and a homer by McGraw, while he gave one base on balls and struck out three men. The Phillies made three fielding errors and the locals made two. Powell led in batting, with four safe hits. Umpire, Mr. Swartwood. Time, 2.30.

St. Louis	1	3	0	2	0	1	0	2	1	—10	
Philadelphia	0	0	0	0	5	0	0	0	0	—	5

Faultless fielding helped the Phillies to reverse the above result on May 25. They virtually won the game in the sixth inning, when Thomas singled. Slagle reached first on a error by McGraw, of the home team. Delehanty sacrificed. Then Lajoie hit to Second Baseman Keister, who threw to third to put out Slagle, but made a wild throw and three runs resulted. McGraw was injured in the melee and was replaced by Dillard. Jones held the Phillies down to six safe hits, including a triple bagger by McFarland and a two baser by Cross, gave one base on balls and struck out one man. Bernhard allowed the home team only six safe hits, including a two begger by Criger, gave three bases on balls and struck one man. The only two fielding errors made were charged to the home team, as above mentioned. Umpire, Mr. Hurst. Time, 2h.

St. Louis	1	0	0	0	0	0	0	0	0	—1	
Philadelphia	0	0	0	0	0	3	0	0	—	3	

These teams put up another clever article of ball when they met on May 26, and the result was in doubt until the last half of the ninth inning, when the locals scored the winning run after two hands had been put out. The batting and fielding was about even. The Phillies should have won, as they earned four runs against only two for the home team. Philadelphia batted Young safely eleven times, and he struck out five men. The visitors tried two pitchers, Platt and Orth, the locals making eleven safe hits, including a triple bagger by Young and a two baser by Wallace, off the pair. Platt gave one base on balls and Orth struck out one man. Each team was charged with making three fielding errors. Umpire, Mr. Hurst. Time, 2.35.

Philadelphia	0	2	1	0	1	0	0	0	1	—5	
St. Louis	0	0	0	0	1	1	2	0	2	—6	

The Phillies outplayed the locals at all points on May 28, and won with apparent ease. Powell began pitching for the home team, but was so freely batted that he gave way to Hughey, who also was touched up quite lively. Philadelphia batted the two local pitchers safely fifteen times, including a homer by Flick, triple baggers by Delehanty (twice) and Douglas, and a two baser by Lajoie. Powell gave one base on balls and struck out three men. Hughey gave one base on balls. St. Louis made only seven safe hits, including a homer by Donlin and a double bagger by Keister, off the two visiting pitchers. Platt gave two bases on balls and struck out six men. Bernhard gave two bases on balls and struck out one man. The Phillies made one fielding error and the locals made six. Umpire, Mr. Hurst. Time, 2.30.

Philadelphia	2	1	1	0	2	0	1	0	4	—11	
St. Louis	1	0	0	0	0	1	2	0	0	—	4

Chicago vs. Brooklyn.

Pitcher McGinnity proved too much for the home team May 25, at Chicago. For five innings it was a battle royal between McGinnity and Garvin. In the interim not a run was scored. In the sixth inning, however, trouble came thick and fast for the locals. Brooklyn began "bunting," aided by a few long safe ones. The home team began making wild throws, and seven runs resulted. This settled Pitcher Garvin, and he was succeeded by Pitcher Cunningham, who was hit for four more runs in the seventh inning. Brooklyn batted the two local pitchers safely fourteen times, including double baggers by Kelley and Cross, the latter making two. Garvin struck out three men. McGinnity held the Chicagos to eight safe hits, including double baggers by Ryan, Ganzel and Bradley, gave three bases on balls and struck out four men. The visitors also played finely in the field, making only one fielding error, while the locals made four. Umpire, Mr. Emslie. Time, 1.50.

Brooklyn	0	0	0	0	0	7	4	0	1	—12	
Chicago	0	0	0	0	0	1	2	0	0	—	3

The champions were shut out without a run on May 26 by the Chicagos, in one of the best played games of the season, at that city. It was short, sharp and decisive. The locals did not have a great deal to spare when the fracas was over, as they won by the smallest possible score that can be made—1 to 0. Both Kitson and Callahan pitched magnificent ball, and were supported in rare form by both sides, although De Montreville's error, the only one made, let in the winning run in the eighth inning. The winning run was made on a single by Childs, Mertes' bunt, a fumble by De Montreville, of the visitors, and Green's single. Callahan held the Brooklyns to six safe hits, including a two baser by Farrell, gave one base on balls and struck out two men. Kitson was bated safely ten times and struck of the visitors, and the third base playing of out two men. The shortstopping of Dahlen, Bradley, of the locals, was of the highest order. Umpire, Mr. Emslie. Time, 1.35.

Brooklyn	0	0	0	0	0	0	0	0	0	—0	
Chicago	0	0	0	0	0	0	0	0	1	—	1

The Brooklyns let themselves loose on May 28, and by clean, hard batting and faultless fielding won. Each club presented two pitchers during the proceedings. Brooklyn batted the local pair safely fourteen times, including a triple bagger by Cross, and doubles by Jones, Keeler and McGuire. Garvin struck out one man. Menefee gave one base on balls and struck out one man. Chicago made eleven safe hits, including double baggers by Mertes and Green, off the two visiting pitchers. Kennedy gave one base on balls. McGinnity also gave a base on balls and struck out one man. Besides this Chicago had three men hit with pitched balls. The home team made seven fielding errors. Umpire, Mr. Emslie. Time, 2.25.

Brooklyn	0	0	1	0	1	0	1	0	0	—12	
Chicago	0	1	0	1	1	3	1	0	0	—	7

Pittsburg vs. New York.

The New Yorks are showing a marked improvement in their work. "Pink" Hawley pitched his first winning game of the season May 25, at Pittsburg, and he acquitted himself most admirably. In one inning only—the fourth—did the Pittsburgs make it interesting for him, and then they made three runs, tieing the score. Hits by Williams, Wagner and Cooley, one a triple bagger, another batsman being hit with a pitched ball, and a throw by catcher Bowerman, of the visitors, were responsible for the home team's three runs. The tie was only temporary, as the New Yorks again took the lead in the fifth inning on a double bagger, and two outs. Hawley allowed the locals eight safe hits, including a triple bagger by Wagner and a two baser by O'Brien, gave two bases on balls, hit another batsman with a pitched ball, made a balk and struck out one man. New York batted Leever so freely that he was relieved by Waddell in the seventh inning. The visitors made nine safe hits, including a triple bagger by Grady and a two baser by Van Haltren, off the two local pitchers, besides having another batsman hit with a pitched ball. Leever gave four bases on balls and struck out four men. Waddell gave one base on balls and struck out five men. The playing of Second Baseman Gleason was particularly peppery and efficient, he accepting all of thirteen chances, six put outs and seven assists. Only two fielding errors were made and both were charged to the visitors. Umpire, Mr. O'Day. Time, 2.15.

New York	0	1	0	2	1	0	0	0	0	—4	
Pittsburg	0	0	0	3	0	0	0	0	0	—	3

To say that Pittsburgers were surprised when New York captured the opening game between these teams is but mildly stating the case, but when the Gothamites again won, May 26, words cannot convey the state of the local feeling. The home team tried out three pitchers, but the visitors made hits with such regularity that runs were the natural result. Tannehill, Chesbro and Flaherty each tried his pitching wares, but the New Yorks collected sixteen safe hits, including triple baggers by Gleason, Hickman (twice) and Carrick and doubles by Van Haltren and Mercer, off the trio. Tannehill gave two bases on balls, Chesbro made a wild pitch and Flaherty gave two bases on balls and struck out three men; besides this, Selbach was hit with a pitched ball. Seymour began pitching for New York, but, as he "is still not in form," he was soon relieved by Carrick. The locals made only six safe hits, including a triple bagger by Beaumont and doubles by O'Brien and Wagner, of the two visiting pitchers. Seymour gave three bases on balls and struck out one man. Carrick gave four bases on balls, made a wild pitch and struck out two men. Pittsburg had two batsmen hit with pitched balls. New York made three fielding errors and the home team made four. Umpire, Mr. O'Day. Time, 2.30.

New York	1	1	6	0	0	0	2	2	1	—13	
Pittsburg	2	0	2	0	0	2	0	0	0	—	6

Two of New York's pitchers behaved so badly when these teams met on May 28 that Pittsburg won with ridiculous ease. Doheny and Seymour were the pair alluded to. Both had poor control over the ball and were batted freely whenever they did get the sphere over the plate. Chesbro allowed the New Yorks only three scattering singles, gave five bases on balls and struck out five men. Pittsburg batted the two visiting pitchers safely twelve times, including a homer by O'Brien and a triple bagger by Williams. Doheny gave four bases on balls and struck out two men. Seymour gave five bases on balls, made two wild pitches and struck out four men. Besides this Pittsburg had four men hit with pitched balls. Each team made one fielding error. Umpire Mr. O'Day. Time, 1.40.

New York	0	0	0	0	0	0	0	0	0	—	0
Pittsburg	0	4	3	5	1	1	0	0		—14	

Standing of the Clubs to May 28, Inclusive.

Clubs.	*Won.*	*L.*	*P.C.*	*Clubs.*	*Won.*	*L.*	*P.C.*
Philadelphia	19	10	.655	St. Louis	16	14	.533
Brooklyn	18	12	.600	Cincinnati	12	17	.414
Chicago	17	14	.548	New York	10	18	.337
Pittsburg	18	15	.545	Boston	8	18	.308

Rain prevented the Chicago-Brooklyn game from being played May 27, at Chicago, and the burning of the grand stand, club house, etc., on the Cincinnati grounds, May 28, caused a postponement of the game between the Cincinnati and Boston teams as per schedule.

The Newark Club, of the Atlantic League, disbanded May 27, at Newark. Alleged shortage of funds was given as the cause.

Manager Selee, of the Boston Club, released Pitcher Harvey Bailey to the Indianapolis American League team on May 24.

The Turf.

Racing Fixtures.

Queens County Jockey Club, Aqueduct, L. I., Nov. 5-15.

Westchester Racing Association, Morris Park, N. Y., May 5-25 and Oct. 1-20.

Brooklyn Jockey Club, Gravesend, L. I., May 26-June 15 and Sept. 10-29.

Coney Island Jockey Club, Sheepshead Bay, L. I., June 16-July 4 and Aug. 25-Sept. 15.

Brighton Beach Racing Association, Brighton Beach, L. I., July 5-Aug. 6.

Saratoga Racing Association, Saratoga, N. Y., Aug. 1-31.

St. Louis Fair Grounds Association, Fair Grounds, St. Louis, Mo., May 12-Aug. 24.

Queen City Jockey Club, Newport, Ky., May 21-26, June 4-9, June 18-20, June 25-27, July 2-4.

Latonia Jockey Club, Latonia, O., May 28-June 2, June 11-16, June 21-23, June 28-30.

Chicago Jockey Club, Hawthorne, and Harlem Racing Association, Harlem, Chicago, Ill., May 30-Oct. 27, alternating fortnights.

Washington Park Jockey Club, Chicago, Ill., June 23-July 21.

Empire City Jockey Club, Yonkers, N. Y., Oct. 22-Nov. 3.

Fort Erie, Can., Jockey Club, June 30-July 1 and Sept. 1-22.

Highland Park Jockey Club, Detroit, Mich., June 14-27 and Aug. 16-29.

Lakeside Jockey Club, Roby, Ind., May 10-28.

Bel Air Jockey Club, Montreal, Can., July 26-Aug. 11.

Ontario Jockey Club, Toronto, Can., May 24-June 2.

Washington Jockey Club, Bennings, D. C., Nov. 17-30.

THE BROOKLYN HANDICAP

Won by Kinley Mack, in a Sea of Quagmire, with Raffaello Second and Herbert Third.

The fourteenth annual renewal of the Brooklyn Handicap of $10,000 was the customary opening feature of the Brooklyn Jockey Club's annual Spring meeting at Gravesend, May 26, with the Expectation Stakes of $8,000 as an attractive secondary consideration for the throng of nearly twenty thousand turf enthusiasts who braved the threatening weather conditions which prevailed all the forenoon. The promised rain began shortly before the opening field was piped to the post, and with the heavy downfall the preceeding day quickly put the track in bad condition, and as the afternoon advanced the going became rapidly worse until the race was finally run in mud fetlock deep. Ten candidates named to go declined the issue, the withdrawals including Ethelbert, the opening favorite; Jean Beraud, the first National Stallion champion; Prince McClurg, Box, Strathconan and others of the best thoroughbreds in training, scratchings having begun when the rain began to fall. Constant withdrawals kept the bookmakers changing their odds continually, until at post time Raffaello was the favorite, with Herbert and J. H. Carr's entry, Wait Not and King Barleycorn, in strong demand, the others varying in price to as high as thirties. The Expectation Stakes, which preceded the big event, was won by Green B. Morris' Golden Age from the favorite, All Green, in hollow fashion, with Prince Pepper third. The big crowd was impatient for the star attraction, however, and even the valuable Expectation failed to rouse much enthusiasm, even had the weather permitted. When the field of nine lined up for the second big handicap of the season, Starter Fitzgerald sent them away at the first asking to a splendid start. King Barleycorn was the first to show, the advance guard comprising Batten, Knight of the Garter and Imp, throwing mud into the faces of the second delegation, of which the favorite brought up the rear. There was much shifting and changing to the half where Barleycorn still retained the lead and seemed full of running. Kinley Mack had forged into second place, with Imp third. Kinley Mack had run into the place of honor at the three-quarters, while Barleycorn was done for and Survivor had headed Imp and was in second place, with the others somewhat strung out. Thus they ran past the mile, but there was soon a commotion in the rear guard, for Raffaello, cleverly guided by Jenkins, had found a lane through the fast tireing field, and accompanied by Little Mitchell, on Herbert, began forging to the front at the head of the stretch. Their fight quickly wore down the distance, but Kinley Mack was gameness itself, and little McCue had nothing to worry about. They passed the wire with Jenkins and Mitchell wielding their gads unmercifully, Raffaello gaining the place by a scant half length from Herbert. The race had been fiercely contested and nobly won. Summary:

FIRST RACE.—Handicap, for all ages, about three-quarters of a mile—R. W. Walden & Son's Contestor, b. c., 3, by Galore-Conjectrix, 110, 7 to 2 and 7 to 5, won in a drive by a length; John Boden's Firearm, 5, 127, Spencer, 2 to 1 and 4 to 5, second; Charles F. Dwyer's Trumpet, 3, 105, O'Connor, 9 to 2 and 8 to 5, third. Time, 1:11¾.

SECOND RACE.—For three year olds and upward, selling, one mile and a sixteenth—E. L. Graves' Blueaway, b. h., by Getaway-Blue Maid, 112, O'Connor, 2 to 1 and 4 to 5, won easily by a length and a half; Johnson & Skinner's Lamp Globe, 3, 97, Dangman, 8 to 1 and 3 to 1, second; J. Underwood & Co.'s Rare Perfume, 4, 104, Shaw, 4 to 1 and 8 to 5, third. Time, 1:50⅘.

THIRD RACE.—The Expectation Stakes of $8,000, for two year olds, by subscription of $50 each, and $100 additional for starters, four and a half furlongs—Green B. Morris' Golden Age, b. c., by Golden Garter-Nonage, 115, Bullman, 9 to 2 a d 9 to 5, won easily by two lengths; Charles T. Patterson's All Green, 115, Spencer, 9 to 10 and 1 to 3, second by three lengths; the Pepper Stable's Prince Pepper, 115, Jenkins, 12 to 1 and 5 to 1, third. Time, 0:55. Hinsdale, Alfonso, Bob Baker, Prince of Melrose, Yorkshire Boy and Prince Lief also ran.

FOURTH RACE.—The Brooklyn Handicap of $10,000, for three year olds and upward, by subscription of $900 each, one mile and a quarter—Easton & Larabie's Kinley Mack, b. c., 4, by Islington-Songstress, 122, McCue, 6 to 1 and 2 to 1, won in a drive by a length; M. Murphy's Raffaello, 4, 114, Jenkins, 5 to 2 and 4 to 5, second, by half a length; Walter C. Rollins' Herbert, 3, 98, Mitchell, 7 to 2 and 7 to 5, third. Time, 2:10. Survivor, Wait Not, Imp, King Barleycorn, Knight of the Garter and Batten also ran.

FIFTH RACE.—Steeplechase handicap, for four year olds and upward, about two miles—J. W. Colt's Van Ship, ch. g., aged, by Isaac Murphy-Bandusia, 169, Mara, even money and 1 to 3, won in a drive by a head; H. K. Vingut's Ronkonkoma, 4, 140, Burgess, 5 to 1 and 2 to 1, second; J. W. Colt's Dr. Catlett, 6, 173, Finnegan, even money and 1 to 3, third. Time, 4:02.

SIXTH RACE.—For two year olds, selling, five furlongs—R. W. Walden & Son's Tonicum, ch. c., by Silver Fox-Tonique, 105, Mitchell, 3 to 1 and even money, won easily by two lengths; Turney Brothers' Bowen, 108, Spencer, 4 to 1 and 7 to 5, second; P. S. P. Randolph's Lambkin, 97, Rausch, 10 to 1 and 4 to 1, third. Time, 1:03⅘.

Racing at the Mound City.

We give below a summary of the racing results at the annual meeting of the St. Louis Fair Grounds Association since our last report. The Mississippi Valley Stakes, won by Miss Mae Day, was the feature of last week's contests and brought out a good field, in which Loving Cup ran second and Laureate third. Summary:

May 19.—First race—Mile and an eighth, selling—Celtic Bard, 101, Rowe, 7 to 5, won; Rushfields, 109, J. Matthews, 5 to 1, second; Elderim, 89, Dominick, 11 to 5, third. Time, 1:58¼.....Second race—Six and a half furlongs, selling—Kings Highway, 103, Dominick, 9 to 2, won; Also Ran, 110, Vittatoe, 3 to 1, second; Lord Neville, 108, Crowhurst, 6 to 5, third. Time, 1:22½.....Third race—Mile—Miss Mae Day, 86, Dominick, 6 to 5, won; Sam Phillips, 101, T Burns, 6 to 5, second; Pinochle, 106, Frost, 8 to 1, third. Time, 1:42½.....Fourth race—The Debutant Stakes, for fillies, value $1,500, four and a half furlongs—Miss Bennett, 120, Crowhurst, 9 to 20, won; Clorita, 118, Thorpe, 8 to 1, second; Lady Schorr, 118, T. Burns, 3 to 1, third. Time, 0:55¾.....Fifth race—Mile, selling—Russell R., 88, Dominick, 11 to 10, won; Bonnivar, 105, 8 to 5, second; Pacemaker, 108, Giefers, 5 to 1, third. Time, 1:44⅘.....Sixth race—Selling, seven and a half furlongs—Croesus, 113, W. Dean, 6 to 1, won; Tickful, 104, Crowhurst, 5 to 2, second; Rebel Jack, 112, Lines, 2 to 1, third. Time, 1:38½.

May 21.—First race—Maiden three year olds—Six furlongs—Jake Weber, 109, W. Dean, 7 to 2, won; Dr. Cave, 112, Hinkey, 12 to 1 and 5 to 1, second; Harry Yocum, 112, Rowe, 30 to 1, third. Time, 1:15⅘;.....Second race—Selling, one mile and twenty yards—Jim Conway, 108, Stevens, 30 to 1, won; Rushfield, 110, Hinkey, 4 to 1 and even, second; Cathedral, 107, Vittatoe, 6 to 5, third. Time, 1:45.....Third race—Six and a half furlongs, selling—Harrie Floyd, 109, J. Matthews, 8 to 5, won; La Mascotta, 107, Vittatoe, 5 to 1 and 2 to 1, second; Annie Oldfield, 107, Crowhurst, 10 to 1, third. Time, 1:22¾.....Fourth race—Owners' handicap, one mile and a sixteenth—Found, 85, Dominick, 8 to 5, won; Sam Phillips, 103, T. Burns, 5 to 1 and 4 to 5, second; Algol, 102, Vittatoe, even, third. Time, 1:46¾.....Fifth race—Handicap, six furlongs—Lord Neville, 95, Dominick, 8 to 1, won; Verify, 106, Crowhurst, 7 to 5 and 1 to 2, second; Tulia Fonso, 108, J. Matthews, 13 to 5, third. Time, 1:14½.....Sixth race—One mile and seventy yards, selling—Russell R., 88, Dominick, 8, to 5, won; Skillman, 108, T. Burns, 7 to 10 and out, second; Sidtilla, 102, Morse, 80 to 1, third. Time, 1:46½.

May 22.—First race—Seven furlongs, three year olds, selling—Morris Volmer, 112, Crowhurst, even, won; Georgetown II, 107, J. Matthews, 7 to 1, second; Wig, 110, Giefers, 30 to 1, third. Time, 1:29¾....Second race—Maiden two year olds, four and a half furlongs, purse—Alard Scheck, 113, T. Burns, 7 to 20, won; Siddara, 113, Dominick, 15 to 1, second; Sculptress, 110, J. Matthews, 7 to 1, third. Time, 0:56½.....Third race—One mile, selling—Easter Card, 107, Vittatoe, 2 to 1, won; Iron Chancellor, 110, McIntyre, 50 to 1, second; Connie Lee, 109, Dowell, 4 to 1, third. Time, 1:43.....Fourth race—Six furlongs, purse—Yellow Tail, 122, Thorpe, 3 to 5, won; Wounded Knee, 108, R. Smith, 40 to 1, second; Capron, 108, Crowhurst, 8 to 1, third. Time, 1:14¾.....Fifth race—Two year olds, five furlongs, purse—Ampere, 106, Thorpe, 2 to 1, won; Monos, 117, Crowhurst, 6 to 1, second; Fred Hessig, 111, T. Burns, 7 to 10, third. Time, 1:02¼.....Sixth race—One mile and seventy yards, selling—Livadia, 106, J. Matthews, 6 to 5, won; Rose Apple, 102, Cash, 10 to 1, second; Rebel Jack, 113, Lines, 4 to 1, third. Time, 1:48.

May 23.—First race—Selling, six furlongs—Castine, 102, Crowhurst, 4 to 1, won; Samivel, 111, Dowell, 8 to 1 and 3 to 1, second; Hungry Bill, 111, Lines, 15 to 1, third. Time, 1:16.....Second race—Five furlongs, two year olds, selling—Odnor, 112, Crowhurst, 6 to 5, won; Small Jack, 103, McGinn, 15 to 1 and 5 to 1, second; South Breeze, 107, Thorpe, 5 to 2, third. Time, 1:02¾.....Third race—One mile, selling—Sir Gatlan, 113, Frost, even, won; Mystery, 114, Vittatoe, 15 to 1 and 6 to 1, second; Parole d'Or, 114, J. Matthews, 10 to 1, third. Time, 1:43¼.....Fourth race—Handicap, one mile and seventy yards—King's Highway, 90, J. Woods, 6 to 1, won; Pinochle, 90, McKinney, 12 to 1 and 4 to 1, second; Laureate, 102, Crowhurst, 2 to 1 third. Time, 1:45¾.....Fifth race—Handicap, six furlongs—Triaditza, 96, Watson, 9 to 5, won; Miss Mae Day, 100, Dominick, 3 to 2 and 2 to 5, second; Also Ran II, 90, J. Woods, 10 to 1, third. Time 1:14¾.....Sixth race—Six furlongs, selling—Annie Oldfield, 109, J. Matthews, 8 to 1, won; Siddubia, 109, Buchanan, 6 to 1 and 2 to 1, second; Lady Curzon, 99, Vittatoe, 9 to 5, third. Time, 1:15½.

May 24.—First race—One mile, selling—Connie Lee, 109, Dowell, 3 to 1, won; Jim Conway, 111, Stevens, 5 to 1 and 8 to 5 second; Gomez, 114, Carroll, 100 to 1 third Time, 1:44.....Second race—Six and one-half furlongs, selling—Verify, 107 Thorpe, 3 to 5, won; Guide Rock, 103 Dowell, 15 to 1 and 4 to 1, second; Theory, 105, Crowhurst, 16 to 5, third. Time, 1:21½.....Third race—Seven furlongs—Algol, 114, Thorpe, 7 to 10, won; Ida Ledford, 95, Dominick, 9 to 5 and 2 to 5, second; Terra Incognita, 109, R. Smith, 150 to 1, third. Time, 1:28¼.....Fourth race—Kindergarten Stakes, value $1,500, five furlongs—Dick Burgess, 108, J. Matthews, 5 to 1, won; Joe Frey, 121, T. Burns, 9 to 10 and out, second; Alard Scheck, 118, Vittatoe, 9 to 10, third. Time, 1:02¼.....Fifth race—Four and one-half furlongs—Queen Dixon, 115, Dominick, 4 to 1, won; The Mecca, 115, Vittatoe, 7 to 5 and 3 to 5, second; Golden Harvest, 108, Thorpe, 5 to 1, third. Time, 0:56.....Sixth race—One mile and a sixteenth, selling—Rush Felds, 110, Hinkey, 5 to 1, won; Zazel, 89, Watson, 7 to 1 and 5 to 2, second; Pacemaker, 111, Giefers, 13 to 5, third. Time, 1:49½.

May 25.—First race—Six furlongs, selling—Tom Gilmore, 102, Dominick, 2 to 1, won; Ruby Riley, 105, Watson, 7 to 1 and 3 to 1, second; Miss Loretta, 93, Waters, 7 to 1, third. Time, 1:15¾.....Second race—Seven furlongs, purse—The Sprite, 107, J. Mathews, 9 to 5, won; Glen Lake, 112, Lines, 3 to 1 and 4 to 5, second; Baffled, 107, McGinn, 12 to 1, third. Time, 1:28¾.....Third race—Two year olds, five furlongs purse—Small Jack, 110, McGinn, 8 to 1 won; South Breeze, 110, Hinkey, 5 to 2 and 1 to 2, second; Fred Hessig, 113, T. Burns 7 to 10, third. Time, 1:03.....Fourth race—One mile, purse—The Monk, 91, Dominick, 1 to 2, won; Skillman, 111, Lines, 4 to 1 and 1 to 2, second; Go-to-Bed, 111, J. Mathews, 5 to 1, third. Time, 1:42.....Fifth race—Six furlongs, selling—Vici Vance, 109, McIntyre, 8 to 1, won; Hi Nocker, 103, Buchanan, 4 to 1 and 3 to 2, second; Bertha Nell, 107, McKinney, 6 to 5, third. Time, 1:15.....Sixth race—Seven furlongs, selling—Harrie Floyd, 107, J. Woods, 8 to 5, won; Imp Clonsilla, 109, J. Mathews, 3 to 1 and even, second; Mystery, 112, Hinkey, 8 to 1, third. Time, 1:29¾.

May 26.—First race—One mile and an eighth—Sir Philip Sidney, 109, Taylor, 50 to 1, won; Clincher, 108, Mathews, 16 to 5, second; Tewanda, 108, Frost, 10 to 1, third. Time, 1:58.....Second race—Five furlongs—Queen Dixon, 110, Dominick, 6 to 5, won; The Mecca, 107, Vittatoe, 6 to 5, second; Western Girl, 103, McGinn, 40 to 1, third. Time, 1:02¾.....Third race—One mile and an eighth—Elderaim, 88, Dominick, 2 to 1, won; Rebel Jack, 111, Lime, 5 to 1, second; Parole d'Or, 111, Mathews, 3 to 1, third. Time, 1:57.....Fourth race—Six furlongs—Yellow Tail, 118, Thorpe, 2 to 5, won; Nan Dora, 90, Cochran, 30 to 1, second; Lord Neville, 102, Dominick, 6 to 1, third. Time, 1:14¼.....Fifth race—Mississippi Valley Stakes, one mile—Miss Mae Day, 89, Dominick, 11 to 10, won; Loving Cup, 105, Vittatoe, 9 to 2, second; Laureate, 107, Crowhurst, 6 to 1, third. Time, 1:40.....Sixth race—One mile and 70yds.—Sam Phillips, 113, T. Burns, 3 to 4, won; Found, 106, Crowhurst, 4 to 1, second; Lady Callahan, 96, Dominick, 13 to 2, third. Time, 1:45¾.....Seventh race—Six furlongs—La Josephine, 107, J. Mathews, 7 to 2, won; Morris Volmer, 100, Dominick, 5 to 2, second; Greenock, 100, T. Burns, 4 to 6, third. Time, 1:14¾.

OTTO MALDEN died May 23, as a result of injuries received at Morris Park that morning, while training King Bon over the jumps. He lost control of the horse, which dashed into the fence, fell heavily and had to be destroyed.

THE GRAND PRIX DU JOCKEY CLUB was run in Paris Sunday, May 27, and was won by Baron Rogers' La Moriniere, Codoman second and Ivoire third. "Tod" Sloan finished fourth on Solan in a field of thirteen horses.

Athletic.

THE INTERCOLLEGIATE CHAMPIONS

The Representatives of "Old Penn" Still Retain the Highest Honors.

Unfortunately, weather conditions that were altogether unfavorable prevailed upon the occasion of the annual championship field meeting of the Intercollegiate Athletic Association, held at Columbia Field, this city, on Friday and Saturday afternoons, May 25, 26. On the first day, devoted to running off the trial heats of the differeht events, rain fell heavily in the morning, as it had during the preceding night, leaving the path sodden and dead, and softening the infield, thus interfering with the work of the contestants, as fast time was prevented, while the take off in the jumps was in such a state that the high and long jumpers were unable to extend themselves. The second day, when the finals were arranged for decision, opened with good promise, but early in the afternoon rain again began falling, the downfall growing heavier as the day advanced, and the hopes of contestants and officials were drowned in the unwelcome watery visitation. In consequence the anticipated grand struggle between Myer Prinstein and A. C. Kraenzlein in the running long jump, and between J. C. McCracken and A. Plaw in the hammer throw, was spoiled, each competition resulting in an easy win. Prinstein would not, probably, have scored a victory had it not been for the mishap that befel Kraenzlein, who injured a tendon in his leg while winning the low hurdle race, which decided him to refrain from contesting the final of the long jump, thus leaving his performance on the previous day, 22ft. 10¼in., as the mark for Prinstein to aim at, and that the latter beat by several inches. Despite the unfortunate condition of things, however, excellent performances were accomplished, and the competitions were much enjoyed by an assemblage composed of several thousand persons, mostly, of course, composed of the undergraduates, whose enthusiasm the elements could not dampen. Again did the delegation representing the University of Pennsylvania maintain the supremacy of the Quakers, they scoring a total of 39 points; Princeton second, 25; Yale third, 20½; Harvard, 14; Syracuse, 10; California, 8; Cornell, 7½; Williams, 6; New York University, 5; Brown, 3; Georgetown, 2; Columbia, 2; Bowdoin, 1. The only college record surpassed during the afternoon was the hammer throw, which Plaw, of California, raised to 154ft. 4½in., although Kraenzlein, in winning the high hurdle event, equaled his former college record, accomplished at last year's games, the figures being still a quarter second behind his own amateur record. Kraenzlein also enjoyed the distinction of being the hero of the day, placing three events to his credit and scoring eighteen points. Summary:

One hundred yards run.—First semi-final heat: Won by F. W. Jarvis, Princeton; second, T

(NEXT SEASON WITH THE RAYS!)

J. Bernard Dyllyn.

The Rays sailed for England May the 30th. Dyllyn sailed for Elmhurst, N. Y., May 27, to Mr. and Mrs. Antonio Pastor's Summer Villa. B. Dyllyn goes West in June, to get a little money for his 14th St. flat. May he live long and Proctor. Victoria Theatre, New York, 4 weeks, recently.
"BLUE AND THE GRAY," 5 encores for JOHNNY RAY.

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WANTED, for Russell Bros.' Refinded Vaudeville and Specialty Show, under Canvas. People in All Branches of Vaudeville and Specialty Work. Those Doubling in Band given preference. Also Musicians for Band and Orchestra. Show opens June 16. Eat and sleep on lot. No fares advanced. Lushers, save postage. State very lowest salary in first letter. Musicians must furnish own instruments. Address Russell Bros., Byron, Ogle Co., Ill.

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WANTED, FOR LONG BROS. SHOW, A CONCERT TEAM to do two or more turns and put on afterpiece, or Good Concert Man for same. Performers in all branches circus business, write. H. C. LONG, Mgr. Long Bros.' Show, Hardy, Ark.

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WANTED—FOR DE ALVA'S BRITISH ENTERTAINERS, good All 'Round Comedian that can change for a week; also man to do Novelty Acts and man to Play Organ. All must make themselves useful around camp. Address
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Albert **BELLMAN** AND Lottie **MOORE,**

Just returned from AUSTRALIA, where we finished a most successful engagement of THREE AND A HALF YEARS under MR. HARRY RICKARDS. The longest engagement ever played in that country by any sketch team under one management. Arriving in 'Frisco, we were at once engaged by Mr. Morrissey to play four weeks on the Orpheum Coast Circuit.

Bellman and Moore made their reappearance after an absence of three and a half years in a foreign country, and made the hit of the night. Their act is full of life and appeals to the audience on account of its variety and originality. They are both good singers. Miss Moore possesses chic and 's a clever dancer as well.—'FRISCO CHRONICLE, April 16, 1900.

THE ORPHEUM.

Bellman and Moore made the hit of the new bill at the Orpheum last night. Their act is original and cleverly performed. Miss Moore is an artist comedienne, who can dance with more than ordinary agility and grace.—'FRISCO EVE. POST, April 16, 1900.

When all is written, however, it must be said that Bellman and Moore alone would be worth the price of admission. Such a high class entertainment as they give is not often met with.—'FRISCO BULLETIN, April 16, 1900.

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WANTED Quick, for Machan's Stock Co., for Summer and regular season, opening June 18, Summer engagement of 10 weeks at Barny Beach Auditorium, Owen Sound, Ont., Can., regular season opens Sept. 1., Tall Leading Lady, Man for Heavies, Soubrette, Character Man, Character Woman, Comedian; other useful people; good wardrobe indispensable; those with strong specialties given preference. Want to hear from man with picture machine who can play small parts. State full particulars first letter; no time for corresponding; send photos, which will be returned. Name lowest salary for Summer engagement; management pays board. Address
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McMeekin, '03, second; Berry, '01, third. Time, 2m. 1⅕s.

One hundred and twenty yards hurdle race.—Won by Wilson, 1900; Walton, '02, second; Purcell, '03, third. Time, 16⅕s.

Pole vault.—Won by Kinsey, '01; Deming, 1900, second; Frederick, '03, and Randall, 1900, tied for third. Height, 10ft. 9in.

High jump.—Won by Lueder, '03; James, '03, second. Height, 5ft. 7¼in.

Broad jump.—Won by Bates, '03; Kelley, 1900, second. Distance, 20ft. 11in.

Two hundred and twenty yards hurdle race.—Won by Lyon, '01; Wilson, 1900, second; Longnecker, '03, third. Time, 26⅘s.

WALTER J. TRAVIS won the championship of the Metropolitan Amateur Golf Association in the annual tournament, which closed May 26, he defeating the former champion, Herbert M. Harriman, at the links of the Nassau Country Club. Score for thirty-four holes: Travis, 158; Harriman, 163. F. S. Douglas won the gross score medal in the handicap with 169, and the handicap cup was captured by Allan Kennaday, with 162.

A TEAM of Indian lacrosse players from the reservation of the Six Nations, of Brantford, Ont., played a game with the team of Stevens Institute, Hoboken, N. J., at the grounds of the St. George Cricket Club, on Tuesday afternoon, May 22, and contrary to general expectations the local players came off victorious by a score of six goals to four.

DICK GRANT AND JOHN MCCAFFREY, of Harvard University and Hamilton, respectively, engaged in a ten mile race at Hamilton, Can., on the cricket grounds, May 27, the former winning by about twenty-five yards, in 58m. 45s. Grant took the lead in the final quarter, and sprinting ahead, beat the Canadian out handily. The race was for a trophy valued at $50.

THE GOLF LINKS at Wee Burn, near Stamford, Ct., was the scene of a match between teams representing, respectively, Yale University and Wee Burn, six men on a side, the home players winning by a hole score of 30 to 0.

THE TEAM of the Richmond County Golf Club paid a visit to the Richmond Hill Club on May 26, a six a side match resulting in a tie, each side gaining seven goals.

GEORGE MONROE AND "KID" MCFADDEN tried conclusions before the Sampson Athletic Club, of Brooklyn, night of May 28, the bout going to the limit, twenty rounds, and being declared a draw.

EDDIE TEABOUT, a colored boxer, who was knocked out in the thirteenth round of a glove bout with Billy Forsyth at Bridgeport, Ct., May 25, died 27, without having recovered consciousness except for a few minutes. Forsyth is in jail.

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WILL THE PERSONS KNOWING THE present whereabouts of MRS. FRANCIS MURRAY, stage name Louisa Hartt, inform the undersigned. When last heard from was in Anemosa, Iowa, Nov. last. All information gratefully received by
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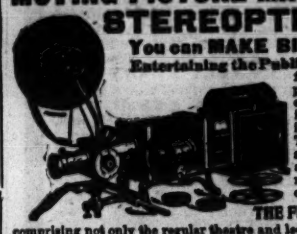

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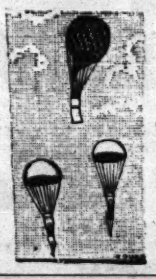

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